

# Journey Through The Twelve Forests An Encounter With Krishna

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## Earthly Bodies, Magical Selves OUP USA

This is one of the first books in any language on the life and work of Miraji (1912-1949), one of the major canonical Urdu poets of the 20th century. Presenting close readings of some of Miraji's most compelling and challenging poems, the author reconceives the relationships among nationalism, gender, and sexuality in Indian life.

Between Heaven and Earth Penguin

In this text, leading scholars from around the world take stock of two centuries of international intellectual investment in Hinduism. Since the early 19th century, when the scholarly investigation of Hinduism began to take shape as a modern academic discipline, Hindu studies has evolved from its concentration on description and analysis to an emphasis on understanding Hindu traditions in the context of the religion's own values, concepts and history. Offering an assessment of the current state of Hindu studies, the contributors to this volume identify past achievements and chart the course for what remains to be accomplished in the field.

The Routledge Handbook of Religious and Spiritual Tourism Harvard University Press  
Pilgrims in the deserts of Egypt and the holy land during the fourth and fifth centuries A.D. often reported visiting holy people as part of their tours of holy places. This is the first comprehensive study of pilgrimage to these famous ascetics of late antique Christianity. Through an original analysis of pilgrim writings of this period, Georgia Frank discovers a literary imagination at work, one that both recorded and shaped the experience of pilgrimage to living saints. Taking an important new approach to these texts, Frank finds in them a record of the writers' and readers' spiritual expectations and uses these

fresh insights to add substantially to our understanding of the purposes and practices of pilgrimage. Frank focuses in particular on two important and well-known early texts—The History of the Monks in Egypt (ca. 400) and Palladius' s The Lausiac History (ca. 420), situating these narratives in their literary, historical, and spiritual contexts. She compares these narratives to exotic travel writing and to tales of otherworldly journeys. Bringing in contemporary theory, she demonstrates the importance of sight as a means of spiritual progress and explores the relation between the function of sight in these narratives and in other expressions of visual piety in late antiquity Christianity, such as the veneration of relics and, eventually, icons. With its unique focus on the sensory dimensions of pilgrimage—especially visuality—this absorbing book widens our understanding of early Christian pilgrims and those who read their accounts. At the same time, it also sheds new light on the relation between religious experience and the senses, on literary representations of visual experience, and on the literature of pious travel.

*Lyrical Movements, Historical Hauntings* iUniverse

In a time of rapid climate change and species extinction, what role have the world's religions played in ameliorating—or causing—the crisis we now face? Religion in general, and Christianity in particular, appears to bear a disproportionate burden for creating humankind's exploitative attitudes toward nature through unearthly theologies that divorce human beings and their spiritual yearnings from their natural origins. In this regard, Christianity has become an otherworldly religion that views the natural world as "fallen," as empty of signs of God's presence. And yet, buried deep within the Christian tradition are

startling portrayals of God as the beaked and feathered Holy Spirit – the "animal God," as it were, of historic Christian witness. Through biblical readings, historical theology, continental philosophy, and personal stories of sacred nature, this book recovers the model of God in Christianity as a creaturely, avian being who signals the presence of spirit in everything, human and more-than-human alike. Mark Wallace's recovery of the bird-God of the Bible signals a deep grounding of faith in the natural world. The moral implications of nature-based Christianity are profound. All life is deserving of humans' care and protection insofar as the world is envisioned as alive with sacred animals, plants, and landscapes. From the perspective of Christian animism, the Earth is the holy place that God made and that humankind is enjoined to watch over and cherish in like manner. Saving the environment, then, is not a political issue on the left or the right of the ideological spectrum, but, rather, an innermost passion shared by all people of faith and good will in a world damaged by anthropogenic warming, massive species extinction, and the loss of arable land, potable water, and breathable air. To Wallace, this passion is inviolable and flows directly from the heart of Christian teaching that God is a carnal, fleshy reality who is

promiscuously incarnated within all things, making the whole world a sacred embodiment of God’s presence, and worthy of our affectionate concern. This beautifully and accessibly written book shows that “Christian animism” is not a strange oxymoron, but Christianity’s natural habitat. Challenging traditional Christianity’s self-definition as an other-worldly religion, Wallace paves the way for a new Earth-loving spirituality grounded in the ancient image of an animal God.

**Purifying the Earthly Body of God** Oxford University Press, USA

Select Contents: Translation of the Bhaktirasamrtasindhu-Eastern Quadrant: The Categories of Devotion to the Lord-Southern Quadrant: Explanation of the General Characteristics of Devotional Rasa-Western Quadrant: Explanation of the Primary Devotional Rasas-Northern Quadrant: Explanation of the Secondary Devotional Rasas.

In Face of the Facts ABC-CLIO

Recently there has been a renewed interest in moral inquiry among American scholars in a variety of disciplines. This collection of accessible essays by scholars in philosophy, political theory, psychology, history, literary studies, sociology, religious studies, anthropology, and legal studies affords a view of the current state of moral inquiry in the American academy, and it offers fresh departures for ethically informed, interdisciplinary scholarship. Seeking neither to reduce values to facts nor facts to values, these essays aim to foster discussion about inquiry and moral judgment, and demonstrate that moral inquiry need not be either dispassionate and value-free or moralistic and preachy.

*Political Ecology of Tourism* Motilal Banarsidass Publ.

An interdisciplinary exploration of the relationship between religion and environment in Hinduism.

**Temple to Love** Univ of California Press

"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional

resonance, bringing to light an urgent environmental and moral challenge."--Paul B. Courtright, co-editor, *From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture*

Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names Psychology Press

Publisher description

When God Was a Bird Routledge

This book is concerned with human-environment relations in the Himalaya. It explores how different populations and communities in the region understand or conceive of the concept of environment, how their concepts vary across lines of gender, class, age, status, and what this implies for policy makers in the fields of environmental conservation and development. The chapters in this book analyse the symbolic schema that shape human-environment relations, whether that of scientists studying the Himalayan environment, public officials crafting policy about it, or people making a living from their engagement with it, and the way that natural phenomena themselves shape human perception of the world. A new approach to the study of the environment in South Asia, this book introduces the new thinking in environmental anthropology and geography into the study of the Himalaya and uses Himalayan ethnography to interrogate and critique contemporary theorizing about the environment.

**Vrindavan's Encounter with Modernity**

Stanford University Press

"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional resonance, bringing to light an urgent environmental and moral challenge."—Paul B. Courtright, co-editor, *From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture*

River of Love in an Age of Pollution Routledge  
Rebecca J. Manring offers a hagiographical treatment of Advaita Acarya, a fifteenth century leader in a new devotional school of Vaisnavism. She uses the Bengali material as a case study of how to read and understand hagiographical literature.

**The Study of Hinduism** LIT Verlag Münster

Celebrated as an aquatic form of divinity for thousands of years, the Yamuna is one of India’s most sacred rivers. A prominent feature of north Indian culture, the Yamuna is conceptualized as a goddess flowing with liquid love—yet today it is severely polluted, the victim of fast-paced industrial development. This fascinating and beautifully written book investigates the stories, theology, and religious practices

connected with this river goddess collected from texts written over several millennia, as well as from talks with pilgrims, priests, and worshippers who frequent the pilgrimage sites and temples located on her banks.

David L. Haberman offers a detailed analysis of the environmental condition of the river and examines how religious practices are affected by its current pollution. He introduces Indian river environmentalism, a form of activism that is different in many ways from its western counterpart. *River of Love in an Age of Pollution* concludes with a consideration of the broader implications of the Yamuna’s plight and its effect on worldwide efforts to preserve our environment.

**The Bhaktirasamrtasindhu of Rupa**

**Goswamin** Cambridge University Press

The vibrant tradition of Temple decoration in India.

**Belief, Bounty, and Beauty** Oxford University Press

We now live in the time of the Gaian hierophant. This is the one who reveals and shows us how to relate to the sacred aspects of Gaia, our planet. Who is this hierophant? Each of us, when we join the campaign with Gaia against the desecration of our natural environment. But first we have to discover what the Earth really is. The Earth's thousands of sacred sites hold a secret: they are functional parts of the planet's geomantic body, consciousness nodes in the Earth's subtle body. Each veils a Light temple, each once known widely and remembered in myth, and *Welcome to Your Designer Planet!* documents 165 different kinds. The Earth is not an accident of the cosmos, but was designed specifically for humans as an extended Mystery temple primed to support and enhance our greater awareness. And the designers intended that humans help maintain it. Want to help the ecosystem and modulate global warming and climate change? Plug yourself into the Earth's Light grid through your nearest sacred site and start helping. Earth Mysteries researcher Richard Leviton presents a working model of the Earth's geomantic reality based on 24 years of research. The world's myths are the doorway into this fantastic domain of the Earth's visionary geography, showing us where to go and what to do and even what kinds of spiritual beings to expect to see. The future of the Earth is in our hands. Here are some pages from its design manual showing us how to fine-tune our wonderful host planet.

*The Bloomsbury Companion to Hindu Studies* Oxford University Press

The Hindu sect the Vallabha Sampradaya was founded in India in the 15th century by a devotional saint, Vallabhacharya. Their bhakti tradition worships a variety of forms of Krishna as a seven-year-old child.

Following U.S. immigration reforms in 1965, members of the sect established a spiritual headquarters for the faith in Pennsylvania and began to construct temples across the United States. Since then, the growth has continued as this 500-year-old faith becomes an American religion, as this work demonstrates.

**Welcome to Your Designer Planet!** LIT Verlag Münster

The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research. Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

**India** NYU Press

The poet-saint Raskh?n lived in the 16th/17th century C.E. Story has it he was born as a Muslim, but later converted to Krishnaism. This conversion took place because at first he was infatuated by a young boy, but later on transformed his love to a mystical devotion to the young cowherd god Krishna. Due to this conversion his mystical poems have a particular place in the bhakti cult of Northern-India. Raskh?n's songs rank among the finest of Krishna poetry in Brajbh??, the language the young god Krishna is supposed to have spoken when he lived on earth. It is the language of the pilgrimage site of Brindavan in Northern-India. Raskh?n's songs are on the lips of many devotees up to the present day.

Asian Tourism Univ of South Carolina Press

Over the last decade traditional Indian temple towns have transformed into centres for urban lifestyles and tourist activities. One of these is the historic temple town Vrindavan in North India, on which this study focuses. Exploring the multiple socio-cultural realities present in the town, the author engages with the narratives of the residents as they respond to the socio-environmental changes against the backdrop of national and regional modernisation processes. Here the imaginaries of a mythic Vrindavan, with its pristine and sacred environment, are evoked in narrations

on contemporary modernity.

Seeing Krishna in America Fordham Univ Press

Includes 82 stunning black-and-white images of rarely photographed structures. Published in association with the American Institute of Indian Studies