
Journalism Book Sims 3

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Stephen Crane,
Journalism, and the
Making of Modern



American Literature

Bloomsbury Publishing
USA

An exemplary text for courses in feature writing, magazine and literary journalism, *Intimate Journalism* introduces students to the art of combining human interest stories with incisive journalistic enquiry. Harrington prefaces this outstanding collection of award-winning feature articles with detailed, practical

reporting advice, sharing trade secrets from his 15 years as a staff writer for *The Washington Post*. The following chapters each contains examples of human interest reporting, followed by an invaluable afterword from each journalist describing how he or she conceptualized, reported and wrote their particular story. *The Future of the Magazine Form* McGraw-Hill Education (UK)

This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage, travel writing and war correspondence.

American Journalism

Bloomsbury Publishing USA

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

Trauma Journalism Back
Bay Books

The authors outline the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Reprint.

25,000 first printing.

The Journalistic Imagination
Routledge

Over the years it has been frequently remarked that journalism is at a crossroads - indeed so often that it risks sounding somewhat clichéd - yet there is every indication

that its very forms, practices and institutions are being decisively transformed, with startling implications.

Accordingly, the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today, as well as about where it may be heading tomorrow.

Journalism: Critical Issues poses a series of important questions afresh, questions deserving of much greater attention than they have typically received to date. Each of the contributors seeks to challenge conventional ways

of thinking about the 'critical issue' at stake in their respective chapter. In so doing, it is their intention to further our understanding, but also to encourage future explorations with the potential to revitalise journalism studies. In adopting this approach, it is hoped that the book will make for a lively, argumentative (in the best sense of the word) and engaging intervention.

Telling True Stories SAGE

The Literary Journalists

On Deadline in Harm's Way

Greenwood Publishing Group

Examines how a new generation of biographers has expanded the

boundaries of traditional biography by using investigative reporting skills to create revealing biographies of powerful personalities

How Investigative Reporters are Changing the Craft of Biography Springer

This second edition of *The Handbook of Journalism Studies* explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society;

journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years.

Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of

the approach/area of study

Directions for future research
Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

MediaWriting Routledge

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

Newswomen Springer Nature

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

On Deadline in Harm's Way
Routledge

The role of journalists in covering trauma and tragedy isn't new.

Witnessing acts of violence,

destruction and terror has long been the professional responsibility of countless print and broadcast reporters and photographers. But what is new is a growing awareness of the emotional consequences of such coverage on the victims, their families and loved ones, their communities, and on the journalists whose job it is to tell these stories.

Trauma Journalism personalizes this movement with in-depth profiles of reporters, researchers and trauma experts engaged in an international effort to transform how the media work under the most difficult of conditions.

Through biographical sketches concerning several significant traumatic events (Oklahoma City bombing, Columbine school

tragedy, 9/11, Iraq War, the South Asian tsunami, Hurricane Katrina), students and working reporters will gain insights into the critical components of contemporary journalism practices affecting news judgment, news gathering techniques, as well as legal and ethical issues. Trauma Journalism calls for the creation - through ongoing education - of a culture of caring among journalists worldwide.

Journalism, a Bibliography

Northwestern University Press
The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to

document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have

influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

A New History University of Massachusetts Press
Vols. for 1898-1968 include a directory of publishers.

Literary Journalism in the Twentieth Century
書林出版有限公司

This wide-ranging collection

of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy 's 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and

the truth, as well as issues facing journalism today.

Navigating the challenges of writing narrative non-fiction

Gale / Cengage Learning

The previously untold stories of women throughout the history of journalism

The Routledge Handbook of Magazine Research Routledge

Focusing on the neglected journalism of writers more famous for their novels or plays, this new book explores the specific functions of journalism within the public sphere, and celebrate the literary qualities of journalism as a genre. Key features include: an international focus taking in writers from the UK, the USA and France

essays featuring a range of extremely popular writers (such as Dickens, Orwell, Angela Carter, Truman Capote) and approaches them from distinctly original angles. Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students. Any student or teacher of journalism or media studies will want to add this book to their reading list.

The Emergence of a Modern Narrative Form Routledge

Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick

Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and

honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland
Northwestern University Press

Explores the key challenges in writing narrative non-fiction, and shows how some of the

best in the business do it - an invaluable guide for anyone who wants to tell true stories well.

Journalists as Genre Benders in Literary History Columbia University Press

Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future

investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections:

- Methodologies and structures presents theories and models for magazine research in an evolving, global context.
- Magazine publishing: the people and the work introduces the roles and practices of

those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

Print, Broadcast, and Public

Relations McGill-Queen's Press - MQUP
The role of journalists in covering trauma and tragedy isn't new. Witnessing acts of violence, destruction and terror has long been the professional responsibility of countless print and broadcast reporters and photographers. But what is new is a growing awareness of the emotional consequences of such coverage on the victims, their families and loved ones, their communities, and on the journalists whose job it is to tell these stories. Trauma Journalism personalizes this movement with in-depth profiles of reporters,

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