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## Joni The Creative Odyssey Of Mitchell Katherine Monk

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The Creative Odyssey of Joni Mitchell Wilfrid Laurier Univ. Press

From the moment Joni Mitchell's career began — with coffee-house bookings, serendipitous encounters with established stars, and a recording contract that gave her full creative control over her music — the woman from the Canadian wheat

fields has eluded industry clichés. When her peers were focused on feminism, Mitchell was plumbing the depths of her own human condition. When arena rock was king, she turned to jazz. When all others hailed Bob Dylan as a musical messiah, Mitchell saw a fraud burdened with halitosis. Unafraid to "write in her own blood," regardless of the cost, Mitchell has been vilified as a diva and embraced as a genius, but rarely has she been recognized as an artist and a thinker. This new portrait of the reclusive icon examines how significant life events — failed relationships, the surrender of her infant daughter, debilitating sickness — have influenced her creative expression. Author Katherine Monk captures the rich legacy of her multifaceted subject in this offbeat account, weaving in personal reflections and astute cultural observations, and revealing the Mitchell who remains misunderstood.

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## Joni Taylor & Francis

This book seeks to trace the rise of popular music, identify its key figures and track the origins and development of its multiple genres and styles, all the while seeking to establish historical context. It is, fundamentally, a ready reference guide to the broad field of popular music over the past two centuries. It has become a truism that popular music, so pervasive in the modern world, constitutes a soundtrack to our lives – a constant though changing presence as we cross thresholds and grow from children to teenagers to adults. But it has become more than a soundtrack; it has become a narrative. Not just an accompaniment to our daily lives but incorporating our lives, our sense of identity, our lived experiences, into it. We have become part of the music just as the music has become part of us. The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions. This book is an excellent resource for students, researchers, and anyone wanting to know more about popular music.

### Novel Destinations Reaktion Books

When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From “Ohio” to “Albuquerque,” Young’s fascination with America’s many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young’s prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and, of course, Crosby, Stills, Nash & Young. Moving from the Canadian prairies to Young’s adopted Pacific home, Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history. Placing Young in the shifting

musical milieu of the past decades—comprised of artists such as Bob Dylan, Joni Mitchell, Gordon Lightfoot, the Grateful Dead, Lynyrd Skynyrd, Devo, and Pearl Jam—he traces the ways Young’s personal journeys have intertwined with that of American music and how both capture the power of America’s great landscapes. Spanning Young’s career as a singer-songwriter—from his many bands to his work on films—Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes.

### Neil Young Macmillan + ORM

A remarkable collection of essays and reviews on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP—from the national bestselling author of *Birds of America* and a master of contemporary American fiction. “The kind of book, and the kind of human, you’d want to guide you through the past few decades in letters and culture.... Moore is one of our best documentarians of everyday amazement.” —*The New Yorker* This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper’s*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. *See What Can Be Done* is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness.

### **Finding God in the Land of Narnia** Bloomsbury Publishing

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## USA

New York Times Bestseller • On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin

Scorsese's great movie *The Last Waltz*. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

### **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** ECW Press

Listen to Classic Rock! Exploring a Musical Genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike, with a focus on 50 must-hear musicians, songwriters, bands, and albums. Listen to Classic Rock! Exploring a Musical Genre explores in detail the genesis, evolution, and proliferation of classic rock. It begins with a background on the development of classic rock and its subgenres. Next, an A to Z listing of artists (musicians, songwriters, and bands), albums, important concerts, and songs; a chapter on classic rock's impact on popular culture; a chapter on classic rock's legacy; and a bibliography. This organization gives readers the choice of starting from the beginning to learn how classic rock and each of its subgenres emerged after rock and roll or skip ahead to a specific artist, recording, or song in the Must-Hear Music section. This volume stands out from other resources on classic rock for its listening-centered approach. Most books on classic rock focus on trivia, history, terminology, or criticism. It also explores the sound of the music of important artists and offers

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musical analyses that are accessible to upper-level high school and lower-level undergraduates while at the same time maintaining the interest of classic rock aficionados and scholars.

### **In Search of the Perfect Loaf** Penguin

Theory in popular music has historically tended to approach musical processes of rhythm, harmony, counterpoint, and form as abstractions, without very directly engaging the intimate connection between the performer and instrument in popular music performance. *Embodied Expression in Popular Music* illuminates under-researched aspects of music theory in popular music studies by situating musical analysis in a context of embodied movement in vocal and instrumental performance. Author Timothy Koozin offers a performance-based analytical methodology that progresses from basic idiomatic gestures, to gestural combinations and interactions with large-scale design, to broader interpretive strategies that engage with theories of embodiment, the musical topic, and narrative. The book examines artistic practices in popular song that draw from a vast range of stylistic sources, including rock, blues, folk, soul, funk, fusion, and hip-hop, as well as European classical and African American gospel musical traditions. Exploring the interrelationships in how we create, hear, and understand music through the body, Koozin demonstrates how a focus on body-instrument interaction can illuminate musical structures while leveling implied hierarchies of cultural value. He provides detailed analysis of artists' creative strategies in singing and playing their instruments, probing how musicians represent subjectivities of gender, race, and social class in shaping songs and whole albums. Tracing connections from foundational blues, gospel, and rock musicians to current rap artists, he clarifies

how inferences of musical topic and narrative are part of a larger creative process in strategically positioning musical gestures. By engaging with songs by female artists and artists of color, Koozin also challenges the methodological framing of traditional theory scholarship. As a contribution to work on embodiment and meaning in music, this study of popular song explores how the situated and engaged body is active in listening, performing, and the formation of musical cultures, as it provides a means by which we understand our own bodies in relation to the world.

### Dough Henry Holt and Company

Exploring Toronto's history through tantalizing true tales of romance, marriage, and lust. Toronto's past is filled with passion and heartache. *The Toronto Book of Love* brings the history of the city to life with fascinating true tales of romance, marriage, and lust: from the scandalous love affairs of the city's early settlers to the prime minister's wife partying with rock stars on her anniversary; from ancient First Nations wedding ceremonies to a pastor wearing a bulletproof vest to perform one of Canada's first same-sex marriage ceremonies. Home to adulterous movie stars, faithful rebels, and heartbroken spies, Toronto has been shaped by crushes, jealousies, and flirtations. *The Toronto Book of Love* explores the evolution of the city from a remote colonial outpost to a booming modern metropolis through the stories of those who have fallen in love among its ravines, church spires, and skyscrapers.

### **After Aquarius Dawned** Harvard University Press

Mort Zachter's childhood revolved around a small shop on Manhattan's Lower East Side known in the neighborhood as "the day-old bread store." It was a bakery where nothing was baked, owned by his two eccentric uncles who referred to their

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goods as “the merchandise.” Zachter grew up sleeping in the dinette of a leaking Brooklyn tenement. He lived a classic immigrant story—one of a close-knit, working-class family struggling to make it in America. Only they were rich. In *Dough*, Zachter chronicles the life-altering discovery made at age thirty-six that he was heir to several million dollars his bachelor uncles had secretly amassed in stocks and bonds. Although initially elated, Zachter battled bitter memories of the long hours his mother worked at the bakery for no pay. And how could his own parents have kept the secret from him while he was a young married man, working his way through night school? As he cleans out his uncles’ apartment, Zachter discovers clues about their personal lives that raise more questions than they answer. He also finds cake boxes packed with rolls of two-dollar bills and mattresses stuffed with coins. In prose that is often funny and at times elegiac, Zachter struggles with the legacy of his enigmatic family and the implications of his new-found wealth. Breaking with his family’s workaholic heritage, Zachter abandons his pragmatic accounting career to pursue his lifelong dream of being a writer. And though he may not understand his family, in the end he realizes that forgiveness and acceptance matter most.

*Everyone Loves You When You're Dead* Harper Collins

In this book, Judy Kutulas complicates the common view that the 1970s were a time of counterrevolution against the radical activities and attitudes of the previous decade. Instead, Kutulas argues that the experiences and attitudes that were radical in the 1960s were becoming part of mainstream culture in the 1970s, as sexual freedom, gender

equality, and more complex notions of identity, work, and family were normalized through popular culture--television, movies, music, political causes, and the emergence of new communities. Seemingly mundane things like watching *The Mary Tyler Moore Show*, listening to Carole King songs, donning Birkenstock sandals, or reading *Roots* were actually critical in shaping Americans' perceptions of themselves, their families, and their relation to authority. Even as these cultural shifts eventually gave way to a backlash of political and economic conservatism, Kutulas shows that what critics perceive as the narcissism of the 1970s was actually the next logical step in a longer process of assimilating 1960s values like individuality and diversity into everyday life. Exploring such issues as feminism, sexuality, and race, Kutulas demonstrates how popular culture helped many Americans make sense of key transformations in U.S. economics, society, politics, and culture in the late twentieth century.

**I Would Die 4 U** Seven Stories Press

How did emerging singer-songwriters in the 1960s and 1970s develop traditions for musical self-expression? This book takes a new listen to the music of beloved songwriters Joni Mitchell, Bob Dylan, Buffy Sainte-Marie, Paul Simon, and Cat Stevens to show how they used malleable metric settings as an important part of their self-expressive toolkit in performance.

Testimony Dundurn

Luis J. Rodriguez writes about race, culture, identity, and

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belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. His passion and wisdom inspire us with the message that we must come together if we are to move forward. As he writes in the preface, “Like millions of Americans, I’m demanding a new vision, a qualitatively different direction, for this country. One for the shared well-being of everyone. One with beauty, healing, poetry, imagination, and truth.” The pieces in *From Our Land to Our Land* capture that same fantastic energy and wisdom and will spark conversation and inspiration.

*Juke Box Hero* Jacana Media

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America’s best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’ creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against

the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

*Rock Me on the Water* Insight Editions

Winner, ASA (American Society for Aesthetics) 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer’s intentions as on established musical and semantic practices. Songs are structures that serve as the scaffolding for meaning production, influenced by the performance decisions of the performer and their intentions. Arguing against prevailing theories of meaning that ignore the power of the performance, Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings. Extending the philosophical insight that meaning is a function of use, Gracyk explains how both the performance persona and the personal life of a song’s performer can contribute to (or undercut) ethical and political aspects of a performance or recording. Using Carly Simon’s “You’re So Vain”, Pink Floyd, the emergence of the musical genre of post-punk and the

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practice of “cover” versions, Gracyk explores the multiple, sometimes contradictory, notions of authenticity applied to popular music and the conditions for meaningful communication. He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates. Informed by a mix of philosophy of art and philosophy of language, Gracyk's entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs.

**Shedding Light on His Dark Materials** Bloomsbury Publishing USA

This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

The Cambridge Companion to the Singer-Songwriter  
Penguin

In *Finding God in the Land of Narnia*, best-selling authors Kurt Bruner and Jim Ware explore the deep spiritual themes of redemption and grace found in the popular *Chronicles of Narnia* series by C. S. Lewis. With amazing clarity that captures the tone and style of C. S. Lewis himself, the authors offer a depth of insight that will surprise even the most ardent Lewis fan. Each chapter will help readers gain not only a deeper understanding of the popular Lewis series, but a deeper understanding of God himself.

Joni Mitchell Crown Archetype

National Geographic leads book-loving adventurers on a whirlwind tour of 500 literary landmarks and offers practical trip-planning advice for visiting in person. Peppared with great reading suggestions and little-known tales of literary gossip, this book is the ultimate browser's

delight.

*The Contemporary Leonard Cohen* Simon and Schuster  
A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

*Embodied Expression in Popular Music* Tyndale House Publishers, Inc.

The bestselling authors of "Finding God in the Lord of the Rings" team up again in a study of Philip Pullmans popular "His Dark Materials" fantasy series. Released to coincide with the feature film, this book equips parents, teachers, and readers to better understand Pullmans troubling work.

Lady Limbo Oxford University Press

Neil Strauss can uncover the naked truth like nobody else. With

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his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, *Soul Asylum*), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in *Everyone Love You When You're Dead*.