
Julie Andrews An Intimate Biography

Richard Stirling

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Lerner and
Loewe's My Fair
Lady Simon and
Schuster
"An

Englishman's was to delight and the way of speaking audiences and direction of absolutely critics alike. the sexually classifies him, By famously ambiguous Moss The moment he reversing Hart contributed talks he makes Shaw's original to the some other ending, the musical's Englishman show even dared sexual coding. despise him." - to establish a Growing Up Henry George cunningly Again Macmillan Bernard Shaw romantic NEW YORK famously ending. Keith TIMES refused to Garebian delves BESTSELLER permit any play into the • From the of his "to be libretto for a ingenious comic degraded into fresh take, and performer, an operetta or explores founding set to any biographies of member of music except the show's Monty Python, its own." principal and creator of Allowing his artists to Spamalot, beloved discover how comes an Pygmalion to be their roles absurdly funny supplanted by a intersected memoir of comic opera was with real life. unparalleled wit therefore Rex Harrison and heartfelt unthinkable; was an alpha candor We know yet Lerner and male onstage him best for his Loewe and off, Julie unforgettable transformed it Andrews roles on Monty into My Fair struggled with Python—from the Lady (1956), a her 'chaste musical that diva' image,

Flying Circus to shoulders with heart. In Always
The Meaning of the likes of Look on the
Life. Now, Eric George Bright Side of
Idle reflects on Harrison, David Life, named for
the meaning of Bowie, and the song he
his own life in Robin Williams, wrote for Life of
this entertaining all of whom Brian and which
memoir that became dear has since
takes us on a lifelong friends. become the
remarkable With anecdotes number one
journey from his sprinkled song played at
childhood in an throughout funerals in the
austere boarding involving other UK, he shares
school through close friends and the highlights of
his successful luminaries such his life and
career in as Mike Nichols, career with the
comedy, Mick Jagger, kind of offbeat
television, Steve Martin, humor that has
theater, and film. Paul Simon, delighted
Coming of age Lorne Michaels, audiences for
as a writer and and many more, five decades.
comedian during as well as John The year 2019
the Sixties and Cleese and the marks the
Seventies, Eric Pythons fiftieth
stumbled into themselves, Eric anniversary of
the crossroads captures a time The Pythons,
of the cultural of tremendous and Eric is
revolution and creative output marking the
found himself with equal parts occasion with
rubbing hilarity and this hilarious

memoir chock
full of behind-
the-scenes
stories from a
high-flying life
featuring
everyone from
Princess Leia to
Queen Elizabeth.
Julie Andrews
Aurum Press
NEW YORK TIMES
BESTSELLER •
For the first time
ever—a
comprehensive
biography of one of
the twentieth
century's most
innovative creative
artists: the
incomparable,
irreplaceable Jim
Henson. He was a
gentle dreamer
whose genial
bearded visage
was recognized
around the world,
but most people got
to know him only
through the iconic

characters born of
his fertile
imagination: Kermit
the Frog, Bert and
Ernie, Miss Piggy,
Big Bird. The
Muppets made Jim
Henson a
household name,
but they were just
part of his
remarkable story.
This extraordinary
biography—written
with the generous
cooperation of the
Henson
family—covers the
full arc of Henson's
all-too-brief life:
from his childhood
in Leland,
Mississippi, through
the years of
burgeoning fame in
America, to the
decade of
international
celebrity that
preceded his
untimely death at
age fifty-three.
Drawing on

hundreds of hours of
new interviews with
Henson's family,
friends, and closest
collaborators, as
well as
unprecedented
access to private
family and company
archives, Brian Jay
Jones explores the
creation of the
Muppets, Henson's
contributions to
Sesame Street and
Saturday Night Live,
and his nearly ten-
year campaign to
bring The Muppet
Show to television.
Jones provides the
imaginative context
for Henson's non-
Muppet projects,
including the richly
imagined worlds of
The Dark Crystal
and Labyrinth—as
well as fascinating
misfires like
Henson's dream of
opening an
inflatable

<p>psychedelic nightclub. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose dealmaking prowess won him a reputation as “the new Walt Disney,” and the creative team leader whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson’s intensely private personal life: his Christian Science upbringing, his love of fast cars and expensive art, and</p>	<p>his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not have time to do all the things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture—and continues to beguile audiences worldwide. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE “Jim Henson vibrantly delves into the magnificent man</p>	<p>and his Muppet methods: It’s an absolute must-read!”—Neil Patrick Harris “An exhaustive work that is never exhausting, a credit both to Jones’s brisk style and to Henson’s exceptional life.”—The New York Times “[A] sweeping portrait that is a mix of humor, mirth and poignancy.”—Washington Independent Review of Books “A meticulously researched tome chock-full of gems about the Muppets and the most thorough portrait of their creator ever crafted.”—Associated Press <u>Enchantment</u> Penguin "Julie Andrews and</p>
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her daughter, Emma Walton Hamilton, have hand-selected a wonderful mix of their most cherished poems, songs, and lullabies in this rich and diverse poetry collection."--Amazon.com.

Home Work

Mariner Books

In this intimate, haunting literary memoir and New York Times

Notable Book of the year, an

American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her

journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her

artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful

and unforgettable, In Pieces is an inspiring and important account of life as a woman in the second half of the twentieth century.

A Twist of Lemmon Da Capo Press

A National Book Critics Circle

finalist • One of People's top 10 books of 2021 •

An instant New York Times bestseller •

Named a best book of the year by NPR and Time A

magnificent biography of one of the most protean creative forces in American entertainment

history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of

Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with

his younger brother observation that first detail and insight, to America on a made him famous; the life, work, ship in 1939. The the nourishment he struggle, and young immigrant drew from his passion of an artist boy caught very few creative and man in breaks. He was partnerships, most constant motion. bullied and enduringly with Among the 250 ostracized--an May; his people Harris allergic reaction unquenchable interviewed: Elaine had rendered him drive; his hunger May, Meryl Streep, permanently for security and Stephen Sondheim, hairless--and his status; and the Robert Redford, father died when he depressions and self-Glenn Close, Tom was just twelve, medications that Hanks, Candice leaving his mother brought him to Bergen, Emma alone and terrible lows. It Thompson, overwhelmed. The would take decades Annette Bening, gulf between these for him to come to Natalie Portman, two sets of facts grips with his Julia Roberts, Lorne explains a great deal demons. In an Michaels, and about Nichols's incomparable Gloria Steinem. transformation portrait that follows Mark Harris gives from lonely Nichols from Berlin an intimate and outsider to the to New York to evenhanded center of more than Chicago to accounting of one cultural Hollywood, Mark success and failure universe--the acute Harris explores, alike; the portrait is powers of with brilliantly vivid not always

flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art. Home Simon and Schuster

A heartwarming, in-depth portrait of the beloved star whose sensational performances in *Dirty Dancing* and *Ghost* seduced a generation, and whose courage in the face of illness captivated millions. For almost thirty years, Patrick Swayze has been an American icon of masculinity

and sex appeal, strong but sensitive, romantic yet dangerous. In this intimate and revealing biography, New York Times bestselling author Wendy Leigh shares the inspiring untold story of Patrick's incredible life: his show business childhood, his fairy-tale love affair with wife Lisa Niemi, his catapult into alcoholism after his father's untimely death, the daredevil exploits that almost killed him, and his courageous fight against pancreatic cancer, a fight that has off-ered hope and encouragement to others grap-pling with similar life-threatening illnesses. Ever since the steamy low-budget film *Dirty Dancing* skyrocketed Patrick to fame and cemented his place in the hearts of audiences around the

world, he has been one of our most cherished public figures. Based on interviews with countless sources who have never spoken about Patrick before -- from the Texas beauty who shared his first kiss, to the woman he almost married, to the manager who worked closely with him from his teen idol days until his romantic tour de force in *Ghost* -- and many more, Leigh unveils surprising details about the charismatic actor's life on- and off-screen. Beginning with his training as a dancer with his choreographer mother and spanning his remarkable -- and at times challenging -- career, this groundbreaking biography of the unforgettable entertainer is the mesmerizing, enduring, and

definitive story of a man who captured our hearts.

This Time Together
Macmillan

Many know Andrews from "The Sound of Music" and "Mary Poppins." In this memoir, she looks back on her early years with an aspiring vaudeville mom and a loving dad and her role in "Camelot" with Richard Burton at age 20. b&w photos throughout.

Richard Burton
Little, Brown
Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers,

and performers.

The Garner Files

HarperCollins

(Applause Books).

First time in paperback, a very personal portrait of an actor audiences loved, written by his actor son. Jack Lemmon (1925-2001) was one of our most beloved movie stars, a two-time Academy Award winner for Mister Roberts and Save the Tiger . In A Twist of Lemmon , Chris Lemmon shares family tales, intimate father-son conversations, and anecdotes from and about his dad. Joining Chris are first-person

tributes from Blake Edwards, Andy

Garcia, Julie

Andrews, Tony

Curtis, Neil Simon,

Shirley MacLaine,

and Cliff

Robertson, among others.

The First Notes

Penguin

Guido, an Italian

monk, invents a

method of notating

music, but is

discouraged by the

other monks until he

is given the

opportunity to share

his invention and

love of music.

Includes

information on the

song "Do-Re-Mi," a

glossary, and

Guido's life at

Pomposa Abbey.

Forever Liesl Crown

‘ After reading this

affectionately candid biography, it is hard not to echo Olivier's response on hearing of Burton's death: "He was so young, so young" — Daily Mail A man of contradictions, Richard Burton's life and remarkable career are revealed by a writer who knew him from 1968 up to Burton's last film. Recounting Burton's deepest and often darkest thoughts and secrets, as well as hell-raising stories quashed by the Hollywood system, such as affairs with Monroe and Lana Turner, being caught in a brothel with Errol Flynn and a fist fight with Frank Sinatra, Munn offers a stunning portrait of a great man. From nursing Burton through an epileptic seizure to witnessing Burton's part in East End gang violence, this is an intimate and deeply moving biography. Writer, actor, director and former journalist and Hollywood publicist, Michael Munn, has written twenty-one books, including the best selling John Wayne: The Man Behind the Myth and the acclaimed Jimmy Stewart: The Truth Behind the Legend All That Heaven Allows Hachette Books The instant New York Times bestseller | Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history.

Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms. "In *Touched by the Sun*, Simon reveals an easy-going, playful side of [Jackie] that most people never saw — sneaking a smoke during intermission at the opera, frolicking in the ocean off the Vineyard . . . The woman who would later edit several of Simon's children's books was 'just fun to be around.'" —Juliet Pennington, *The Boston Globe*

[The Street Where I Live](#) Charnwood 'The book is filled with that most distinctive of all her qualities: her voice' The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her

arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins. It was closely followed by The Sound of Music, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including 10, S.O.B and Victor/Victoria. Home Work takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring. The Last Cowboy Crown Archetype A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of The Marvelous Mrs. Maisel and Hacks Today, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley 's rise in

Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed

them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

Julie Andrews' Collection of Poems, Songs, and Lullabies Simon and Schuster Julie

Andrews Macmillan

With Love and Laughter, John Ritter Routledge

The Emmy Award-winning actress and activist author of *After All* describes her forty-year battle

with Type-1 diabetes, an effort that was influenced by alcoholism, her career, and her personal and professional relationships.

There Is Nothing for You Here

Houghton Mifflin Harcourt

The widow of John Ritter celebrates the life of her beloved late husband, discusses his untimely death, and shares how she and her family are dealing with their grief and loss of a husband and father.

Julie Andrews Julie Andrews

This touching and hilarious memoir is 100 percent Carol Burnett—funny,

irreverent, and irresistible. Carol Burnett is one of the most beloved and revered actresses and performers in America. The Carol Burnett Show was seen each week by millions of adoring fans and won twenty-five Emmys in its remarkable eleven-year run. Now, in *This Time Together*, Carol really lets her hair down and tells one funny or touching or memorable story after another. In engaging anecdotes, Carol discusses her remarkable friendships with stars such as Jimmy

Stewart, Lucille Ball, Cary Grant, and Julie Andrews; the background behind famous scenes, like the moment she swept down the stairs in her curtain-rod dress in the legendary “Went with the Wind” skit; and things that would happen only to Carol—the prank with Julie Andrews that went wrong in front of the First Lady; the famous Tarzan Yell that saved her during a mugging; and the time she faked a wooden leg to get served in a famous ice cream emporium. This poignant look back allows us to cry during her sorrows, rejoice in her successes, and finally, always, to laugh.

In Pieces Anchor Documents the personal and professional life of the musical star of stage and screen.