

Journal Of Narrative Medicine

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Revelatory Narratives of Health and Identity JHU Press

A compilation of articles written by and about Suleika Jaouad and a journey through cancer from age 22. "My life was interrupted overnight. But guess what? That interruption was the best thing that's ever happened to me. I would never go so far as to say "cancer is a gift." It's not. And I've seen it take way too many lives, way too soon. But when I found out I had cancer, I also began to find my voice."

[Narrative Matters](#) Routledge

"Anguished, beautifully written... The Long Goodbye is an elegiac depiction of drama as old as life." -- The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief-its monumental agony and microscopic intimacies-an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness-and separating from her husband-left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, The Long Goodbye conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

[Sentient](#) Springer

Perfect for fans of *The Soul of an Octopus* and *The Genius of Birds*, this remarkable book explores how we process the world around us by analyzing the incredible sensory capabilities of thirteen animals and reveals that we are not limited to merely five senses. There is a scientific revolution stirring in the field of human perception. Research has shown that the extraordinary sensory powers of our animal friends can help us better understand the same powers that lie dormant within us. From the harlequin mantis shrimp with its ability to see a vast range of colors, to the bloodhound and its hundreds of millions of scent receptors; from the orb-weaving spider whose eyes recognize not only space but time, to the cheetah whose ears are responsible for its perfect agility, these astonishing animals hold the key to better understanding how we make sense of the world around us. Eye-opening and captivating, *Sentient* will change the way you think about what it is to be human.

[The Illness Narratives](#) Springer

From one of America's most celebrated psychiatrists, the book that has taught generations of healers why healing the sick is about more than just diagnosing their illness. Modern medicine treats sick patients like broken machines -- figure out what is physically wrong, fix it, and send the patient on their way. But humans are not machines. When we are ill, we experience our illness: we become scared, distressed, tired, weary. Our illnesses are not just biological conditions, but human ones. It was Arthur Kleinman, a Harvard psychiatrist and anthropologist, who saw this truth when most of his fellow doctors did not. Based on decades of clinical experience studying and treating chronic illness, *The Illness Narratives* makes a case for interpreting the illness experience of patients as a core feature of doctoring. Before *Being Mortal*, there was *The Illness Narratives*. It remains today a prescient and passionate case for bridging the gap between patient and practitioner.

[Life Interrupted](#) Routledge

Patient-centered medicine is not an illness-centered, a physician-centered, or a hospital-centered medicine approach. In this book, it is aimed at presenting an approach to patient-centered medicine from the beginning of life to the end of life. As indicated by W. Osler, "It is much more important to know what sort of a patient has a disease than what sort of a disease a patient has." In our day, if the physicians and healthcare professionals could consider more than the diseased organ and provide healthcare by comforting the patients by respecting their values, beliefs, needs, and preferences; informing them and their relatives at every stage; and comforting the patients physically by controlling the pain and relieving their worries and fears, patients obeying the rules of physicians would become patients with high adaptation and participation to the treatment.

[Patient Centered Medicine](#) JHU Press

Bridging memoir with key concepts in narratology, philosophy and history of medicine, and disability studies, this book identifies and names the phenomenon of metagnosic: the experience of learning in adulthood of a longstanding condition. It can occur when the condition has remained undetected (e.g. colorblindness) and/or when the diagnostic categories themselves have shifted (e.g. ADHD). More broadly, it can

occur with unexpected revelations bearing upon selfhood, such as surprising genetic test results. Though this phenomenon has received relatively scant attention, learning of an unknown condition is often a significant and bewildering revelation, one that subverts narrative expectations and customary categories. How do we understand these revelations? In addressing this topic Danielle Spencer approaches narrative medicine as a robust research methodology comprising interdisciplinarity, narrative attentiveness, and the creation of writerly texts. Beginning with Spencer's own experience, the book explores the issues raised by metagnosic, from communicability to narrative intelligibility to different ways of seeing. Next, it traces the distinctive metagnosic narrative arc through the stages of recognition, subversion, and renegotiation, discussing this trajectory in light of a range of metagnosic experiences-from *Blade Runner* to real-world mid-life diagnoses. Finally, it situates metagnosic in relation to genetic revelations and the broader discourses concerning identity. Spencer proposes that better understanding metagnosic will not simply aid those directly affected, but will serve as a bellwether for how we will all navigate advancing biomedical and genomic knowledge, and how we may fruitfully interrogate the very notion of identity.

[Catching Homelessness](#) Oxford University Press

Nothing short of a call to rework the psychiatric profession, *Narrative Psychiatry* advocates taking the inherently narrative-centered patient-psychiatrist relationship to its logical conclusion: making the story a central aspect of treatment.

[ACP Press](#)

The Healing Muse is SUNY Upstate Medical University's journal of literary and visual arts published annually by the Center for Bioethics and Humanities. Since 2001, *The Healing Muse* has published stories, poetry, and essays that focus on illness and medicine in order to foster stronger communication and understanding for those involved in all aspects of health care. Volume 12 introduces new authors and artists and a few old friends. They offer us full portraits of people caught in their own pivotal moment; we ache with some and triumph with others. But always walk away enriched and even ennobled by our shared humanity.

[More Than Words](#) IGI Global

Edited by two leading general practitioners and with contributions from over 20 authors, this book covers a wide range of topics to do with narrative in medicine. It includes a wealth of real examples of patients narratives and addresses theoretical and practical issues including the use of narrative as a therapeutic tool, teaching narrative to students, philosophical issues, narrative in legal and ethical decisions, narrative in nursing, and the narrative medical record.

[Graphic Medicine Manifesto](#) Springer

This collection, edited by Kamran Afary and Alice Marianne Fritz and authored by contributors with experience as educators, artists, and licensed therapists, integrates communication, therapy, and pedagogy to explore the role and efficacy of expressive arts therapies.

[Ethnomedicine of African Americans](#) ABC-CLIO

Based on an ethnographic study of the traditional medicine of African Americans in the rural southern United States, this work concentrates on the original Louisiana Territory, with its Native and African American indigenous traditions, and the French migration and Black Haitian freed and enslaved population influx during the 1700s and 1800s. Fontenot finds strong ties between rural Louisiana practices and Haitian and West African medicine. The ethnographer, a native of the region where she did her research, is respected among local practicing secret doctors and is able to give a unique insider's view. Aside from documenting a rare treasure of our American cultural diversity, this study has a wider purpose in the field of health practices and policy. The high cost of Western medicine, lack of access to quality care, and the patient-doctor ratio are areas of major national concern, and rural residents and people of color are recognized to be the most at-risk populations.

The alternative health-care system presented here can strengthen mainstream medicine's understanding of such patient populations while preserving valuable knowledge of healing plants and culturally sensitive therapies.

[Narrative-Based Primary Care](#) CRC Press

The historic preservation movement has had a huge influence on America's built landscape for the past thirty years. Discover the cornerstone primer on the topic -- *Keeping Time*. This edition features a wealth of new material, including new chapters on preservation values in oral-based cultures, international preservation, and future developments in the field. In addition, you'll find a clear, concise survey of preservation movement's history, complete with: Helpful coverage of the theory and practice driving the movement. Expanded material on landscape preservation. New information on scientific conservation, cultural corridors, and historic tourism. Numerous informative photographs illustrating the book's content. Order your copy of this fundamental volume for tomorrow's historic preservationists today.

[A Nurse's Story of Falling Through the Safety Net](#) Princeton University Press

From the Pulitzer Prize – winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright 's storytelling dexterity makes all this come alive. " —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright 's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us

inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger ' s early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway ' s darkened theaters and Austin ' s struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who ' ve risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

Narrative Medicine The MagicianA Novel

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Doctors' Stories Jones & Bartlett Learning

This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and devoted to the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an inval ...

A History of the Present Illness Oxford University Press

Narrative-Based Practice in Health and Social Care outlines a vision of how witnessing narratives, paying attention to them, and developing an ability to question them creatively, can make the person ' s emerging story the central focus of health and social care, and of healing. This text gives an account of the practical application of ideas and skills from contemporary narrative studies to health and social care. Promoting narrative-based practice in everyday encounters with patients and clients, and in supervision, teaching, teamwork and management, it presents "Conversations Inviting Change," an established narrative-based model of interactional skills. Underpinned by an account of theory from narrative studies and related fields, including communication theory and systems thinking, it is written for students and practitioners across a broad range of professions in primary and secondary health care and social care. More information about "Conversations Inviting Change" is available at www.conversationsinvitingchange.com. This website includes podcasts, presentations and further teaching material as well as details of forthcoming courses, and is continually updated with information about the approach described in this book.

Narrative-Based Practice in Health and Social Care Penguin

This book examines all aspects of narrative medicine and its value in ensuring that, in an age of evidence-based medicine defined by clinical trials, numbers, and probabilities, clinical science is firmly embedded in the medical humanities in order to foster the understanding of clinical cases and the delivery of excellent patient care. The medical humanities address what happens to us when we are affected by a disease and narrative medicine is an interdisciplinary approach that emphasizes the importance of patient narratives in bridging various divides, including those between health care professionals and patients. The book covers the genesis of the medical humanities and of narrative medicine and explores all aspects of their role in improving healthcare. It describes how narrative medicine is therapeutic for the patient, enhances the patient – doctor relationship, and allows the identification, via patients' stories, of the feelings and experiences that are characteristic for each disease. Furthermore, it explains how to use narrative medicine as a real scientific tool. Narrative Medicine will be of value for all caregivers: physicians, nurses, healthcare managers, psychotherapists, counselors, and social workers. “ Maria Giulia Marini takes a unique and innovative approach to narrative medicine. She sees it as offering a bridge – indeed a variety of different bridges – between clinical care and ‘ humanitas ’ . With a sensitive use of mythology, literature and metaphor on the one hand, and scientific studies on the other, she shows how the guiding concept of narrative might bring together the fragmented parts of the medical enterprise ” . John Launer, Honorary Consultant, Tavistock Clinic, London UK

The Narrative Structure of Medical Knowledge Basic Books

A New York Times Notable Book, Critic ' s Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today ' s most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is “ a feat of literary sorcery in its own right ” (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “ exquisitely sensitive ” (The Wall Street Journal) novel, T ó ib í n has crafted “ a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure ” (Time), and “ you ' ll find yourself savoring every page ” (Vogue).

Utilizing Collaborative Social Networks and Technologies Penn State Press

The Routledge Handbook of Health Communication brings together the current body of scholarly work in health communication. With its expansive scope, it offers an introduction for those new to this area, summarizes work for those already learned in the area, and suggests avenues for future research on the relationships between communicative processes and health/health care delivery. This second edition of the Handbook has been organized to reflect the goals of health communication: understanding to make informed decisions and to promote formal and informal systems of care linked to health and well-being. It emphasizes work in such areas as barriers to disclosure in family conversations and medical interactions, access to popular media and advertising, and individual searches online for information and support to guide decisions and behaviors with health consequences. This edition also adds an overview of methods used in health communication and the unique challenges facing health communication researchers applying traditional methods to efforts to gain reliable and valid evidence about the role of communication for health. It introduces the promise of translational research being conducted by health communication researchers from multiple disciplines to form transdisciplinary theories and teams to increase the well-being of not only humans but the systems of care within their nations. Arguably the most comprehensive scholarly resource available for study in this area, the Routledge Handbook of Health Communication serves an invaluable role and reference for students, researchers, and scholars doing work in health communication.

Exploring Autoimmune Disease Through Poetry and Visual Art Simon and Schuster

“ Davies' collection of essays soars.... It's a memoir that locates the profound within the ordinary. ” —Entertainment Weekly If you ' re

looking for a typical parenting book, this is not it. This is not a treatise on how to be a mother. This is a book about a young girl who moves to a new town every couple of years; a misfit teenager who finds solace in a local music scene; an adrift twenty-something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise (ah, the ideals of youth). Alone in a new city, she summons her inner strength as she holds the hand of a dying stranger. Davies is a woman who finds humor in difficult pregnancies and post-partum depression (after reading “ Pie ” you might never eat Thanksgiving dessert the same way). She is a divorcee who unexpectedly finds second love. She is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with. And she is a parent who finds herself tested in ways she could never imagine. In stories that cut to the quick, Davies explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective. Mothers of Sparta is not a blow-by-blow of Davies ' life but rather an examination of the exquisite and often painful moments of a life, the moments we look back on and say, That one, that one mattered. Straddling the fence between humor and, well...not humor, Davies has written a book about what it ' s like to try to carve a place for oneself in the world, no matter how unyielding the rock can be.