

Joy In The Morning Jeeves 8 Pg Wodehouse

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Jeeves and the Feudal Spirit Random House
P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In *The Code of the Woosters*, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. *Uncle Fred in the Springtime*, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively.

With a New Introduction by John Mortimer
Jeeves and the Leap of Faith Arcturus Publishing
'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. *Laughing Gas* is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond.

Right Ho, Jeeves Random House

A P.G. Wodehouse novel Most of the big money belongs to Torquil Paterson Frisby, the dyspeptic American millionaire - but that doesn't stop him wanting more out of it. His niece, the beautiful Ann Moon, is engaged to 'Biscuit', Lord Biskerton, who doesn't have very much of the stuff and so he has to escape to Valley Fields to hide from his creditors. Meanwhile, his old schoolfriend Berry Conway, who is working for Frisby, himself falls for Ann - just as Biscuit falls for her friend Kitchie Valentine. In this typically hilarious novel by the master of light comedy, life can sometimes become a little complicated. Oh, and Berry has been left a lot of shares in the Dream Come True copper mine. Of course they're worthless... aren't they?

The Mating Season Random House

Jeeves belongs to a club for butlers, and one of the rules is that every member must contribute to the club book everything

about the fellow he's working for. Jeeves is so taken with his employer, Bertie Wooster, that he writes eighteen pages about him--and Bertie, quite naturally, is perturbed. Suppose the book falls into the wrong hands ...

The Inimitable Jeeves e-artnow

Stuck in a job he doesn't want - but can't afford to lose - as nominal Head of the Communications Department at Fenland University, Wilt is still subject to the whims of The Powers That Be, both in and outside of work. The demands of his snobbish wife Eva, and the stupendous school fees of his despicable quadruplet daughters, cause him the biggest headaches... apart from the hangovers, that is. When Eva signs him up for a summer job, teaching the gun-toting idiot son of a lusty local aristocrat, Wilt is not amused. But, as circumstances unravel and the summer goes on, Wilt sees that the situation could be put to his financial advantage, as well as giving Eva some headaches of her own. With Tom Sharpe's famous dark humour in full evidence, and an explosive plot which takes its readers to places they never realised they wanted to visit, *The Wilt Inheritance* is another instant classic from the British master of farce.

The World of Jeeves e-artnow

He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.

Joy in the Morning Harry N. Abrams

Offers two novels and a story collection by the famed English comic writer featuring his memorable characters Bertie Wooster and his ingenious butler, Jeeves.

Aunts Aren't Gentlemen Createspace Independent Publishing Platform
Fate conspires to draw Bertie Wooster back to Totleigh Towers and the clutches of Madeline Bassett.

Guardian Macmillan

A Golf collection From his favourite chair on the terrace above the ninth hole, *The Oldest Member* tells a series of hilarious golfing stories. From Evangeline, Bradbury Fisher's fifth wife and a notorious 'golfing giggler', to poor Rollo Podmarsh whose game was so unquestionably inept that 'he began to lose his appetite and would moan feebly at the sight of a poached

egg', the game of golf, its players and their friends and enemies are here shown in all their comic glory. One of Wodehouse's funniest books, *The Heart of Goof* is a collection of peerlessly comic short stories.

Very good, Jeeves! Aegitas

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.

The Code of the Woosters Random House

"A gem of a novel."—Elle "A winning debut."—*The New Yorker*
"Caoilinn Hughes is a massive talent."—Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See* WINNER OF THE COLLYER BRISTOW PRIZE • SHORTLISTED FOR THE BUTLER LITERARY AWARD • SHORTLISTED FOR THE HEARST BIG BOOK AWARDS • LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD • LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2020 An unforgettable young woman navigates Dublin, London and New York, striving to build a life raft for her loved-ones amidst economic and familial collapse. In this dazzlingly original debut novel, award-winning Irish writer Caoilinn Hughes introduces a heroine of mythic proportions in the form of one Gael Foess. A tough, thoughtful, and savvy opportunist, Gael is determined to live life on her own terms. Raised in Dublin by single-minded, careerist parents, Gael learns early how a person's ambitions and ideals can be compromised—and she refuses to let her vulnerable, unwell younger brother, Guthrie, suffer such sacrifices. When Gael's financier father walks out on them during the economic crash of 2008, her family fractures. Her mother, a once-formidable orchestral conductor, becomes a shadow. And a fateful incident prevents Guthrie from finishing high school. Determined not to let her loved-ones fall victim to circumstance, Gael leaves Dublin for the coke-dusted social clubs of London and Manhattan's gallery scene, always working an angle, but beginning to become a stranger to those who love her. Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and hard-won truths, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality with questions of what we owe one another and what we earn. A first novel of astonishing talent, *Orchid & the Wasp* announces Caoilinn Hughes as one of the most exciting literary writers working today.

The 100 Best Novels in English Random House

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Rupert Psmith is a recurring fictional character in several novels by British comic writer P. G. Wodehouse, being

one of Wodehouse's best-loved characters. The P in his surname is silent ("as in pshrimp" in his own words) and was added by himself, in order to distinguish him from other Smiths. Contents: Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith, Journalist *The Wilt Inheritance* W. W. Norton & Company
"To dive into a Wodehouse novel is to swim in some of the most elegantly turned phrases in the English language."—Ben Schott Follow the adventures of Bertie Wooster and his gentleman's gentleman, Jeeves, in this stunning new edition of one of the greatest comic novels in the English language. Steeple Bumpleigh is a very picturesque place. But for Bertie Wooster, it is a place to be avoided, containing not only the appalling Aunt Agatha but also her husband, the terrifying Lord Worplesdon. So when a certain amount of familial arm-twisting is applied, Bertie heads for the sticks in fear and trepidation despite the support of the irreplaceable Jeeves.

P. G. Wodehouse: A Life in Letters Simon and Schuster

'A comic master' David Walliams 'Wodehouse's idyllic world can never stale . . . A world for us to live and delight in' Evelyn Waugh A veritable feast of comedy awaits with this delightful collection of Wodehouse stories featuring the infamous Bertie Wooster and everyone's favourite gentleman's gentleman, Jeeves. Witness the iconic first meeting of Bertie and Jeeves and follow them as they navigate the endless scrapes that the hapless Bertie lands them in. Meet the fearsome and meddling Aunt Agatha - who would like nothing more than to see Bertie settle down - and Bingo Little - Bertie's insatiable friend who has fallen head-over-heels for seven different girls. Specially selected and introduced by Wodehouse himself - and containing the timeless classics *Carry On, Jeeves*, *The Inimitable Jeeves* and *Very Good, Jeeves* - there's something for everyone in this omnibus.

The Best of Wodehouse Random House

A Jeeves and Wooster novel The beefy 'Stilton' Cheesewright has drawn Bertie Wooster as red-hot favourite in the Drones club annual darts tournament - which is lucky for Bertie because otherwise Stilton would have beaten him to a pulp and buttered the lawn with him. Stilton does not, after all like men who he thinks are trifling with his fiancée's affections. Meanwhile Bertie has committed a more heinous offence by growing a moustache, and Jeeves strongly disapproves - which is unfortunate, because Jeeves's feudal spirit is desperately needed. Bertie's Aunt Dahlia is trying to sell her magazine *Milady's Boudoir* to the Trotter Empire and still keep her amazing chef Anatole out of Lady Trotter's clutches. And Bertie? Bertie simply has to try to hold onto his moustache and hope he gets to the end in one piece.

Big Money Little, Brown

_____ A Jeeves and Wooster

novel 'It's hard to single out one book as the entire Jeeves and Wooster collection is *Bach Rescue Remedy* in literary form, but this tale of romantic imbroglio is a priceless hoot... Every sentence is a perfectly wrought delight.' *Independent* At Deverill Hall, an idyllic Tudor manor in the picture-perfect village of King's Deverill, impostors are in the air. The prime example is man-about-town Bertie Wooster, doing a good turn to Gussie Fink-Nottle by impersonating him while he enjoys fourteen days away from society after being caught taking an unscheduled dip in the fountains of Trafalgar Square. Bertie is of course one of nature's gentlemen, but the stakes are high: if all is revealed, there's a danger that Gussie's simpering fiancée Madeline may turn her wide eyes on Bertie instead. It's a brilliant plan - until Gussie himself turns up, imitating Bertram Wooster. After that, only the massive brain of Jeeves (himself in disguise) can set things right.

Nothing Serious Everyman's Library

A hapless gentleman, Bertie Wooster, and his all-knowing valet, Jeeves, embark upon a series of humorous hijinks in New York City. They encounter a dazzling cast of characters along the way, including cantankerous aunts, amiable aristocrats, and careless cousins. Whether confronted by outlandish plots, Wooster's own buffoonery, or an everyday meeting gone awry, it is always Jeeves who saves the day. Masterfully told and hysterically funny throughout, *My Man Jeeves* marks the hilarious beginning of one of literature's greatest comedy double-acts.

Wodehouse W. W. Norton & Company

When Bertie Wooster, a blundering, but well-meaning bachelor, returns home to London after spending time in the Canes with his aunt and cousin, he discovers that his valet, Jeeves, has been advising an old friend on love. Gussie, Bertie's school friend, is head-over-heels in love with a young, whimsical lady named Madeline. Unsure what to do with his crush, Gussie turned to Jeeves in Bertie's absence, happy with the help he received. Bertie, however, becomes annoyed and jealous, paranoid that his friends may think that Jeeves is smarter than him. In an effort to prove himself superior, Bertie orders Jeeves not to offer any more advice. Instead, Bertie invites Gussie to a prestigious event at Brinkley Court to make a speech. Though Bertie was originally told by his aunt that he was expected to make the speech, Bertie was nervous to do so, and decided that it would be best for Gussie to do it. Then, Gussie could use the opportunity to win over Madeline, who would be at the event. However, Bertie's plan quickly becomes derailed after an effort to probe Madeline about her feelings results in a mistaken declaration of love. When Madeline declines what she assumed was Bertie's

marriage proposal, she claims to have feelings for Gussie. Feeling that his goal was well on its way of being accomplished, Bertie spikes Gussie's drink in attempt to give his friend the courage to propose to Madeline. However, when Bertie's tactic makes Gussie a little too bold, the night unfolds into pure chaos, and Bertie must swallow his pride and ask for help. Right ho, Jeeves is P.G Wodehouse's second novel featuring his famous characters, Bertie and Jeeves. Though its predecessor, Thank You, Jeeves was published prior to the novel. Right ho, Jeeves is able to be enjoyed independently. >Right ho, Jeeves is a narrative packed with humorous misunderstandings, well-intended mistakes, and pure hilarity. This edition of Right ho, Jeeves by P.G Wodehouse is now presented in an easy-to-read font and features an eye-catching cover design to accommodate modern readers.

Just Enough Jeeves: Right Ho, Jeeves; Joy in the Morning; Very Good, Jeeves Everyman's Library P G WODEHOUSE

On doctor's orders, Bertie Wooster retires to the village of Maiden Eggesford but his rest-cure is interrupted by Aunt Dahlia who wants him to nobble a racehorse, Vanessa Cook who wants him to act as go-between for her and Orlo Porter -and Orlo Porter himself who would tear Bertie limb from limb if he ever discovered that Bertie and Vanessa were once engaged. Throw in a dotty explorer, an unreliable poacher, an irascible father and the stable cat, and the stage is set for a sublime farce

Jeeves in the Offing Random House

The Code of the Woosters is a novel by P. G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in The Saturday Evening Post (US) from 16 July to 3 September 1938 and in the London Daily Mail from 14 September to 6 October 1938. The Code of the Woosters is the third full-length novel to feature two of Wodehouse's best-known creations, Bertie Wooster and his valet Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Totleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to Right Ho, Jeeves, continuing the story of Bertie's newt-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Totleigh Towers in a later novel, Stiff Upper Lip, Jeeves.