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# Jia Hyejin Kim

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**Brushed in Light** New York Review of Books

Upconversion Nanophosphors provides detailed information about various lanthanide-based upconversion nanoparticles and their application in different fields. It will also help solve fundamental and applied problems of inorganic phosphor materials showing upconversion behavior, as well as generate innovative ideas related to the application of inorganic phosphor materials. This book will prove to be an invaluable reference work for scientists, engineers, industrial experts, and masters and PhD students working in the field of upconversion and materials science. Covers the synthesis and characterization of upconversion

nanophosphors and their applications

Highlights which classes of upconversion materials are suitable for a specific application Explores processes to engineer upconversion nanoparticles for state-of-the-art technologies, including upconversion labelling and counterfeiting, highly sensitive and selective biosensing, and upconversion-activated drug delivery

Starbook Lexington Books

For the first time, Euna Lee—the young wife, mother, and film editor detained in North Korea—tells a harrowing, but ultimately inspiring, story of survival and faith in one of the most isolated parts of the world. On March 17, 2009, Lee and her Current TV colleague Laura Ling

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were working on a documentary about the desperate lives of North Koreans fleeing their homeland for a chance at freedom when they were violently apprehended by North Korean soldiers. For nearly five months they remained detained while friends and family in the United States were given little information about their status or conditions. For Lee, detention would prove especially harrowing. Imprisoned just 112 miles from where she was born and where her parents still live in Seoul, South Korea, she was branded as a betrayer of her Korean blood by her North Korean captors. After representing herself in her trial before North Korea's highest court, she received a sentence of twelve years of hard labor in the country's notorious prison camps, leading her to fear she might not ever see her husband and daughter again. The *World Is Bigger Now* draws us deep into Euna Lee's life before and after this experience: what led to her arrival in North Korea, her efforts to survive the agonizing months of detainment, and how she and her fellow captive, Ling, were finally released thanks to the efforts of many individuals, including Bill Clinton. Lee explains in unforgettable detail what it was like

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to lose, and then miraculously regain, life as she knew it. *The World Is Bigger Now* is the story of faith and love and Euna Lee 's personal conviction that God will sustain and protect us, even in our darkest hours.

*Without You, There is No Us* Univ of California Press

Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping

for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

*Random Acts of Heroic Love* Lexington Books

This open access book is the proceedings of the International Federation for IT and Travel & Tourism (IFITT)'s 28th Annual International eTourism Conference, which assembles the latest research presented at the ENTER21@yourplace virtual conference January 19–22, 2021. This book advances the current knowledge base of information and communication technologies and tourism in the areas of social media and sharing economy, technology including AI-driven technologies, research related to

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destination management and innovations, COVID-19 repercussions, and others.

Readers will find a wealth of state-of-the-art insights, ideas, and case studies on how information and communication technologies can be applied in travel and tourism as we encounter new opportunities and challenges in an unpredictable world.

A History of Korean Literature University of Hawaii Press

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family.

Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans.

Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced – physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money,

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accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “ A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical. ” -- William J. Bennett, author of *The Book of Virtues*  
“ Makes the absolutely critical point that

marriage has been misrepresented and misunderstood. ” -- *The Wall Street Journal*  
[www.broadwaybooks.com](http://www.broadwaybooks.com)

[How Global Capital is Remaking International Education](#) Cleis Press

The Prize-winning International Bestseller

When a mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family. But when Green turns up with her girlfriend Lane in tow, her mother is unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's definition

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of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her. And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all? In *Concerning My Daughter*, translated from Korean by Jamie Chang, Kim Hye-jin lays bare our most universal fears on ageing, death and isolation to offer, finally, a paean to love in all its forms. 'An admirably nuanced portrait of prejudice . . .

one that boldly takes on the daunting task of humanizing someone whose prejudice has made her cruel.' *The New York Times* Korean Communication, Media, and Culture Farrar, Straus and Giroux "In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. "The General will now enter the room." Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear... As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel

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pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, Dear Leader is a rare and unprecedented insight into the world's most secretive and repressive regime"--

The Interpreter Simon and Schuster

In recent decades, Korean communication and media have substantially grown to

become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have



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rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

Healing Brain Injury with Chinese Medical Approaches Bloomsbury Publishing USA

In ten chapters with annotated bibliographies, this book analyzes Korean communication, media, and culture. The bibliographic entries provide aid for

non-Korean-speaking academics to find information about research on these topics.

Communication, Digital Media, and Popular Culture in Korea Harper Collins

This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

Fox Girl Elsevier

Lady Hyegyong's memoirs, which recount

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the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, The

Memoirs of Lady Hyegyong is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

Stretchable Electronics John Wiley & Sons  
An understanding of contemporary North Korea ' s literature is virtually impossible without an investigation of its formative period, 1945 – 1960, which saw a gradual transformation from the initial "Soviet era" to a Korean version of "national Stalinism." This turbulent epoch established a long-lasting framework for North Korean literature and set up an elaborate system of political control over literary matters, as well as over the people who served in this field. In 1946 Democratic People ' s Republic of Korea (DPRK) leader Kim Il Sung described the country ' s writers as "soldiers on the cultural front," thus clearly defining what the nascent Communist regime expected from its intellectuals. As a result,

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many literary nonentities were rewarded with fame and success (often only to be relegated once again to obscurity within a few years) while many outstanding luminaries of the past were erased from the pages of official publications or even lost their lives. The Soviet cultural impact brought new tropes, artistic images, and rhetoric, which were quickly absorbed into the North Korean discourse. However, the cultural politics of the DPRK and the USSR revealed profound and irreconcilable disparities that were rooted in the different political conditions and traditions of each country. Soldiers on the Cultural Front presents the first consistent research on the early history of North Korea's literature and literary policy in Western scholarship. It traces the introduction and development of Soviet-organized conventions in North Korean literary propaganda and investigates why the "romance with Moscow" was destined to be short lived. It reconstructs the biographies and worldviews of major personalities who shaped North Korean literature and teases these historical figures out of popular scholarly myth and misconception. The book also investigates the specific forms of control over intellectuals and literary matters in North Korea. Considering the unique phenomenon of North Korean literary critique, the author analyzes the political campaigns and purges of 1947 – 1960 and investigates the role of North Korean critics as "political executioners" in these events. She draws on an impressive variety and number of sources—ranging from interviews with Korean and Soviet participants, public and family archives, and memoirs to original literary and critical texts—to present a balanced and eye-opening work that will benefit those interested in not only understanding North Korean literature and society, but also rethinking forms of socialist modernity elsewhere in the world.

International Ethnic Networks and Intra-Ethnic Conflict Crown

This important book focuses on North Korean

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refugee human rights issues—a topic largely ignored in favor of addressing North Korea's domestic politics and deterrence of Pyongyang's nuclear threat. The first book of its kind, *Securitization of Human Rights: North Korean Refugees in East Asia* examines the complex problem of "what to do with North Korea"—specifically, regarding human rights issues and treatment of North Korean refugees. The book spotlights four key countries—China, Japan, South Korea, and the United States—with regard to their policy stance towards North Korean human rights issues, analyzing the dynamic tension between realpolitik and moral principle by looking at the regional governments' responses. Rather than focusing only on politics and foreign policy, this book is about the people involved, describing the plight of North Korean refugees, the perspective of South Korean citizens, and the quandary facing power elites in the regional governments.

## Information and Communication

## Technologies in Tourism 2021 Random House

Offering a concise overview of Pyongyang 's history and development, the ' *Historical Dictionary of Pyongyang* ' presents a comprehensive historical survey of the city in the form of an alphabetical list of keywords and names, with accompanying definitions. Both well-researched and authoritative, the volume draws upon a wide range of modern sources, and contains an introductory essay about the city, a chronology, a list of acronyms and abbreviations, and an array of photographs.

## Thermoelectricity Abstracts Random House

Learn to treat symptoms of traumatic and acquired brain injury using Chinese medicinal methods of acupuncture and herbal medicine. Covering both Western and Chinese medicine understandings of

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the brain, the book provides a thorough exploration of treatment options, including multiple acupuncture systems, Chinese herbal formulas, dietary and orthomolecular recommendations, and standard biomedical approaches. Many symptoms associated with brain injury can be effectively addressed or reduced using TCM, including chronic headache, fatigue, dizziness, pain, and anxiety among others. The book highlights the special considerations that should be taken when working with people with brain injury, as well as when treating particular subpopulations, including pediatrics and veterans.

### The World Is Bigger Now

This psychological thriller of a North Korean spy living in Seoul is “ perhaps the most intriguing and accomplished Korean fiction yet to appear in English ” (Kirkus). Foreign film importer Kim Ki-Yong is a family man with a wife and daughter. Living a prosperous life in Seoul, South Korea, he ’ s an aficionado of Heineken, soccer, and sushi.

But he is also a North Korean spy who has been living among his enemies for twenty-one years. Then, after more than a decade of silence from the home office, he receives a mysterious email stating that he has one day to return to headquarters. But is the message really from Pyongyang—or has he been discovered? And if the message is real, is he being called home to receive new orders or to be executed for a lack of diligence? Spanning the course of a single day, Your Republic Is Calling You delves deep into a gripping family secret to ask whether we ever truly know the people we love. Mining the political and cultural transformations of South Korea since the 1980s, author Young-ha Kim confronts moral questions on small and large scales. “ This intense novel ’ s bristling plot—confined to the events of a single day—ironically echoes that of Joyce ’ s masterpiece *Ulysses*. ” —Kirkus

### Your Republic Is Calling You Crown

On a daily basis, our requirements for

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technology become more innovative and creative and the field of electronics is helping to lead the way to more advanced appliances. This book gathers and evaluates the materials, designs, models, and technologies that enable the fabrication of fully elastic electronic devices that can tolerate high strain. Written by some of the most outstanding scientists in the field, it lays down the undisputed knowledge on how to make electronics withstand stretching. This monograph provides a review of the specific applications that directly benefit from highly compliant electronics, including transistors, photonic devices, and sensors. In addition to stretchable devices, the topic of ultraflexible electronics is treated, highlighting its upcoming significance for the industrial-

scale production of electronic goods for the consumer. Divided into four parts covering: \* Theory \* Materials and Processes \* Circuit Boards \* Devices and Applications An unprecedented overview of this thriving area of research that nobody in the field - or intending to enter it - can afford to miss.

Concerning My Daughter Anchor

It is 2011, and all universities in North Korea have been shut down for an entire year, except for the all-male Pyongyang University of Science and Technology. This is where Suki Kim has accepted a job teaching English. Over the next six months she will eat three meals a day with her young charges and struggle to teach them to write, all under the watchful eye of the regime. Life at the university is lonely and claustrophobic. Her letters are read by censors and she must hide her notes and

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photographs not only from her minders but also from her colleagues, evangelical Christian missionaries, whose faith she does not share. As the weeks pass she discovers how easily her students lie, and how total is their obedience to Kim Jong-il. She also, bravely, hints at the existence of a world beyond their own: the internet, free travel, democracy, and other ideas forbidden in a country where torture and execution are commonplace. Yet her pupils are also full of boyish enthusiasm, with flashes of curiosity not yet extinguished. Without You, There Is No Us offers a moving and incalculably rare glimpse of life inside the world's most inscrutable country.

Minor Salvage Columbia University Press  
Hallyu White Paper 2018 1. Introduction to the Hallyu(The Korean Wave) White Paper, 2018 2. Hallyu, Again at the starting

Point 1) Hallyu and the social imaginary in the age of digital technology 2) Efficacy of Hallyu:beyond industry, beyond superpower 3) Universality and particularity of K-pop as a glocal culture 4) New media and K-pop 5) Q&A about Hallyu, the Second Story  
Diasporas and Foreign Direct Investment in China and India University of Michigan Press  
In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the tedium and terrors of prison, forging tenuous trusts, his wife feverishly searches for him, suspecting, all the while, that their once-trusted housekeeper has turned on them and is now acting as an informer. And as his

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daughter, in a childlike attempt to stop the wave of baseless arrests, engages in illicit activities, his son, sent to New York before the rise of the Ayatollahs, struggles to find happiness even as he realizes that his family may soon be forced to embark on a journey of incalculable danger. A page-turning literary debut, *The Septembers of Shiraz* simmers with questions of identity, alienation, and love, not simply for a spouse or a child, but for all the intangible sights and smells of the place we call home.