
Jewels A Secret History Victoria Finlay

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Brilliant Effects Hachette UK

Examining the physical materials that color the world, a freelance journalist explores the social, political, and cultural implications of color throughout history.

Vincent Price: A Daughter's Biography

Harry N. Abrams

Jewelry holds a special significance in all cultures. The jewelry worn in medieval Europe was important as an indicator of the wearer's social status and wealth, faith and superstition, allegiances and literacy. This stunning book draws on the major collection at the V&A to focus on the heart of the Medieval period from 1100 to 1500. Royalty and the nobility wore gold, silver, or precious gems, while humbler ranks wore base metals, copper or pewter, sometimes set with colored glass, in imitation of gems. This richly illustrated book, one of very few on this subject, looks at the jewels themselves--rings, bracelets, necklaces, amulets, crosses and crucifixes--as well as contemporary portraits and sculpture to place the jewelry in its cultural context.

The Magic of Jewels and Charms PublicAffairs

In an eloquent history of landscape and land use,

Vittoria Di Palma takes on the “anti-picturesque”—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

Colour Ivy Books

There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

[The Secret Woman](#) Yale

University Press

Named a Best New Book of 2021 (so far) by Real Simple Named a Most Anticipated Book of 2021 by Lit Hub and Bustle A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a

deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal. Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

The King of the Castle Jewels
"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist
The "astounding" (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her

grandfather proud."—The Wall Street Journal
The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. *The Cartiers* also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the

classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

Buried Treasure Bloomsbury Publishing USA

Describes the history of mermaids and other sea creatures in folklore and mythology, discussing their anatomy, magic, language, and encounters with humans.

Medieval Jewellery Metropolitan Books

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection.

Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

The Magic and Science of Jewels and Stones Simon and Schuster

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy

that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Queen Victoria's Matchmaking

Tyndale House Publishers, Inc. Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

Jewels and Jewellery Blue Box Press

'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester
'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald
Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part

travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday
Exciting, richly informative, and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

Measures of Grace Victoria & Albert Museum

A magnificent work of original research that unravels history through textiles and cloth--how we make it, use it, and what it means to us. How is a handmade fabric helping save an ancient forest? Why is a famous fabric pattern from India best known by the name of a Scottish town? How is a Chinese dragon robe a diagram of the whole universe? What is the difference between how the Greek Fates and the Viking Norns used threads to tell our destiny? In Fabric, bestselling author Victoria Finlay spins us round the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it,

worn it, invented it, and made symbols out of it. And sometimes why they have fought for it. She beats the inner bark of trees into cloth in Papua New Guinea, fails to handspin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork-making in Gee's Bend, Alabama - where in the 1930s, deprived of almost everything they owned, a community of women turned quilting into an art form. She began her research just after the deaths of both her parents—and entwined in the threads she found her personal story too. Fabric is not just a material history of our world, but Finlay's own journey through grief and recovery.

Yemen BookRix

From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what

became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations. Lake Union Publishing

A double life with a single purpose: revenge. Jane's days at a Midwest insurance company are perfectly ordinary. She blends in well, unremarkably

pretty in her floral-print dresses and extra efficient at her low-level job. She's just the kind of woman middle manager Steven Hepsworth likes--meek, insecure, and willing to defer to a man. No one has any idea who Jane really is. Least of all Steven. But plain Jane is hiding something. And Steven's bringing out the worst in her. Nothing can distract Jane from going straight for his heart: allowing herself to be seduced into Steven's bed, to insinuate herself into his career and his family, and to expose all his dirty secrets. It's time for Jane to dig out everything that matters to Steven. So she can take it all away. Just as he did to her.

The Jewel of Seven Stars

Little, Brown

This book, arising from over twenty years experience of working with the world's major faiths, draws extensively upon joint World Bank and ARC (Alliance of Religion and Conservation)/WWF (World Wildlife Fund for Nature) projects world wide. It shows, through stories, land management, myths, investment policies, legends, advocacy and celebration, the role the major faiths have, do and can play in making the world a better place. The major faiths are the oldest institutions in the world and have survived essentially because they are constantly evolving and changing. There is much to be

learnt by newer institutions such as the World Bank and the multitudes of NGOs about how to remain true to what you believe but change and grow as you develop. The book explores issues of climate change, forestry, asset management, education and biodiversity protection and does so using the techniques of the great faiths storytelling, example and celebration. It reveals a variety of world views and it asks us to see that our personal view may be just one amongst many. The challenge of living with integrity in a pluralist world underlies the book and it offers models of how diversity is crucial in attempting to ensure we have a sustainable world.

Wasteland Victoria & Albert Museum

The inside story of the legendary actor's 65-year career – from radio to classic movies and horror films to Broadway – and his family life. "Entertaining and touching." – The New York Times.

Love in the Time of Victoria

HarperCollins

During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day – indeed, the majority of Chinese people consider themselves 'Han

Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

The History of Beads

Ballantine Books

NEW YORK TIMES BESTSELLER

"[A] delectable double bio .

. . . Talk about Victoria's secret. . . . A fascinating portrait of a genuine love match, but one in which the partners dealt with surprisingly modern issues."

-USA Today It was the most influential marriage of the nineteenth century—and one of history's most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a

family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already "showed signs of wanting her own way." Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. "Albert is beautiful!" Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades,

Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair's journals and letters—*Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend. *The Cartiers* Getty Publications Published to accompany the V & A exhibition, 'Bejewelled Treasures: The Al-Thani Collection', 21 November 2015 to 28 March 2016. This sumptuous book invites the reader to examine in exquisite detail, spectacular jewelled and enamel objects, drawn from a single private collection, and to explore the broader themes of tradition and modernity in Indian jewellery. Highlights include a rare jewelled finial from the throne of Tipu Sultan, Mughal jades and a stunningly carved dagger owned by Shah Tajan. Featuring 100 objects, this book examines the origins of these precious artefacts from the treasury of the Mughal emperors and the courts of Hindustan. The author also looks at the influence that India had on avantgarde European jewellery made by Cartier and other leading houses and concludes with contemporary pieces made by JAR (hailed as the Faberge of our times) and Viren Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco 'Indian' designs. 00Exhibition: Victoria & Albert Museum, London, UK, (21.11.2015-28.03.2016). *The Last Tiara* Acc Art Books *The Jewel of Seven Stars* is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.