

Julie Andrews An Intimate Biography Richard Stirling

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My Mother was Nuts Penguin

A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of *The Marvelous Mrs. Maisel* and *Hacks*. Today, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In *On the Joke* is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In *On the Joke* shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

Julie Andrews Wesleyan University Press

Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers.

Patrick Swayze: *One Last Dance* Ballantine Books

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first

time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of *Sybil* to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

Julie Andrews Random House Trade Paperbacks

With one of the longest and most controversial careers in Hollywood history, Blake Edwards is a phoenix of movie directors, full of hubris, ambition, and raving comic chutzpah. His rambunctious filmography remains an artistic force on par with Hollywood's greatest comic directors: Lubitsch, Sturges, Wilder. Like Wilder, Edwards's propensity for hilarity is double-helixed with pain, and in films like *Breakfast at Tiffany's*, *Days of Wine and Roses*, and even *The Pink Panther*, we can hear him off-screen, laughing in the dark. And yet, despite those enormous successes, he was at one time considered a Hollywood villain. After his marriage to Julie Andrews, Edwards's Darling Lili nearly sunk the both of them and brought Paramount Studios to its knees. Almost overnight, Blake became an industry pariah, which ironically fortified his sense of satire, as he simultaneously fought the Hollywood tide and rode it. Employing keen visual analysis,

meticulous research, and troves of interviews and production files, Sam Wasson delivers the first complete account of one of the maddest figures Hollywood has ever known.

In Spite of Myself Aurum Press "Julie Andrews and her daughter, Emma Walton Hamilton, have hand-selected a wonderful mix of their most cherished poems, songs, and lullabies in this rich and diverse poetry collection."--Amazon.com.

Forever Lies! Simon and Schuster The Emmy Award-winning actress and activist author of *After All* describes her forty-year battle with Type-1 diabetes, an effort that was influenced by alcoholism, her career, and her personal and professional relationships.

With Love and Laughter, John Ritter Penguin

Julie Andrews Macmillan *Always Look on the Bright Side of Life* Crown Archetype

'The book is filled with that most distinctive of all her qualities: her voice' *The Times* *Home Work*, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10, S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

Julie Andrews HarperCollins

The memoir of one of the most decorated members of the DEA.

Sellers saw action as a street cop in Texas and finally as an undercover agent hunting the terror cell that killed five Afghan CIA counterparts.

Julie Andrews

One of the best-loved stars of classic American cinema tells all in this wry, funny, and poignant memoir. Leslie Caron is one of the most cherished and admired international film stars of our time. She made her film debut with Gene Kelly in the classic MGM musical *An American in Paris*, created one of the most enduring roles in American musicals as Gigi, danced with Fred Astaire in *Daddy Long Legs*, and starred with Cary Grant in *Father Goose*. In *Thank Heaven* (an homage to *Thank Heaven for Little Girls*, the song Maurice Chevalier sings about her in *Gigi*) Caron shares her remarkable life story. From her childhood with her American mother and French father in occupied France to her early success as a young ballerina; to her meeting Gene Kelly and her years in Hollywood; to her love affairs (including a very funny and very public one with Warren Beatty) and motherhood; to her alcoholism and depression; and finally her recovery and continuing success in film and television, Caron offers an illuminating account of her career.

Thank Heaven is filled with reminiscences of MGM at the end of its Golden Era, of the great stars with whom Caron worked, and of her own struggles as an actress. This is a sharp, unsentimental, and moving memoir for everyone who loves classic American movies.

A Twist of Lemmon Charnwood

'After reading this affectionately candid biography, it is hard not to echo Olivier's response on hearing of Burton's death:

"He was so young, so young" Daily Mail

A man of contradictions, Richard Burton's life and remarkable career are revealed by a writer who knew him from 1968 up to Burton's last film. Recounting Burton's deepest and often darkest thoughts and secrets, as well as hell-raising stories quashed by the Hollywood system, such as affairs with Monroe and Lana Turner, being caught in a brothel with Errol Flynn and a fist fight with Frank Sinatra, Munn offers a stunning portrait of a great man. From nursing Burton through an epileptic seizure to witnessing Burton's part in East End gang violence, this is an intimate and deeply moving biography. Writer, actor, director and former journalist and Hollywood publicist, Michael Munn, has written twenty-one books, including the best selling *John Wayne: The Man Behind the Myth* and the acclaimed *Jimmy Stewart: The Truth Behind the Legend*

Home Work Yale University Press
Guido, an Italian monk, invents a method of notating music, but is discouraged by the other monks until he is given the opportunity to share his invention and love of music. Includes information on the song "Do-Re-Mi," a glossary, and Guido's life at Pomposa Abbey.

The Sound of Music Companion Crown Archetype
(Applause Books). First time in paperback, a very personal portrait of an actor audiences loved, written by his actor son. Jack Lemmon (1925-2001) was one of our most beloved movie stars, a two-time Academy Award winner for *Mister Roberts* and *Save the Tiger*. In *A Twist of Lemmon*, Chris Lemmon shares family tales, intimate father-son conversations, and anecdotes from and about his dad. Joining Chris are first-person tributes from Blake Edwards, Andy Garcia, Julie Andrews, Tony Curtis, Neil Simon, Shirley MacLaine, and Cliff Robertson, among others.

Styling the Stars Anchor

A comprehensive look at the life of the actress and singer through a detailed journey into her fifty years in show business.

One More Time Penguin

Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and storytelling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From

these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

Richard Burton Vintage Canada
NEW YORK TIMES BESTSELLER

- From the ingenious comic performer, founding member of Monty Python, and creator of *Spamalot*, comes an absurdly funny memoir of unparalleled wit and heartfelt candor. We know him best for his unforgettable roles on Monty Python—from the *Flying Circus* to *The Meaning of Life*. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heart. In *Always Look on the Bright Side of Life*, named for the song he wrote for *Life of Brian* and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. The year 2019 marks the

fiftieth anniversary of The Pythons, and Eric is marking the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

This Time Together Grand Central Publishing

SOON TO BE A MAJOR MOTION PICTURE The definitive biography of the deeply complex and widely misunderstood matinee idol of Hollywood's Golden Age.

Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the '50s and '60s, Hudson reigned supreme as the king of Hollywood. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (*Magnificent Obsession*), western epics (*Giant*) and blockbuster bedroom farces (*Pillow Talk*). In the '70s and '80s Hudson successfully transitioned to television; his long-running series *McMillan & Wife* and a recurring role on *Dynasty* introduced him to a whole new generation of fans. The icon worshipped by moviegoers and beloved by his colleagues appeared to have it all. Yet beneath the suave and commanding star persona, there was an insecure, deeply conflicted, and all too vulnerable human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio's resident Adonis. In a more conservative era, Hudson's wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure, not only by scandal sheets like *Confidential* but by a

number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100 interviews with co-stars, family members and former companions, *All That Heaven Allows* finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history. Author Mark Griffin provides new details concerning Hudson's troubled relationships with wife Phyllis Gates and boyfriend Marc Christian. And here, for the first time, is an in-depth exploration of Hudson's classic films, including *Written on the Wind*, *A Farewell to Arms*, and the cult favorite *Seconds*. With unprecedented access to private journals, personal correspondence, and production files, Griffin pays homage to the idol whose life and death had a lasting impact on American culture.

Touched by the Sun Macmillan
A National Book Critics Circle finalist
• One of People's top 10 books of 2021
• An instant New York Times bestseller
• Named a best book of the year by NPR and Time
A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor

Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-mediations that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

The Diary of a Young Girl McGraw-Hill/Contemporary

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Thank Heaven Hachette UK
Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" – his privileged Montreal

background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin – “ who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down. ” Plummer writes of his early acting days – on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in *The Starcross Story*, starring Eva Le Gallienne (“ It opened and closed in one night, but what a night! ”); of joining Peter Hall ’ s Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O ’ Toole); of his first picture, *Stage Struck*, directed by Sidney Lumet; and of *The Sound of Music*, which he affectionately dubbed “ S&M. ” He writes about his legendary colleagues: Dame Judith Anderson (“ the Tasmanian devil from Down Under ”); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan (“ this chameleon of chameleons might change into you, wear your skin, steal your soul ”); and “ that reprobate ” Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor ’ s – at least this actor ’ s – life.