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Rough Justice MIRA

IN THE UNITED STATES CRIMINAL JUSTICE SYSTEM, those charged with a crime are entitled to a defense. The people responsible for providing that defense, as well as protecting the rights of the accused, are skilled attorneys, known as criminal defense lawyers. Mounting a case for a criminal defendant can be an awesome task, fraught with numerous pitfalls and obstacles. In an effort to prove that a client is innocent, a defense attorney has to battle the full power of the state or federal government, which is often backed by a determined force of law enforcement agents. The role of criminal defense attorneys is extremely important in the criminal justice system because defense lawyers keep the system honest, making sure there truly is justice for all. When lawyers take on a case on behalf of the defense, it is their job to make sure that evidence was gathered properly and legally, confessions were not coerced, searches were conducted to the letter of the law, testimony was not fabricated, and the rights of the suspect were not violated in any way. The defense attorney may be the only one in an overburdened criminal justice system advocating for the accused. Defense attorneys see the accused not as a docket number, but rather as a person with rights and a voice to be heard. Wealthy or indigent, all clients must be treated equally by defense attorneys, who make sure that those bringing charges against any client meet the burden of proof. A great deal is at stake here. A wrongful conviction can ruin a client's life. There is little room for error. Defense attorneys handle cases from misdemeanors to felonies. A convicted client can receive a punishment ranging from a fine, to community service, probation, several years in prison, or even life imprisonment. In some cases, the death penalty is on the table. No matter what the severity of the crime, defense attorneys represent people in what is often their darkest hour. Criminal law is complex, with each state enacting its own criminal laws and setting its own

punishments. Some crimes are covered by federal laws as well. Most criminal cases do not make sensational headlines in the daily newspapers or get spotlighted on network and cable news or online news sites. These cases are just as important to the people charged with that crime as the cases that captivate the public's attention. Regardless of the notoriety the case gets, little attention is paid to the hard work and long hours defense attorneys put in behind the scenes, working every angle to get their clients off or to minimize their sentences. Most people are only aware of the time defense counsel spends arguing a case in court. There will also be months or even years of work that go into a case, and that case is hardly ever the only one the attorney is working on. When you choose to become a criminal defense attorney, you are embarking on a fascinating and demanding career. In this profession, you will be seeking out the truth and representing your client to the best of your ability, while seeing to it that justice is served.

Confessions of a Criminal Lawyer Penguin

“ Tough Cases stands out as a genuine revelation. . . . Our most distinguished judges should follow the lead of this groundbreaking volume. ” —Justin Driver, The Washington Post A rare and illuminating view of how judges decide dramatic legal cases—Law and Order from behind the bench—including the Eli á n Gonz á lez, Terri Schiavo, and Scooter Libby cases Prosecutors and defense attorneys have it easy—all they have to do is to present the evidence and make arguments. It ’ s the judges who have the heavy lift: they are the ones who have to make the ultimate decisions, many of which have profound consequences on the lives of the people standing in front of them. In Tough Cases, judges from different kinds of courts in different parts of the country write about the case that proved most difficult for them to decide. Some of these cases received international attention: the Eli á n Gonz á lez case in which Judge Jennifer Bailey had to decide whether to return a seven-year-old boy to his father in Cuba after his mother drowned trying to bring the child to the United States, or the Terri Schiavo case in which Judge George Greer had to decide whether to withdraw life support from a woman in a vegetative state over the wishes of her parents, or the Scooter Libby

case about appropriate consequences for revealing the name of a CIA agent. Others are less well-known but equally fascinating: a judge on a Native American court trying to balance U.S. law with tribal law, a young Korean American former defense attorney struggling to adapt to her new responsibilities on the other side of the bench, and the difficult decisions faced by a judge tasked with assessing the mental health of a woman who has killed her own children. Relatively few judges have publicly shared the thought processes behind their decision making. Tough Cases makes for fascinating reading for everyone from armchair attorneys and fans of Law and Order to those actively involved in the legal profession who want insight into the people judging their work.

Criminal Law (Justice Series) Basic Books From the fearless defense attorney and civil rights lawyer who rose to fame with Netflix’s The Staircase comes a “bracing account of abuses of power and corruption in the criminal justice system.” (The Guardian) “A fine companion to Bryan Stevenson’s Just Mercy and Emily Bazelon’s Charged. A stellar—and often shocking—report on a broken criminal justice system.” —Kirkus Reviews (starred review) In the past thirty years alone, more than 2,800 innocent American prisoners—their combined sentences surpassing 25,000 years—have been exonerated and freed after being condemned for crimes they did not commit. Terrifyingly, this number represents only a fraction of the actual number of persons wrongfully accused and convicted over the same period. Renowned criminal defense and civil rights attorney David Rudolf has spent decades defending the wrongfully accused. In American Injustice, he draws from his years of experience in the American criminal legal system to shed light on the misconduct that exists at all levels of law enforcement and the tragic consequences that follow in its wake. Tracing

these themes through the lens of some of his most important cases—including new details from the Michael Peterson trial made famous in *The Staircase*—Rudolf takes the reader inside crime scenes to examine forensic evidence left by perpetrators; revisits unsolved murders to detail how and why the true culprits were never prosecuted; reveals how confirmation bias leads police and prosecutors to employ tactics that make wrongful arrests and prosecutions more likely; and exposes how poverty and racism fundamentally distort the system. In *American Injustice*, Rudolf gives a voice to those who have been the victim of wrongful accusations and shows in the starkest terms the human impact of legal wrongdoing. Effortlessly blending gripping true-crime reporting and searing observations on civil rights in America, *American Injustice* takes readers behind the scenes of a justice system in desperate need of reform.

Litigating in the Shadow of Death AuthorHouse

In a frank and enlightening look at our criminal courts, attorney Roy Black reveals his defense strategies in four cliffhanger cases. "'To Kill a Mockingbird,' " but with real characters."--Alan M. Dershowitz, author of "Reversal of Fortune."

Wearing the Robe Macmillan

Death and the law in a small South Carolina town. It's springtime in 1978 and Elizabeth Chase, a young public defender from Boston, returns to her ancestral home of Weenee, South Carolina, to attend the funeral services for her grandfather. But when the county sheriff pulls a severed head from the bottom of the Weenee River, Elizabeth becomes involved in the most shocking homicide the small town has ever seen. Reluctantly, Elizabeth agrees to defend the African-American man accused of the gruesome murder. It isn't long before she starts to realize that nothing in Weenee—from a new romance to the eccentrics who drink bourbon in the afternoons—is what it seems. Evocatively set in the rural South, this suspenseful and realistic novel draws upon the author's own experiences as a public defense attorney and judge in a small town to probe themes ranging from racial tension and voodoo to drug trafficking and revenge.

Pelican Publishing Company, Inc.

Explains how juries are selected and hear cases, traces the history of trial by jury, and looks at sample cases

River Road Createspace Independent Publishing Platform

This rich and rewarding volume collects more than two

dozen of the most memorable opening and closing arguments made by top prosecutors and defense attorneys of the last one hundred years. Carefully selected to explore every major aspect and challenge of the legal process, these speeches highlight the tactics and strategies, colorful language, and stirring rhetoric that lawyers use to win judge and jury to their side. With a shrewd eye for courtroom stratagems and a keen understanding of the social currents that shape them, Manhattan assistant district attorney Joel Seidemann introduces and illuminates each speech from an insider's perspective. Arguments from landmark trials are included to reveal the smartest tricks of the trial lawyer's trade and demonstrate the power of an impassioned presentation to tip the scales toward the fulfillment of justice.

American Injustice University of Pennsylvania Press

"Anyone who cares about capital punishment should read this compelling, lucid account of the obstacles defense attorneys face and the strategies they adopt." --John Parry, University of Pittsburgh School of Law "With its compelling narratives of cases, strategies, and ethical dilemmas, *Litigating in the Shadow of Death* is difficult to put down. . . . This pathbreaking book encapsulates the experience of the most respected capital defenders in America and shows how they save even the worst of the worst from execution. It also shows how sleeping and otherwise incompetent lawyers bring death sentences to their clients. *Litigating in the Shadow of Death* explores the lawyers' tasks at every stage of the criminal process--investigation, client interviewing, conferring with victims' families, plea bargaining, trial, appeal, and post-conviction proceedings." --Albert W. Alschuler, Julius Kreeger Professor of Law and Criminology, University of Chicago "A unique and profoundly important contribution to the literature on the death penalty. White allows the leading capital defense attorneys to speak in their own voices. His work reveals a new source of arbitrariness in the death system--whether the penalty is imposed turns more on who is your lawyer than on how evil was your deed or your character. *Litigating in the Shadow of Death* offers concrete guidelines for better lawyering, protection of the innocent, and understanding the artistry of the best capital attorneys. This is vivid, gripping stuff." --Andrew Taslitz, Professor of Law, Howard University "A most illuminating book by a splendid writer and an eminent critic of the capital punishment system." --Yale Kamisar, Professor of Law, University of San Diego "Welsh White has written another excellent book on the death penalty--this one on how defense attorneys in capital cases successfully prevent the state from executing their clients. Based on original research, *Litigating in the Shadow of Death* is informative and insightful. This is a book

that all serious students of American capital punishment must read." --Richard Leo, University of California, Irvine Welsh S. White was Bessie McKee Walthour Endowed Chair and Professor of Law at the University of Pittsburgh.

Black's Law Prentice Hall

A criminal defense attorney “tugs at both the heartstrings and our consciences as he challenges America’s true commitment to justice” (Stacey Abrams), offering a blueprint for how public defense programs should work to end mass incarceration Combining wisdom drawn from over a dozen years as a public defender and cutting-edge research in the fields of organizational and cultural psychology, Jonathan Rapping proposes a radical cultural shift to a “fiercely client-based ethos” driven by values-based recruitment training, awakening defenders to their role in upholding an unjust status quo, and a renewed pride in the essential role of moral lawyering in a democratic society. Public defenders represent over 80% of those who interact with the court system, a disproportionate number of whom are poor, non-white citizens who rely on them to navigate the law on their behalf. More often than not, even the most well-meaning of those defenders are over-worked, under-funded, and incentivized to put the interests of judges and politicians above those of their clients in a culture that beats the passion out of talented, driven advocates, and has led to an embarrassingly low standard of justice for those who depend on the promises of *Gideon v. Wainwright*. Through the story of founding *Gideon’s Promise* and anecdotes of his time as a defender and teacher, Rapping reanimates the possibility of public defenders serving as a radical bulwark against government oppression and a megaphone to amplify the voices of those they serve.

Flake - The Trial of a Cop Little, Brown

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This contemporary text is part of Pearson’s groundbreaking “Justice Series,” and takes a fresh look at criminal law while maintaining a real-world focus. Criminal Law is part of the groundbreaking new series in which best-selling authors and designers have come together focused on one goal - to improve student performance across the criminal justice curriculum. This text maintains a brief format, yet offers a comprehensive introduction to criminal law. The book presupposes no legal expertise, connects criminal law cases to the real world through innovative pedagogy, carefully examines the logic behind high-profile court decisions, and encourages students, through numerous decision making exercises, to be critical thinkers by putting them in the position of the judge, jury, prosecutor or defense attorney.

Career As a Criminal Defense Lawyer Simon and Schuster

"I love the dry wit of Teller's work. Nelson Demille meets Turow or Grisham!"—Goodreads review of *Overkill A Jaywalker Case: Book 2* (originally published in 2009) It's the kind of case no one but Jaywalker would take. A young black man from the worst section of the Bronx is accused of raping five women. Five white women. The first four victims have positively identified him, and the fifth is on the verge of doing the same. It's open and shut. But not for Jaywalker. In his effort to make sure justice is done, even—no, especially—for someone who's never really had a shot, he starts looking deeply into character: the defendant's, the victims'—and society's. What he learns will not only change one man's life, it will haunt Jaywalker forever. Don't miss a single one of Joseph Teller's award-winning Jaywalker novels: *The Tenth Case* *Bronx Justice* *Depraved Indifference* *Guilty as Sin* *Overkill Emotional Trials* Zondervan

"The arrest of Mohammad Salameh, an illegal Palestinian immigrant, and three other Arab men in connection with the 1993 World Trade Center bombing set off the first major 'Muslim scare' in New York City history. It was in this atmosphere that the four defendants were indicted and stood trial for the terrorist act. I was a public defender with New York's Legal Aid Society at the time and by chance was assigned to represent the lead suspect, Salameh. The high-profile case snapped me out of my midcareer doldrums. Salameh was the ultimate underdog, and I was determined to ensure that he received a fair trial before an impartial jury. Unfortunately, the key court actors—judge, prosecutors, and defense lawyers—failed to meet this challenge. Terrorism defendants are not predestined to receive unfair trials. If we are alert to the stress factors that can undermine impartiality, we can take measures to avoid transforming the potential for injustice into the actuality of an unfair proceeding."—from the Preface This is the inside story of an epic courtroom showdown between terrorism and the American legal system. On a snowy day in February 1993, a massive car bomb nearly toppled the World Trade Center. Four Middle Eastern men were quickly arrested and charged with the

crime. At the time, Robert E. Precht was a staff attorney for facts the Legal Aid Society Federal Defender Division in Manhattan, handling routine cases as a public defender. He was surprised to be appointed defense attorney to the chief suspect, Mohammad Salameh, and challenged as never before by the media circus that this major terrorism trial would prove to be. The events and personalities of the trial make for gripping reading, but equally compelling are Precht's observations on the forces arrayed against fair trials for accused terrorists.

Law: You, the Police, and Justice St. Martin's Press

Mumia Abu-Jamal's defense attorney provides an account of his client's struggle for justice as he describes the 1982 conviction of the award-winning journalist for the killing of a police officer.

Objection! Oceanview Publishing

Criminal Justice Procedure gives clear guidance on the most common questions faced by today's law enforcement, offering fresh look at 21st century pre-trial protocol. Unlike other case books, this newly revised edition eschews legal theory in favor of the practical know-how needed to not to parse, but apply criminal law. Emphasis has been placed on just exactly how practitioners should conduct hot-button procedures such as airport and border searches. Moreover, the book also addresses the often dire implications of deviating from proper practice - how a false step can translate into a violation of individual rights, or the inability to successfully prosecute the guilty. This edition has been specifically designed for CJ undergraduate programs (rather than higher-level law schools) and completely reorganized for a more logical flow of topics. Moreover, it is newly focused on the most crucial practical applications of the law in the CJ context. There is also added emphasis on the Fourth, Fifth, and Sixth Amendments. * Renewed emphasis on information needed by CJ undergraduates and practitioners, rather than law students * Includes a completely reorganized, more logical table of contents that supports the development of those reasoning and critical thinking skills needed to put the law in action * Added pedagogy and a much richer set of accompanying online resources help students apply case law to other sets of

Punishment Without Trial Cornell University Press

A critical manifesto on the vulnerabilities of today's criminal justice system argues that the modern, sensation-driven media reflects only a small and distorted example of what really happens in courtrooms, challenging beliefs about American impartiality practices while citing the roles played by swing jurors and corrupt officers. 25,000 first printing.

Illusion of Justice Beacon Press

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Abiding Conviction NYU Press

A New York City police lieutenant is facing trial for attempted murder of a prostitute he shot while off duty. The Police Department has proclaimed him a hero who justly defended himself when he was attacked by two hookers with a knife. He is being prosecuted by a young Manhattan assistant D.A. newly assigned the case for trial. The shooting happened four years earlier, when the prosecutor was still in law school, and no one in the D.A.s Office has brought it to trial in all that time. It falls to him to try to penetrate the cover-up and prove that the police framed the two hookers with phony robbery charges and planted a knife at the scene to protect the lieutenant. This would present a daunting challenge for even a veteran trial advocate, much less a lawyer of limited experience. Reminiscent of prosecutor Vincent Bugliosis account of the Charlie Manson case in "Helter Skelter," "Flake" is as real as a true-crime story can get. You the reader sit at the prosecutors table in the Manhattan courthouse as the young but resourceful prosecutor takes on the challenge of going up "against" the police, usually a prosecutors ally in battling crime. You are in on his stratagems - indeed his

very thoughts - as he engages in courtroom combat against the cop and his highly experienced defense lawyer. Woven throughout are connections to the Watergate scandal, the N.Y.C. Knapp Commission investigation into police corruption, the shameful Kitty Genovese episode which led to New York being labeled a city of people who didn't care. With a mid-1970s Manhattan backdrop, "Flake" grapples with the centuries-old quandary which continues to challenge our criminal justice system and our society as a whole: Whopolices the police?

In the Interest of Justice UPNE

Now in paperback! New York Times bestselling author Nancy Grace, the acclaimed victims rights advocate, throws the book at the criminal justice system. A compelling and gutsy read, *Objection!* captures Nancy Grace's inimitable voice which has become a favorite of millions of television viewers and radio listeners around the country. In *Objection!*, Nancy makes very clear her views on the imbalance of fairness in today's judicial system. In an arena where celebrities are released without just punishment and innocent victims are vilified by power-hungry defense attorneys, Nancy seeks to even the scales with her unique, passionate approach. Behind-the-scenes details from the cases: -Scott Peterson -Martha Stewart -Kobe Bryant -Jason Williams -Phil Spector -Robert Blake

ABA Standards for Criminal Justice St. Martin's

Paperbacks

Interweaving his account of the Steven Avery trial at the heart of *Making a Murderer* with other high profile cases from his criminal defense career, attorney Jerome F. Buting explains the flaws in America's criminal justice system and lays out a provocative, persuasive blue-print for reform. Over his career, Jerome F. Buting has spent hundreds of hours in courtrooms representing defendants in criminal trials. When he agreed to join Dean Strang as co-counsel for the defense in *Steven A. Avery vs. State of Wisconsin*, he knew a tough fight lay ahead. But, as he reveals in *Illusion of Justice*, no-one could have predicted just how tough and twisted that fight would be—or that it would become the center of the documentary *Making a Murderer*, which made Steven Avery and Brendan Dassey household names and thrust Buting into the spotlight. Buting's powerful, riveting boots-on-the-ground narrative of Avery's and Dassey's cases becomes a springboard to examine the shaky integrity of law enforcement and justice in the United States, which Buting has witnessed

firsthand for more than 35 years. From his early career as a public defender to his success overturning wrongful convictions working with the Innocence Project, his story provides a compelling expert view into the high-stakes arena of criminal defense law; the difficulties of forensic science; and a horrifying reality of biased interrogations, coerced or false confessions, faulty eyewitness testimony, official misconduct, and more. Combining narrative reportage with critical commentary and personal reflection, Buting explores his professional and personal motivations, career-defining cases—including his shocking fifteen-year-long fight to clear the name of another man wrongly accused and convicted of murder—and what must happen if our broken system is to be saved. Taking a place beside *Just Mercy* and *The New Jim Crow*, *Illusion of Justice* is a tour-de-force from a relentless and eloquent advocate for justice who is determined to fulfill his professional responsibility and, in the face of overwhelming odds, make America's judicial system work as it is designed to do.

Tough Cases Harper Collins

Explores how female defense attorneys balance feminist ideology against the defense of men accused of rape and other crimes against women.