
Journal Of World History Submission Guidelines

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The Painted

Bird Cambridge territories from
University across the
Press world, showing
Oil Spaces how
traces industrially
petroleum ' s drilled
impact through petroleum and
a range of its refined

products have played a major role in transforming the built environment in ways that are often not visible or recognized. Over the past century and a half, industrially drilled petroleum has powered factories, built cities, and sustained nation-states. It has fueled ways of life and visions of progress, modernity, and disaster. In detailed

international case studies, the contributors consider petroleum 's role in the built environment and the imagination. They study how petroleum and its infrastructure have served as a source of military conflict and political power, inspiring efforts to create territories and reshape geographies and national boundaries.

The authors trace ruptures and continuities between colonial and postcolonial frameworks, in locations as diverse as Sumatra, northeast China, Brazil, Nigeria, Tanzania, and Kuwait as well as heritage sites including former power stations in Italy and the port of Dunkirk, once a prime gateway through which petroleum entered Europe. By revealing petroleum 's

role in organizing and imagining space globally, this book takes up a key task in imagining the possibilities of a post-oil future. It will be invaluable reading to scholars and students of architectural and urban history, planning, and geography of sustainable urban environments. Exploring the Global Petroleumscape John Benjamins Publishing The age of

European high imperialism was characterized by the movement of plants and animals on a historically unprecedented scale. The human migrants who colonized territories around the world brought a variety of other species with them, from the crops and livestock they hoped to propagate, to the parasites, invasive plants, and pests they carried unawares, producing a host of unintended consequences

that reshaped landscapes around the world. While the majority of histories about the dynamics of these transfers have concentrated on the British Empire, these nine case studies--focused on the Ottoman, French, Dutch, German, and British empires--seek to advance a historical analysis that is comparative, transnational, and interdisciplinary to understand the causes,

consequences, and networks of biological exchange and ecological change resulting from imperialism.

Contributors:

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Zehnle

[A Journal in](#)

[GLBTQ](#)

[Worldmaking](#)

ASCD

In 1776, when the

Continental Congress declared independence, formally severing relations with Great Britain, it immediately began to fashion new objects and ceremonies of state with which to proclaim the sovereignty of the infant republic. In this marvelous social and cultural history of the Continental Congress, Benjamin H. Irvin describes this struggle to create a national identity during the American Revolution. The book examines the material artifacts, rituals, and festivities by which Congress endeavored not only to assert its political

legitimacy and to bolster the war effort, but ultimately to exalt the United States and to win the allegiance of its inhabitants. Congress, for example, crafted an emblematic great seal, celebrated anniversaries of U.S. independence, and implemented august diplomatic protocols for the reception of foreign ministers. Yet as Irvin demonstrates, Congress could not impose its creations upon a passive American public. To the contrary, "the people out of doors"-broadly defined to include not only the working poor who rallied in the streets of

Philadelphia, but all persons unrepresented in the Continental Congress, including women, loyalists, and Native Americans-vigorously contested Congress's trappings of nationhood. Vividly narrating the progress of the Revolution in Philadelphia and the lived experiences of its inhabitants during the tumultuous war, *Clothed in Robes of Sovereignty* sharpens our understanding of the relationship between political elites and crowds of workaday protestors as it illuminates the ways in which ideologies of gender, class, and race shaped the civic identity of the Revolutionary United States. Forging Global Fordism Duke University Press "Some of the world's first refugee camps and concentration camps appeared in the British Empire in the late 19th century. Famine camps detained emaciated refugees and billeted relief applicants on public works projects; plague camps segregated populations suspected of harboring disease and accommodated those evacuated from unsanitary locales; concentration camps during the Anglo-Boer War, meanwhile, adapted a technology of colonial welfare in the context of war. Wartime camps in South Africa were simultaneously instruments of military violence and humanitarian care. While providing food and shelter to destitute refugees and disciplining and reforming a population cast as uncivilized and unhygienic, British officials in South Africa applied a developing set of imperial attitudes and approaches that also governed the development of plague and famine camps in India. More than the outcomes of military counterinsurgency,

Boer War camps were managing plague and registers of cultural discourses about civilization, class, gender, racial purity and sanitary pollution. Although British spokesmen regarded camps as hygienic enclaves, epidemic diseases decimated inmate populations creating a damaging political scandal. In order to curb mortality and introduce order, the British government mobilized a wide variety of disciplinary and sanitary lessons assembled at Indian plague and famine camps and at other kindred institutions like metropolitan workhouses. Authorities imported officials from India with experience

famine camps to systematize and rationalize South Africa's wartime concentration camps. Ultimately, improvements to inmates' health and well-being served to legitimize camps as technologies of liberal empire and biopolitical security"--Provided by publisher.

How Company-States Made the Modern World Basic Books Winner of the Casa de las Américas Prize for Brazilian Literature, *The Story of Rufino*

reconstructs the lively biography of Rufino José Maria, set against the historical context of Brazil and Africa in the nineteenth century. The book tells the story of Rufino or Abuncare, a Yoruba Muslim from the kingdom of Oyo, in present-day Nigeria. Enslaved as an adolescent by a rival ethnic

group, he was found work in in 1841 for captured by Rio de Janeiro as a slave cook on a Brazilian slave ship. He was taken to Luanda in Angola, despite the trans-Atlantic slave trade having been illegal in Brazil since 1831. Rufino himself became a petty slave trader. He made a few voyages before his ship was captured by the British and taken to Sierra Leone. He was tried by the Anglo-Brazilian Mixed Commission to determine if it was equipped for the slave trade, since there were no slaves on board. During the three months awaiting the court's decision, Rufino lived among Yoruba Muslims, his people, and attended Quranic and Arabic classes. He later

returned to Sierra Leone as a witness in a court case and attended classes with Muslim masters for almost two years. Once back in Brazil, he established himself as a diviner -- serving whites and blacks, free and slaves, Brazilians and Africans, Muslim and non-Muslims -- as well as a spiritual

leader, an Alufa, in the local Afro-Muslim community. In 1853 Rufino was arrested due to rumors of an imminent African slave revolt. The police used as evidence for his arrest the large number of Arabic manuscripts in his possession, the same kind of material the police had found with Muslim

rebels in Bahia thirty years earlier. During his interrogation, Rufino told his life story, which is used to reconstruct the world in which he lived under slavery and in freedom on African shores, aboard slave ships, and in Brazil. An extraordinary Atlantic history carefully pieced

together from nationalists, the role in the prevailing driving the archives, vision of European The Story of European empire worldwide Rufino ire-builders commercial illuminates has been and colonial the staunchly expansion. complexities statist. But In Asia, the of slavery from the Dutch and and freedom early 1600s English East in Africa through to India and Brazil the early Companies and the twentieth ingratiated resilience century, themselves of ethnic from the with mighty and religious to North Asian rulers identities. America to such as the *The Empire* Africa and Qing *of Love* Msu the South Emperors to Press Pacific, it infiltrate Journals was company Asian "From states - not markets. In Spanish conquest sovereign North uistadors states - America, the through to that played Hudson's Bay ith-helmeted the most Company British colonial important maintained a

network of forts and factories across the continent closely integrated with American Indian trading routes and practices. And in Africa, the company states were first key in intermediaries in the trans-Atlantic slave trade, and later the colonial vanguards of the 'scramble for Africa.'

Notwithstanding their central importance for both International Relations scholars and students of global history, company states remain largely ignored in the modern international evolution and expansion. Beholden to an outdated historiography, most scholarship

on the expansion of the international system looks only at sovereign states. Historians and historical sociologists have done more to acknowledge company states' pioneering role. But these studies have typically focused on individual company states in isolation, and have

thus missed forgotten different
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now largely fortunes in are the

vital gaps in our knowledge which the authors seek to address in this book --Provided by publisher. Hitler's Table Talk 1941-1944 University of Pittsburgh Press Going beyond photography as an isolated medium to engage larger questions and interlocking forms of expression and historical analysis, Ambivalent gathers a new generation of scholars based on the

continent to offer an expansive frame for thinking about questions of photography and visibility in Africa. The volume presents African relationships with photography--and with visibility more generally--in ways that engage and disrupt the easy categories and genres that have characterized the field to date. Contributors pose new questions concerning the instability of the identity photograph in South Africa; ethnographic photographs as potential history; humanitarian discourse from the perspective of photographic survivors of atrocity photojournalism; the nuanced passage from studio to screen in postcolonial digital portraiture; and the burgeoning visual activism in West Africa. As the contributors show, photography is itself a historical subject: it involves arrangement, financing, posture, positioning,

and other kinds of work that are otherwise invisible. By moving us outside the frame of the photograph itself, by refusing to accept the photograph as the last word, this book makes photography an engaging and important subject of historical investigation. Ambivalent's contributors bring photography into conversation with orality, travel writing, ritual, psychoanalysis, and politics, with new approaches to questions of race, time, and postcolonial and decolonial histories. Contributors: George Emeka Agbo, Isabelle de Rezende, Jung Ran Forte, Ingrid Masondo, Phindi Mnyaka, Okechukwu Nwafor, Vilho Shigwedha, Napandulwe Shiweda, Drew Thompson

A New Framework for Analysis

This Element outlines the environments of loving in contemporary technoculture and explains the changes in the manner of feelings (including the experience of senses, spaces, and temporalities) in technologically mediated relationships. Synchronic and retrospective in its approach, this Element defines affection (romance, companionship, intimacy etc.) in the reality marked by the material and affective 'intangibility' that has emerged from

the rise of digitalism and technological advancement. Analysing the (re)constructions of intimacy, it describes our sensual and somatic experiences in conditions where the human body, believed to be extending itself by means of the media and technological devices, is in fact the extension of the media and their technologies. It is a study that outlines

shifts and continuums in the 'practices of togetherness' and which critically rereads late modern paradigms of emotional and affective experiences, filling a gap in the existing critical approaches to technological and technologized love. Pasteur's Empire Princeton University Press Until very recently, pragmatics has been

restricted to the analysis of contemporary spoken language while historical linguistics has studied historical texts and language change in a decontextualized way. This has now radically changed and scholars from around the world are trying to build a new theoretical framework that integrates recent advances both in pragmatics and in historical linguistics. The volume, which contains 22 original articles,

starts with an introduction that is both a state-of-the-art account of historical pragmatics and a programmatic statement of its future potential and its different subfields. Part I contains seven papers that deal with historical texts and their interpretations by paying close attention to the communicative context of these texts. The second and third parts comprise papers in pragmatics. The ten papers of part II take a linguistic form as their starting point, e.g. particular lexical items or syntactic constructions, and study their pragmatic functions at different times (diachronic for m-to-function mappings), while the four papers of part III take a particular pragmatic function as their starting point, e.g. discourse strategies or politeness, and study their linguistic realisation at different times (diachronic function-to-form mappings).

Cricket Country
Enigma Books
Focusing on the previously unexplored religious and spiritual beliefs of the Nazi elites, the author exposes the underlying but ultimately distorted "Christianity" at the heart of the Nazi critique of Germany.
(History)
Sport History Review Oxford University

Press
On the 100th
anniversary
of the
Russian
Revolution,
the epic
story of an
enormous
apartment
building
where
Communist
true
believers
lived before
their
destruction
The House of
Government is
unlike any
other book
about the
Russian
Revolution
and the
Soviet
experiment.
Written in
the tradition

of Tolstoy's
War and
Peace,
Grossman's
Life and
Fate, and
Solzhenitsyn's
The Gulag
Archipelago,
Yuri
Slezkine's
gripping
narrative
tells the
true story of
the residents
of an
enormous
Moscow
apartment
building
where top
Communist
officials and
their
families
lived before
they were
destroyed in
Stalin's

purges. A
vivid account
of the
personal and
public lives
of Bolshevik
true
believers,
the book
begins with
their
conversion to
Communism and
ends with
their
children's
loss of faith
and the fall
of the Soviet
Union.
Completed in
1931, the
House of
Government,
later known
as the House
on the
Embankment,
was located
across the

Moscow River apartments and new theories from the ruled the of Kremlin. The Soviet state revolutions, largest until some millennial residential eight hundred prophecies, building in of them were and reigns of Europe, it evicted from terror. The combined 505 the House and result is an furnished led, one by unforgettable apartments one, to human saga of with public prison or a building spaces that their deaths. that, like included Drawing on the Soviet everything letters, Union itself, from a movie diaries, and became a theater and a interviews, haunted library to a and featuring house, tennis court hundreds of forever and a rare disturbed by shooting photographs, the ghosts of range. The House of the the Slezkine Government disappeared. tells the weaves The House of chilling together Government story of how biography, Duke the building's literary University residents criticism, Press lived in architectural The Iberian their history, and World: 1450-1820 brings

together, for disciplinary the
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providing in- and conflicts combining a
depth analysis between the chronological
of fifteenth- many peoples approach with a
to early nineteenth-century that were part set of in-depth
Portugal and volume also thematic
Spain, their analyses the studies, The
European relationships brings together
possessions, and mutual previously
and the influences disparate
African, Asian, between the scholarly
and American wide range of traditions
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were under polities, and history of
their rule. centres of European
Featuring power within empires and
innovative work the Iberian raises
from leading monarchies, and awareness of
historians of draws on recent the global
the Iberian advances in the dimensions of
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adopts a strong examine key history. It is
transnational aspects such as essential
and comparative Iberian reading for
approach, and expansion, students and
offers the imperial academics of
reader an inter ideologies, and early modern

Spain and Portugal.
The Greening of Antarctica
UNC Press Books
'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' -

Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*
'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women
Wendy Laura Belcher's *Writing Your*

Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular

feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles. **Assembling an**

International Environment Journal of World History" Journal of World History" (ISSN: 1045-6007) is a semi-annual journal published by the University of Hawaii Press in Honolulu. The journal is devoted to historical analysis from a global point of view. The University of Hawaii Press provides access to the tables of contents for the current and previous issues. Manuscript submission guidelines and subscription details are ava

ilable. Coalition Strategy and the End of the First World War The Supreme War Council and War Planning, 1917-1918 This timely study explores how societies have responded to mass inflows of refugees between 1945 and 2000. **Photography and Visibility in African History** Princeton University Press Anthropologist Elizabeth A. Povinelli theorizes intimate relations as

sites which bring into view the interplay between liberalism's contradictory ideals of freedom and constraint. *Nazi Conceptions of Christianity, 1919-1945* Cambridge University Press
A new and systematic view of how global international society (GIS) came into being and acquired its current structure and dynamics. Buzan and Schouenborg integrate

states, intergovernmental and international organisations, and the diffusion of norms, into a single theoretical framework for the study of GIS. **The Iberian World** Routledge
This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by

Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print. *The Supreme War Council*

and War Planning, 1917-1918
Oxford University Press, USA
Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed

unevenly and has remained only marginally represented in the "international canon."
Entangled Itineraries
Oxford University Press, USA
A synthesis of the agricultural history of the Green Revolution The Green Revolution was devised to increase agricultural production worldwide, particularly in the developing world. Agriculturalists employed

anhydrous ammonia and other fertilizing agents, mechanical tilling, hybridized seeds, pesticides, herbicides, and a multitude of other techniques to increase yields and feed a mushrooming human population that would otherwise suffer starvation as the world's food supply dwindled. In The Green Revolution in the Global South: Science, Politics, and Unintended Consequences, R. Douglas Hurt

demonstrates aridity, soil affecting that the Green quality, the environments, Revolution did scale of economies, not turn out as landholdings, political structures, and neatly as political countless human scientists policies and lives. predicted. When opportunism, Analyzing its methods and the rise of change over products were industrial time, almost imported to farms, civil decade by places like unrest, decade, Hurt Indonesia and indigenous shows that the Nigeria, or diseases, and c Green even replicated orruption—enter Revolution indigenously, ed into the Revolution was the result was Green driven by the a tumultuous Revolution state as well impact on a calculus, as science. society's producing a Rather than functioning. A series of acknowledge the range of factor unintended vast problems s—including consequences with the Green cultural that varied Revolution or practices, from place to explore other ethnic and place. As the models, Hurt religious Green argues, barriers, cost Revolution scientists and and played out over political availability of time, these leaders doubled new consequences down and technologies, rippled repeated the climate, throughout same missteps rainfall and societies, in the name of

humanity and exploration of
food security. Allied war
In tracing the plans for
permutations of 1918-1919
modern uncovers how
science's the Supreme
impact on War Council
international became a
agricultural successful
systems, Hurt mechanism for
documents how, coalition
beyond war.
increasing
yields, the
Green
Revolution
affected social
orders,
politics, and
lifestyles in
every place its
methods were
applied—usually
far more than
once.

**Global Sports
Fandom in
South Korea**
Cambridge
University
Press
This