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The Future of the Magazine Form Routledge

Explores the key challenges in writing narrative non-fiction, and shows how some of the best in the business do it - an invaluable guide for anyone who wants to tell true stories well.

Female Journalists in Canada, 1880-1945

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The role of journalists in covering trauma and tragedy isn't new. Witnessing acts of violence, destruction and terror has long been the professional responsibility of countless print and broadcast reporters and photographers. But what is new is a growing awareness of the emotional consequences of such coverage on the victims, their families and loved ones, their communities, and on the journalists whose job it is to tell these stories. Trauma Journalism personalizes this movement with in-depth profiles of reporters, researchers and trauma experts engaged in an international effort to transform how the media work under the most difficult of conditions. Through biographical sketches concerning several significant traumatic events (Oklahoma City bombing, Columbine school tragedy, 9/11, Iraq War, the South

Asian tsunami, Hurricane Katrina), students and working reporters will gain insights into the critical components of contemporary journalism practices affecting news judgment, news gathering techniques, as well as legal and ethical issues. Trauma Journalism calls for the creation - through ongoing education - of a culture of caring among journalists worldwide.

Journalism, a Bibliography University of Massachusetts Press

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

Navigating the challenges of writing narrative non-fiction Cambridge University Press

This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy's 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

Critical Issues McGill-Queen's Press - MQUP

Over the years it has been frequently remarked that journalism is at a crossroads - indeed so often that it risks sounding somewhat clichéd - yet there is every indication that its very forms, practices and institutions are being decisively transformed, with startling implications. Accordingly, the

principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today, as well as about where it may be heading tomorrow. Journalism: Critical Issues poses a series of important questions afresh, questions deserving of much greater attention than they have typically received to date. Each of the contributors seeks to challenge conventional ways of thinking about the 'critical issue' at stake in their respective chapter. In so doing, it is their intention to further our understanding, but also to encourage future explorations with the potential to revitalise journalism studies. In adopting this approach, it is hoped that the book will make for a lively, argumentative (in the best sense of the word) and engaging intervention.

A Biographical Dictionary of Writers and Editors Northwestern University Press

Presents a new theory of media ethics that is explicitly international. Rendering American Life University of Pittsburgh Press
A large-scale reference work covering the journalism industry in 19th-Century Britain.

True Stories University of Missouri Press

This book examines the moral role of news media practitioners and organizations, and applies a modified philosophical account of Virtue Ethics as a framework for the role of journalists—and journalism organizations—in public life. It shows how journalists and news organizations that adopt an aim towards professional excellence (virtue) by putting a premium on investigative journalism—with both large and small measures depending on the nature of the reporting—can achieve lofty professional goals under modern deadlines. The news media, both electronic and traditional, are imperative to an informed public, and an informed public is critical to a properly functioning cross-section of social, government and corporate domains. The book emphasizes the virtues of justice and integrity as foundational to

professional practice. It examines the modern ethical challenges presented by organizations ranging from online upstarts to massive media conglomerates, each that have economic challenges that can inhibit professional excellence through corruption or corrosion. The author applies his account of virtue—bolstered by suggestions for complementary reforms in education and regulation—to improve an ethically challenged industry as it undergoes significant technological change.

The Elements of Journalism Routledge

This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage, travel writing and war correspondence.

The Literary Journalists Columbia University Press

This book provides an important and original way of understanding how journalists use emotion to communicate to readers, posing the deceptively simple question, 'how do journalists make us feel something when we read their work?'. Martin uses case-studies of award-winning magazine-style features to illuminate how some of the best writers of literary journalism give readers the gift of experiencing a range of perspectives and emotions in the telling of a single story. Part One of this book discusses the origins and development of narrative journalism and introduces a new theoretical framework, the Virtue Paradigm, and a new textual analysis tool, the Virtue Map. Part Two includes three case-studies of prize-winning journalism, demonstrating how the Virtue Paradigm and the Virtue Map provide fresh insight into narrative journalism and the ongoing conversation of what it means to live well together in community.

[Read All About It](#) Springer

Vols. for 1898-1968 include a directory of publishers.

Literary Journalism in the Twentieth Century Routledge

The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business,

and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

The Routledge Companion to American Literary Journalism

Greenwood Publishing Group

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

Women in American Journalism Sager Group the

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

[Intimate Journalism](#) MIT Press

MediaWriting is an introductory, hands-on textbook for students preparing to write in the current multimedia environment. Rather than just talk about the differences among the styles of print, broadcast, and public relations, MediaWriting synthesizes and integrates them, while weaving in basic principles of Internet writing and social media reporting. Complete with real-world examples, practical writing exercises, and tips and information for entering into the profession, MediaWriting continues to give students the tools they need to become a

successful media writer. The new edition has been extensively rewritten to reflect the dynamic nature of the profession, paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists, and public relations professionals. Further updates and features include: Increased attention to computer-assisted reporting, the preparation of online copy, and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory "how to" boxes that help students understand and retain main themes Illustrative "It Happened to Me" vignettes from the authors' professional experiences Discussion questions and exercises at the end of every chapter Suggested readings that highlight biographies, books, and websites that expand the scope and definition of professionalism In addition to new multimedia elements, the fourth edition's companion website features enhanced resources for both students and instructors, including chapter overviews, writing tips, a test bank, sample critiques, and a sample syllabus.

Emotions and Virtues in Feature Writing SAGE

NEWSWOMEN: TWENTY-FIVE YEARS OF FRONT-PAGE

JOURNALISM is an anthology of stellar work by 17 seventeen great female literary and investigative reporters whose newspaper writing has garnered awards over the past quarter century. Each chapter features a bio, a selected story, and an author's afterwords prepared especially for this book. A large percentage of college and graduate school journalism students are women. Yet textbooks and resource material available is decidedly male-centric. Working together with the staff of *The Riveter*, a magazine and website dedicated to long-form nonfiction written by women, The Sager Group has responded to a demand for affordable, female-centric textbooks and /anthologies. Two more anthologies of literary long-form writing are upcoming. **NEWSWOMEN: TWENTY-FIVE YEARS OF FRONT-PAGE JOURNALISM** includes the work of women journalists who wrote for top newspapers and alternative weeklies during the golden age of newsprint journalism. Featured are: Edna Buchanan, Christine Brennan, Jacqui Banaszynski, Deborah Blum, Teresa Carpenter, Athelia Knight, Corinne Reilly, Lane DeGregory, Diana Henriques, Andrea Elliott, Amy Harmon, Julia Keller, Dana Priest, Anne Hull, Loretta Tofani, Christine Pelisek, and Eileen Welsome.

Stephen Crane, Journalism, and the Making of Modern American Literature Northwestern University Press

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Newsgames Northwestern University Press

Journalism is the branch of mass communications that provides large numbers of people with the knowledge they need to help them make good decisions about issues currently affecting their personal and public lives. Journalism not only provides news but also presents interpretation, evaluation, and persuasion. Any discussion about journalism requires a common understanding of basic terms and concepts. By defining what journalism is, this book provides the answers to many questions and debates about the current state of the mass media: What is news? Is journalism concerned with more than news? What are the purposes of editorials? Is it good or bad to combine journalism and fiction? Is it possible to report the news objectively? How are public relations and advertising related to journalism? This coherent, general theory explores the function and roles of journalism vital to our personal and public well-being and offers valuable insight in areas affected by journalism such as politics, education, and the law.

A Century of Literary Journalism Back Bay Books

The Parrot and the Cannon is a study of the inception and development of Latin American literary journalism and the emergence of an original Latin American literature. Narrative journalism has played a central role in the formation of national identities of the various countries and in the supra-national idea of Latin America as a consolidated region. Beginning in the 1840s and ending in the 1970s, Calvi connects the evolution of literary journalism with the consolidation of Latin America's literary sphere, the professional practice of journalism, the development of the modern mass media, and the establishment of nation-states in the region.

Journalists as Genre Benders in Literary History Routledge

The previously untold stories of women throughout the history of journalism