
Jewels A Secret History Victoria Finlay

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Faith in Conservation Vintage

Named a Best New Book of 2021 (so far) by Real Simple Named a Most Anticipated Book of 2021 by Lit Hub and Bustle A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night

that will follow them for the rest of their lives manor grounds, the Game—half treasure hunt, half friendly deception—begins. But It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her the Game becomes much bigger than the best friend Peter, and Em. When Andy's necklace, growing to encompass years of alcoholic mother predicts the apocalypse, secrets, lies, and, ultimately, one terrible the four teenagers decide to see out the betrayal. Meticulously plotted and gorgeously written, Before the Ruins is a end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

Measures of Grace HarperCollins

Dallas Lawson came alone to the legend-haunted chateau, the castle of the notorious Comte de la Talle, deep in the wine country of France. When she set eyes on the handsome Comte, she knew she would never leave willingly. What she didn't know

was that she might never leave ... alive.

Before the Ruins Jewels
Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew

in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen. *The King of the Castle* Penguin
From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is

conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations.

We Two Random House Trade Paperbacks
Published to accompany the V & A exhibition, 'Bejewelled Treasures: The Al-Thani Collection',

21 November 2015 to 28 March 2016. This sumptuous book invites the reader to examine in exquisite detail, spectacular jewelled and enamel objects, drawn from a single private collection, and to explore the broader themes of tradition and modernity in Indian jewellery. Highlights include a rare jewelled finial from the throne of Tipu Sultan, Mughal jades and a stunningly carved dagger owned by Shah Tajan. Featuring 100 objects, this book examines the origins of these precious artefacts from the treasury of the Mughal emperors and the courts of Hindustan. The author also looks at the influence that India had on avantgarde European jewellery made by Cartier and other leading houses and concludes with contemporary pieces made by JAR (hailed as the Faberge of our times) and Viren Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco 'Indian' designs. 00Exhibition: Victoria & Albert Museum, London, UK, (21.11.2015-28.03.2016). Koh-i-Noor Verso

Pip and Shannon dreamed of living the good life. They wanted to slow down, grow their own food and spend more time with the people they love. But jobs and responsibilities got in the way: their chooks died, their fruit rotted, and Pip ended up depressed and in therapy. So they did the only reasonable thing - they quit their jobs, pulled the children out of school and went searching for la dolce vita in Italy. One

Italian Summer is a warm, funny and poignant story of a family's search for a better way of living, in the homes and on the farms of strangers. Pip sleeps in a tool shed, feasts under a Tuscan sun, works like a tractor in Calabria and, eventually, finds the good life she's always dreamed of - though not at all where she expected. The Lost Jewels Victoria & Albert Museum 'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester 'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday Exciting, richly informative, and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

Love in the Time of Victoria World Bank Publications

This gem of a book, now available in an updated paperback edition, sparkles with diamonds, rubies, and exceptional examples of the jeweler ' s art. Featured are exquisite early medieval pieces and superb examples of jewelry design from the renaissance and Art Nouveau periods to twentieth-century treasures and right up to the present. Outstanding photographs illustrate not only rare precious stones but also elaborate techniques such as chasing, enameling, and cameo. Famous jewels are featured alongside rings, brooches, pendants, earrings, and tiaras, all revealing the beauty and technical virtuosity of their makers.

Jewels Bloomsbury Publishing USA

An intrepid journey to uncover the secret histories of precious stones. Victoria's search takes her to Egypt to find the lost emerald mines of Cleopatra, to the Australian opal fields with their underground towns, to Burma where she is spied on by the military junta, and to a secret location to meet the world's best diamond cutter. She reveals the wealth of human stories behind gemstones, and discovers, with the advent of synthetics, an industry on the brink of crisis.

The Magic of Jewels and Charms Harry N. Abrams

'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester 'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday Exciting, richly informative, and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

[The Secret History of Mermaids and Creatures of the Deep](#) Candlewick Press
A captivating exploration of the role in

which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined

Queen Empress the next.

Colour Hachette UK

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums

worldwide might still be filled with forged Vermeers. Red ochre, green earth, Indian yellow, lead white—no pigment from the artist’s broad and diverse palette escapes Finlay’s shrewd eye in this breathtaking exploration.

Fabric BookRix

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

Wasteland Ballantine Books

Pointon examines how small-scale and valuable artefacts have figured in systems of belief and in political and social practice in Europe since the Renaissance.

Vincent Price: A Daughter's Biography Victoria & Albert Museum

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of

precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she’s on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother’s papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie’s secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman’s pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul’s Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside

gems and jewels, especially the story of a small diamond champagne enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

Queen Victoria's Matchmaking Getty Publications
NEW YORK TIMES BESTSELLER "[A] delectable double bio . . . Talk about Victoria’s secret. . . . A fascinating portrait of a genuine love match, but one in which the partners dealt with surprisingly modern issues." —USA Today It was the most influential marriage of the nineteenth century—and one of history’s most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any

previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already “ showed signs of wanting her own way. ” Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. “ Albert is beautiful! ” Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert ’ s early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair ’ s journals and letters—We Two is a revolutionary portrait of a queen and her prince, a

fascinating modern perspective on a couple who have become a legend. Victoria & Abdul (Movie Tie-In) Paul Mellon Ctr for Studies
Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra ’ s long-deserted emerald mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumor that fifty years ago most of the world ’ s amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth ’ s mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are

cultured, to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

Acc Art Books

Looks at a variety of beads produced around the world, discusses their religious and social aspects, and describes beaded clothing in primitive societies. Reprint.

The Secret History of the American Empire
Victoria & Albert Museum

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the “ anti-picturesque ” —how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

The Brilliant History of Color in Art
Tyndale House Publishers, Inc.

Forgiven by God, set from her past,
Corrine begins a new life--unaware she is being sought by a man bent on vengeance.