

Journal Of World History Submission Guidelines

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Assembling an International Environment Ohio University Press

This exploration of Allied war plans for 1918-1919 uncovers how the Supreme War Council became a successful mechanism for coalition war.

Networks and Agents of Ecological Change Enigma Books

Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

The Camp of the Saints - 2017 University of Pittsburgh Press

Oil Spaces traces petroleum's impact through a range of territories from across the world, showing how industrially drilled petroleum and its refined products have played a major role in transforming the built environment in ways that are often not visible or recognized. Over the past century and a half, industrially drilled petroleum has powered factories, built cities, and sustained nation-states. It has fueled ways of life and visions of progress, modernity, and disaster. In detailed international case studies, the contributors consider petroleum's role in the built environment and the imagination. They study how petroleum and its infrastructure have served as a source of military conflict and political and economic power, inspiring efforts to create territories and reshape geographies and national

boundaries. The authors trace ruptures and continuities between colonial and postcolonial frameworks, in locations as diverse as Sumatra, northeast China, Brazil, Nigeria, Tanzania, and Kuwait as well as heritage sites including former power stations in Italy and the port of Dunkirk, once a prime gateway through which petroleum entered Europe. By revealing petroleum's role in organizing and imagining space globally, this book takes up a key task in imagining the possibilities of a post-oil future. It will be invaluable reading to scholars and students of architectural and urban history, planning, and geography of sustainable urban environments.

An Indian Odyssey in the Age of Empire John Benjamins Publishing
Are all film stars linked to Kevin Bacon? Why do the stock markets rise and fall sharply on the strength of a vague rumour? How does gossip spread so quickly? Are we all related through six degrees of separation? There is a growing awareness of the complex networks that pervade modern society. We see them in the rapid growth of the Internet, the ease of global communication, the swift spread of news and information, and in the way epidemics and financial crises develop with startling speed and intensity. This introductory book on the new science of networks takes an interdisciplinary approach, using economics, sociology, computing, information science and applied mathematics to address fundamental questions about the links that connect us, and the ways that our decisions can have consequences for others.

The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History
Oxford University Press, USA

Trade flowed across Eurasia, around the Indian Ocean, and over the Mediterranean for millennia, but in the early modern period, larger parts of the globe became connected through these established trade routes. Knowledge, embodied in various people, materials, texts, objects, and practices, also moved and came together along these routes in hubs of exchange where different social and cultural groups

intersected and interacted. Entangled Itineraries traces this movement of knowledge across the Eurasian continent from the early years of the Common Era to the nineteenth century, following local goods, techniques, tools, and writings as they traveled and transformed into new material and intellectual objects and ways of knowing. Focusing on nonlinear trajectories of knowledge in motion, this volume follows itineraries that weaved in and out of busy, crowded cosmopolitan cities in China; in the trade hubs of Kucha and Malacca; and in centers of Arabic scholarship, such as Rey and Baghdad, which resonated in Bursa, Assam, and even as far as southern France. Contributors explore the many ways in which materials, practices, and knowledge systems were transformed and codified as they converged, swelled, at times disappeared, and often reemerged anew.

The Iberian World Springer Nature

Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

The Continental Congress and the People Out of Doors
Duke University Press

Going beyond photography as an isolated medium to engage larger questions and interlocking forms of expression and historical analysis, Ambivalent gathers a new generation of scholars based on the continent to offer an expansive frame for thinking about questions of photography and visibility in Africa. The volume presents African relationships with photography—and with visibility more generally—in ways that engage and disrupt the easy categories and genres that have characterized the field to date. Contributors pose new questions concerning the

instability of the identity photograph in South Africa; ethnographic photographs as potential history; humanitarian discourse from the perspective of photographic survivors of atrocity photojournalism; the nuanced passage from studio to screen in postcolonial digital portraiture; and the burgeoning visual activism in West Africa. As the contributors show, photography is itself a historical subject: it involves arrangement, financing, posture, positioning, and other kinds of work that are otherwise invisible. By moving us outside the frame of the photograph itself, by refusing to accept the photograph as the last word, this book makes photography an engaging and important subject of historical investigation. Ambivalent's contributors bring photography into conversation with orality, travel writing, ritual, psychoanalysis, and politics, with new approaches to questions of race, time, and postcolonial and decolonial histories. Contributors: George Emeka Agbo, Isabelle de Rezende, Jung Ran Forte, Ingrid Masondo, Phindi Mnyaka, Okechukwu Nwafor, Vilho Shigwedha, Napandulwe Shiweda, Drew Thompson

Reasoning About a Highly Connected World Oxford University Press, USA

How were indigenous social practices deemed queer and aberrant by colonial forces? In *Queering Colonial Natal*, T.J. Tallie travels to colonial Natal established by the British in 1843, today South Africa's KwaZulu-Natal province to show how settler regimes "queered" indigenous practices. Defining them as threats to the normative order they sought to impose, they did so by delimiting Zulu polygamy; restricting alcohol access, clothing, and even friendship; and assigning only Europeans to government schools. Using queer and critical indigenous theory, this book critically assesses Natal (where settlers were to remain a minority) in the context of the global settler colonial project in the nineteenth century to yield a new and engaging synthesis. Tallie explores the settler colonial history of Natal's white settlers and how they sought to establish laws and rules for both whites and Africans based on European mores of sexuality and gender. At the same time, colonial archives reveal that many African and Indian people challenged

such civilizational claims. Ultimately Tallie argues that the violent collisions between Africans, Indians, and Europeans in Natal shaped the conceptions of race and gender that bolstered each group's claim to authority.

The Holy Reich Msu Press Journals

The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

1450–1820 Univ of California Press

Anthropologist Elizabeth A. Povinelli theorizes intimate relations as sites which bring into view the interplay between liberalism's contradictory ideals of freedom and constraint.

Queering Colonial Natal UNC Press Books

The age of European high imperialism was characterized by the movement of plants and animals on a historically unprecedented scale. The human migrants who colonized territories around the world brought a variety of other species with them, from the crops and livestock they hoped to propagate, to the parasites, invasive plants, and pests they carried unawares, producing a host of unintended consequences that reshaped landscapes around the world. While the majority of histories about the dynamics of these transfers have concentrated on the British Empire, these nine case studies--focused on the Ottoman, French, Dutch, German, and British empires--seek to advance a historical analysis that is comparative, transnational, and interdisciplinary to understand the causes, consequences, and networks of biological exchange and ecological change resulting from imperialism. Contributors: Brett M. Bennett, Semih Celik, Nicole Chalmer, Jodi Frawley, Ulrike Kirchberger, Carey McCormack, Idir Ouahes, Florian Wagner, Samuel Eleazar Wendt, Alexander van Wickeren, Stephanie Zehnle

Science, Politics, and Unintended Consequences Cambridge University Press

Through interdisciplinary essays covering the wide geography of the Spanish and Portuguese empires, *Iberian Empires and the Roots of Globalization* investigates the diverse networks and multiple centers of early modern globalization that emerged in conjunction with Iberian imperialism. *Iberian Empires and the Roots of Globalization* argues that Iberian empires cannot be viewed apart from early modern globalization. From research sites throughout the early modern Spanish and Portuguese territories and from distinct disciplinary

approaches, the essays collected in this volume investigate the economic mechanisms, administrative hierarchies, and art forms that linked the early modern Americas, Africa, Asia, and Europe. *Iberian Empires and the Roots of Globalization* demonstrates that early globalization was structured through diverse networks and their mutual and conflictive interactions within overarching imperial projects. To this end, the essays explore how specific products, texts, and people bridged ideas and institutions to produce multiple centers within Iberian imperial geographies. Taken as a whole, the authors also argue that despite attempts to reproduce European models, early Iberian globalization depended on indigenous agency and the agency of people of African descent, which often undermined or changed these models. The volume thus relays a nuanced theory of early modern globalization: the essays outline the Iberian imperial models that provided templates for future global designs and simultaneously detail the negotiated and conflictive forms of local interactions that characterized that early globalization. The essays here offer essential insights into historical continuities in regions colonized by Spanish and Portuguese monarchies.

Global International Society Duke University Press

This book explores the transformation of cultural and national identity of global sports fans in South Korea, which has undergone extensive cultural and economic globalization since the 1990s. Through ethnographic research of Korean Major League Baseball fans and their online community, this book demonstrates how a postcolonial nation and its people are developing long-distance affiliation with American sports accompanied by nationalist sentiments and regional rivalry. Becoming an MLB fan in South Korea does not simply lead one to nurturing a cosmopolitan identity, but to reconstituting one's national imaginations. Younghan Cho suggests individuated nationalism as the changing nature of the national among the Korean MLB fandom in which the national is articulated by personal choices, consumer rights and free market principles. The analysis of the Korean MLB fandom illuminates the complicated and even contradictory procedures of decentering and fragmenting nationalism in South Korea, which have been balanced by

recalling nationalism in combination with neoliberal governmentality.

The Green Revolution in the Global South Bantam

"Journal of World History" (ISSN: 1045-6007) is a semi-annual journal published by the University of Hawaii Press in Honolulu. The journal is devoted to historical analysis from a global point of view. The University of Hawaii Press provides access to the tables of contents for the current and previous issues. Manuscript submission guidelines and subscription details are available.

A World History Digital Press

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

Networks, Crowds, and Markets Oxford University Press

Sport History Review (SHR) is a forum for scholarly work in the field of sport history. With an editorial board that reflects the international diversity of its contents, SHR offers a solid approach to research and writing about sport history. It is an essential resource for those wishing to deepen their knowledge of sport and to critically understand the ongoing human infatuation with sport. Recent issues of SHR have featured articles on the nature of historical research in sport and the application of theory to sport history, as well as content ranging from the nationalistic influence of sport in South Africa in the 1990s, to the effects of sport coverage by Canadian newspapers in the late nineteenth and early twentieth centuries. Articles with a strong theoretical basis will continue to be published in future issues. Also available is the online format of SHR that offers the same authoritative content available in the print edition, but with the additional advantages of electronically formatted material including the ability to search journals in seconds, access to five years of back issues, and e-mail notification that the online version is available before the print version mails.

QED Oxford University Press

A new and systematic view of how global international society (GIS) came into being and acquired its current structure and dynamics. Buzan and Schouenborg integrate states, intergovernmental and international non-governmental organisations, and the diffusion of norms, into a single theoretical framework for the study of GIS.

Environments of Empire Princeton University Press

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction The House of

Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's War and Peace, Grossman's Life and Fate, and Solzhenitsyn's The Gulag Archipelago, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The House of Government weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

Sino-French Trade at Canton, 1698–1842 Oxford University Press
Journal of World History

Ambivalent University Alabama Press

The Iberian World: 1450–1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth- to early nineteenth-century Portugal and Spain, their European possessions, and the African, Asian, and American peoples that were under their rule. Featuring innovative work from leading historians of the Iberian world, the book adopts a strong transnational and comparative approach, and offers the reader an interdisciplinary lens through which to view the interactions, entanglements, and conflicts between the many peoples that were part of it. The volume also analyses the relationships and mutual influences between the wide range of actors, polities, and centres of power

within the Iberian monarchies, and draws on recent advances in the field to examine key aspects such as Iberian expansion, imperial ideologies, and the constitution of colonial societies. Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, The Iberian World brings together previously disparate scholarly traditions surrounding the history of European empires and raises awareness of the global dimensions of Iberian history. It is essential reading for students and academics of early modern Spain and Portugal.