

## Jo Nesb Collection The Redbreast Snowman Devils Star

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Two Nights Minotaur Books

A veritable crime lover's delight from a true master of mystery and suspense. Experience the #1 New York Times best-selling author as never before in this dark and thrilling short story collection that takes us on a journey of twisted minds and vengeful hearts. Jo Nesb is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense and shocking twists, Nesb's dexterity with the dark corners of the human heart is on full display in these inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man suspected of murdering his twin; a bereaved father must decide whether vengeance has a place in the new world order after a pandemic brings about the collapse of society; a garbage man fresh off a bender tries to piece together what happened the night before; a hired assassin matches wits against his greatest adversary in a dangerous game for survival; and an instantly electric connection between passengers on a flight to London may spell romance, or something more sinister. With Nesb's characteristic gift for outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is at the peak of his abilities.

*The Fall of Arthur* Vintage Crime/Black Lizard

The night the first snow falls a young boy wakes to find his mother gone. He walks through the silent house, but finds only wet footprints on the stairs. In the garden looms a solitary figure: a snowman bathed in cold moonlight, its black eyes glaring up at the bedroom windows. Round its neck is his mother's pink scarf.

The Redbreast Harper Collins

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her

stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves—it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." —B.R. Yeager, author of *Negative Space*  
"And once finished, I felt like my tongue had been misplaced, gums heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." —Christopher Norris, author of *Hunchback '88*

*The Redbreast* Vintage Crime/Black Lizard

INTERNATIONAL BESTSELLER • From the author of the bestselling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. "The crime author of the moment."—The New York Times Book Review  
Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But

he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered?

*Nora Webster* Vintage Crime/Black Lizard  
#1 NEW YORK TIMES BESTSELLER • In

this installment of the New York Times bestselling series, Jo Nesbo sends Inspector Harry Hole to Thailand to investigate the murder of an ambassador. "Nesbø never lets a page go by without making characters and situations vivid."—Houston Chronicle  
"I can't think of anyone who makes my skin crawl like Nesbo."—The New York Times Book Review  
When the Norwegian ambassador to Thailand is found dead in a Bangkok brothel, Inspector Harry Hole is dispatched from Oslo to help hush up the case. But once he arrives Harry discovers that this case is about much more than one random murder. There is something else, something more pervasive, scabbling around behind the scenes. Or, put another way, for every cockroach you see in your hotel room, there are hundreds behind the walls. Surrounded by round-the-clock traffic noise, Harry wanders the streets of Bangkok lined with go-go bars, temples, opium dens, and tourist traps, trying to piece together the story of the ambassador's death even though no one asked him to, and no one wants him to—not even Harry himself.

*Sackett's Land* Penguin

An effort to remove a junkyard adjacent to a lucrative Wyoming land development project is thrown into conflict when human remains are discovered at the site, a situation that pits Sheriff Walt Longmire and his companions against increasingly volatile locals.

*Blood on Snow* Simon and Schuster  
The thirteenth novel in Craig Johnson's beloved New York Times bestselling Longmire series, the basis for the hit Netflix series *Longmire* Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor

Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's *Murder on the Orient Express*, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph--along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement--hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge.

**Another Man's Moccasins** Minotaur Books  
NEW YORK TIMES BESTSELLER • A standalone thriller featuring a "tough-talking, scarred heroine"\* from the author of the Temperance Brennan series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. \*Publishers Weekly Praise for Two Nights "Reichs' newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself."—Kirkus Reviews "Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen."—Publishers Weekly "The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs' legion of fans should be encouraged to check out this one."—Booklist Praise for Kathy Reichs "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child "Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she'll garner."—Sandra Brown "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly  
**Headhunters** Harper Collins  
The Redbreast Harper Collins

**The Redeemer** Simon and Schuster  
#1 INTERNATIONAL BESTSELLER • In

this electrifying thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims—on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away.

**The Chief Inspector Gamache Series, Books 1-3** Bantam

This collection of three books from the #1 New York Times bestselling master of World War II suspense includes "the most exciting novel in years" (Cincinnati Enquirer), about the espionage war between the British and the Nazis; "a very entertaining, very cinematic thriller" (Publishers Weekly) about a gang of female saboteurs behind German lines; and a "blitzkrieg-paced read" (People) about one man's desperate mission to bring crucial intelligence to England.

**Nemesis** Harper Collins

A Hollywood icon discusses her incredible life, from her starring role on the classic sitcom *Laverne and Shirley* to her trailblazing moment as the first woman to direct a movie grossing more than \$100 million at the box office.

**Death of a Bookseller** Penguin

Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected

ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

**Cockroaches** Vintage Crime/Black Lizard

The police urgently need Harry Hole. A killer is stalking Oslo's streets. Police officers are being slain at the scenes of crimes they once investigated, but failed to solve. The murders are brutal, the media reaction hysterical. But this time, Harry can't help anyone. For years, detective Harry Hole has been at the centre of every major criminal investigation in Oslo. His dedication to his job and his brilliant insights have saved the lives of countless people. But now, with those he loves most facing terrible danger, Harry can't protect anyone. Least of all himself.

**The Jealousy Man and Other Stories** Bantam

INTERNATIONAL BESTSELLER • A funny, dark, and twisted caper worthy of Quentin Tarantino and the Coen brothers—about an aspiring art thief and the target who's about to destroy his life. "If you don't know Nesbø, it's time to get with it." —USA Today Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown.  
**The Thirst** Vintage Canada  
After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests

in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.

*The Redbreast* Houghton Mifflin Harcourt  
Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go. She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind---addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie's a different person, his estranged wife says, and he knows she's right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth---he can't stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, *Heartsick* makes for one of the most extraordinary suspense debuts in recent memory.

*The Snowman* Houghton Mifflin Harcourt  
The third novel in the brilliant and epic Harry Hole series from the author of *The Snowman*—now available in a limited Olive Edition. "A fine novel, ambitious in concept, skillful in execution and grown-up in its view of people and events.... *The Redbreast* certainly ranks with the best of current American crime fiction."—Washington Post Book World  
Detective Harry Hole embarrassed the force, and for his blunders he's been reassigned to mundane surveillance tasks. But while monitoring neo-Nazi activities in Oslo, Hole is inadvertently drawn into a mystery with deep roots in Norway's dark past, when members

of the government willingly collaborated with Nazi Germany. More than sixty years later, this black mark won't wash away—and disgraced old soldiers who once survived a brutal Russian winter are being murdered, one by one. Now, with only a stained and guilty conscience to guide him, an angry and erratic policeman must make his way safely past the traps and mirrors of a twisted criminal mind. For a conspiracy is taking rapid and hideous shape around Hole...and Norway's darkest hour may be still to come.

*The Ushers* Simon and Schuster  
#1 New York Times bestselling author Kathy Reichs returns with her sixteenth riveting novel featuring forensic anthropologist Tempe Brennan, whose examination of a young girl killed in a hit and run in North Carolina triggers an investigation into international human trafficking. #1 New York Times bestselling author and producer of the Fox hit series *Bones*, Kathy Reichs returns with an unforgettable new novel featuring forensic anthropologist Tempe Brennan, whose examination of a mysterious hit-and-run victim triggers an investigation into human trafficking. When Charlotte police discover the body of a teenage girl along a desolate stretch of two-lane highway, Temperance Brennan fears the worst. The girl's body shows signs of foul play. Inside her purse, police find an airline club card bearing the name of prominent local businessman John-Henry Story, who died in a horrific fire months earlier. How did Story and the girl know each other? Was she an illegal immigrant turning tricks? Was she murdered? Was he? Tempe must also examine a bundle of Peruvian dog mummies confiscated by U.S. Customs. A Desert Storm veteran named Dominick Rockett stands accused of smuggling the objects into the country. Could there be some connection between the trafficking of antiquities and the trafficking of humans? As the complications pile on, Tempe must also grapple with personal turmoil. Her daughter, Katy, grieving the death of her boyfriend in Afghanistan, impulsively enlists in the army. Meanwhile, Katy's father, Pete, is growing frustrated by Tempe's reluctance to finalize their divorce. As pressure mounts from all corners, Tempe soon finds herself at the center of a conspiracy that extends all the way from South America to Afghanistan and right to the center of Charlotte. A tour de force of imagination, *Bones of the Lost* is a roller coaster of plot twists, punctuated by Tempe's fierce wit and forensic know-how. "A genius at building suspense" (New York Daily News), Kathy Reichs is at her brilliant best in this sixteenth installment of the Temperance Brennan series. With the Fox series *Bones* in its ninth season, Kathy Reichs has reached new heights in suspenseful storytelling.

*Knife* The Redbreast  
Instant New York Times bestseller: #1 in Hardcover Fiction #1 in E-book Fiction #1 in Combined Print and E-book Fiction  
"Deep and grand and altogether extraordinary....Miraculous." —The Washington Post  
"Artful...Powerful...Magical." - The New

York Times Book Review "Superb" - People  
"A Great Reckoning succeeds on every level." —St. Louis Post-Dispatch #1 New York Times bestselling author Louise Penny pulls back the layers to reveal a brilliant and emotionally powerful truth in her latest spellbinding novel. When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must. And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protégée of the murdered professor. The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets. For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.