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# Journey Through The Twelve Forests An Encounter With Krishna

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Belief, Bounty, and Beauty  
Cambridge University Press  
"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional resonance, bringing to light an urgent environmental and moral challenge."--Paul B. Courtright, co-editor, *From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture*

**Hanuman's Tale** Penguin  
A spiritual history of the world's most religiously complex and diverse society, from one of Harvard's most respected scholars. *India: A Sacred Geography* is the culmination of more than a decade's work from the

renowned Harvard scholar Diana L. Eck. The book explores the sacred places of India, taking the reader on an extraordinary trip through the beliefs and history of this rich and profound place, as well as providing a basic introduction to Hindu religious ideas and how those ideas influence our understanding of the modern sense of "India" as a nation.

**Temple to Love** BRILL

This is the first comprehensive survey of the critical connections between religion, nature and the environment. It includes writings from sacred texts and a broad spectrum of new eco-theological selections. Historical and contemporary selections from key authors and a multicultural range of sources make *This Sacred*

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Earth an invaluable teaching resource and a unique introduction to the theory and practice of religious environmentalism.

'A Treasure of True Beauty' Univ of California Press

In this engrossing new piece of Beat history, Pulitzer Prize finalist Deborah Baker takes us back to the moment when America's edgiest writers looked to India for answers as India looked to the West. It was 1961 when Allen Ginsberg left New York by boat for Bombay, where he hoped to meet poets Gary Snyder and Joanne Kyger. Baker follows Ginsberg and his companions as they travel from ashram to opium den. Exposing an overlooked chapter of the literary past, *A Blue Hand* will delight all

those who continue to cherish the frenzied creativity of the Beats. *River of Love in an Age of Pollution* LIT Verlag Münster Originally published as *The Continuum Companion to Hindu Studies*, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, *The Bloomsbury Companion to Hindu Studies* covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research.

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Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies. The Routledge Handbook of Religious and Spiritual Tourism Oxford University Press

A Spiritual Bloomsbury is an exploration of how three English writers—Edward Carpenter, E.M. Forster, and Christopher Isherwood—sought to come to terms with their homosexuality by engagement with Hinduism. Copley reveals how these writers came to terms with their inner conflicts and were led in the direction of Hinduism by friendship or the influence of gurus. Tackling the themes of the guru-disciple relationship, their quarrel with Christianity,

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relationships with their mothers and the problematic feminine, the tensions between sexuality and society, and the attraction of Hindu mysticism; this fascinating work seeks to reveal whether Hinduism offered the answers and fulfillment these writers ultimately sought. Also included is a diary narrating Copley's quest to track down Carpenter's and Isherwood's Vendantism and Forster's Krishna cult on a journey to India.

**India** Rowman & Littlefield

This study is focused on the interaction of material and symbolic values ascribed to sacred trees in India and expressed in 3,000 years of ritual practice. Point of departure is the contemporary trend of mining religious narratives in order to mobilise environmental awareness.

Theatre and Religion on Krishna's Stage  
Indiana University Press

A deeply researched and vividly written study, this book depicts religion in place and in movement, dwelling and crossing. Drawing on insights from the natural and social sciences, Tweed's work is grounded in the gritty particulars of distinctive religious practices, even as it moves toward ideas

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about cross-cultural patterns. It offers a responsible way to think broadly about religion, a topic that is crucial for understanding the contemporary world.

**The Fading Light of Advaita Acarya** Indiana University Press

This book incorporates the author's personal experience and scholarly work concerning ritual, sacred space, self-identity, and narrative.

The Cloud of Longing Stanford University Press

An interdisciplinary exploration of the relationship between religion and environment in Hinduism.

*When God Was a Bird* Oxford University

Press

This volume offers a wide variety of case studies ranging from Christianity, Islam, Hinduism, and Buddhism to new religious movements showing there is an increasing tendency among believers and nonbelievers to enjoy or play with religion.

Fordham Univ Press

We now live in the time of the Gaian hierophant. This is the one who reveals and shows us how to relate to the sacred aspects of Gaia, our planet. Who is this hierophant? Each of us, when we join the campaign with Gaia against the desecration of our natural environment. But first we have to discover what the

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Earth really is. The Earth's thousands of sacred sites hold a secret: they are functional parts of the planet's geomantic body, consciousness nodes in the Earth's subtle body. Each veils a Light temple, each once known widely and remembered in myth, and Welcome to Your Designer Planet! documents 165 different kinds. The Earth is not an accident of the cosmos, but was designed specifically for humans as an extended Mystery temple primed to support and enhance our greater awareness. And the designers intended that humans help maintain it. Want to help the ecosystem and modulate global warming and climate change? Plug yourself into the Earth's Light

grid through your nearest sacred site and start helping. Earth Mysteries researcher Richard Leviton presents a working model of the Earth's geomantic reality based on 24 years of research. The world's myths are the doorway into this fantastic domain of the Earth's visionary geography, showing us where to go and what to do and even what kinds of spiritual beings to expect to see. The future of the Earth is in our hands. Here are some pages from its design manual showing us how to fine-tune our wonderful host planet.

**Political Ecology of Tourism** Open Book Publishers

This book is concerned with human-environment relations in the Himalaya. It explores

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how different populations and communities in the region understand or conceive of the concept of environment, how their concepts vary across lines of gender, class, age, status, and what this implies for policy makers in the fields of environmental conservation and development. The chapters in this book analyse the symbolic schema that shape human-environment relations, whether that of scientists studying the Himalayan environment, public officials crafting policy about it, or people making a living from their engagement with it, and the way that natural phenomena themselves shape human perception of the world. A new approach

to the study of the environment in South Asia, this book introduces the new thinking in environmental anthropology and geography into the study of the Himalaya and uses Himalayan ethnography to interrogate and critique contemporary theorizing about the environment.

### **A Spiritual**

**Bloomsbury** Univ of California Press

This is one of the first books in any language on the life and work of Miraji (1912-1949), one of the major canonical Urdu poets of the 20th century. Presenting close readings of some of Miraji's most compelling and



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challenging poems, the author reconceives the relationships among nationalism, gender, and sexuality in Indian life.

*Between Heaven and Earth* Harmony

Why has political ecology been assigned so little attention in tourism studies, despite its broad and critical interrogation of environment and politics? As the first full-length treatment of a political ecology of tourism, the collection addresses this lacuna and calls for the further establishment of this emerging

interdisciplinary subfield. Drawing on recent trends in geography, anthropology, and environmental and tourism studies, *Political Ecology of Tourism: Communities, Power and the Environment* employs a political ecology approach to the analysis of tourism through three interrelated themes: Communities and Power, Conservation and Control, and Development and Conflict. While geographically broad in scope—with chapters that span Central and South America to Africa, and South, Southeast, and East Asia to Europe and Greenland—the

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collection illustrates how tourism-related environmental challenges are shared across prodigious geographical distances, while also attending to the nuanced ways they materialize in local contexts and therefore demand the historically situated, place-based and multi-scalar approach of political ecology. This collection advances our understanding of the role of political, economic and environmental concerns in tourism practice. It offers readers a political ecology framework from which to address tourism-related issues and themes such as development, identity politics, environmental subjectivities, environmental degradation, land and resources conflict, and indigenous ecologies. Finally, the collection is bookended by a pair of essays from two of the most distinguished scholars working in the subfield: Rosaleen Duffy (foreword) and James Igoe (afterword). This collection will be valuable reading for scholars and practitioners alike who share a critical interest in the intersection of tourism, politics and the environment

**South Asian Folklore**  
Motilal Banarsidass

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Publ.

In this text, leading scholars from around the world take stock of two centuries of international intellectual investment in Hinduism. Since the early 19th century, when the scholarly investigation of Hinduism began to take shape as a modern academic discipline, Hindu studies has evolved from its concentration on description and analysis to an emphasis on understanding Hindu traditions in the context of the religion's own values, concepts and history. Offering an assessment of the current state of Hindu studies, the contributors to this volume identify past achievements and chart the course for what

remains to be

accomplished in the field.

In Face of the Facts

Univ of South Carolina Press

Rebecca J. Manring offers a

hagiographical treatment of Advaita Acarya, a fifteenth century leader in a new devotional school of Vaisnavism. She uses the Bengali material as a case study of how to read and understand hagiographical literature.

**Welcome to Your Designer Planet!**

NYU Press

Select Contents:  
Translation of the Bhaktirasamrtasindh u-Eastern Quadrant:  
The Categories of Devotion to the Lord-Southern Quadrant:

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Explanation of the  
General  
Characteristics of  
Devotional Rasa-  
Western Quadrant:  
Explanation of the  
Primary Devotional  
Rasas-Northern  
Quadrant:  
Explanation of the  
Secondary  
Devotional Rasas.  
*The Virgin of El  
Barrio* Oxford  
University Press, USA  
Krishna is a central  
figure in Hinduism, a  
religion that has been  
a fundamental force  
for thousands of  
years. This accessible  
encyclopedia covers  
texts, practices,  
scholarship, and arts  
related to Krishna  
from the earliest  
known sources on. •  
Overviews the  
importance of Krishna  
to world history •  
Offers topical and

thematic entries  
illuminating classical  
texts and practice and  
modern developments  
inside and outside  
India • Covers  
philosophical  
traditions such as  
Advaita and  
vegetarianism as well  
as spiritual and yoga  
traditions and their  
contemporary  
adaptations • Includes  
extensive studies of  
followers and founders  
of Krishna in India  
and around the world •  
Shares geographical  
information regarding  
sacred places and  
places of pilgrimage  
**Purifying the Earthly  
Body of God** LIT Verlag  
Münster  
The Hindu sect the  
Vallabha Sampradaya  
was founded in India  
in the 15th century by  
a devotional saint,  
Vallabhacharya. Their  
bhakti tradition  
worships a variety of

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forms of Krishna as a seven-year-old child. Following U.S. immigration reforms in 1965, members of the sect established a spiritual headquarters for the faith in Pennsylvania and began to construct temples across the United States. Since then, the growth has continued as this 500-year-old faith becomes an American religion, as this work demonstrates.