
Julie Andrews An Intimate Biography

Richard Stirling

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With Love and
Laughter, John
Ritter Simon and

Schuster
A stunning
collection of behind-
the-scenes hair,
makeup, and
wardrobe continuity
photographs from
the Twentieth
Century Fox
archive, Styling the

Stars features images
of more than 150
actors—such as
Marilyn Monroe,
Audrey Hepburn,
Julie Andrews, Cary
Grant, Clark Gable,
and Paul
Newman—from
more than 100 Fox

classics, including *Miracle on 34th Street*, *The Sound of Music*, *Cleopatra*, and *Butch Cassidy and the Sundance Kid*. In 1997 Twentieth Century Fox established an archive of all-but-forgotten production stills taken during the filming of some of their most memorable movies. Published here for the first time, this archive includes hundreds of riveting portraits of Hollywood's most treasured leading men and women as they were prepped for the camera. Revered for their indisputable sense of style, the carefully crafted characters portrayed by the likes

of Clark Gable, Julie Andrews, and Audrey Hepburn came as the result of meticulous hairstyling, makeup artistry, and lavish costume design. In Hollywood's trendsetting word of glamour and glitz, continuity photographs ensured that these wardrobe elements remained consistent throughout the filming process. Once fully styled, stars posed for camera-ready continuity shots, which now, decades later, provide a striking record of the evolution of Hollywood fashion and stardom from the 1930s to the early 1970s. Through these

long-lost photographs, which were never intended for the public eye, *Styling the Stars* takes fans of film, fashion, and photography inside the Twentieth Century Fox archive to deliver an intimate look at Hollywood's Golden Age and beyond. Written by Angela Cartwright (*The Sound of Music*, *Lost in Space*) and Tom McLaren, with a foreword by Maureen O'Hara (*Miracle on 34th Street*), this collection of candid rarities offers a glimpse into the details of prepping Hollywood's most iconic personalities, as well as revelatory stories about

Twentieth Century Fox classics, such as Planet of the Apes, Cleopatra, Butch Cassidy and the Sundance Kid, The Young Lions, and more. Here you'll find images of Shirley Temple as she runs a brush through her trademark curls, Marilyn Monroe as she's styled for her role in Let's Make It Legal, Cary Grant as he suits up for a swim, and Paul Newman donning a six-shooter, among hundreds of rare, never-before-published photographs. The result is a stunning collector's volume of film and fashion photography, as well as an invaluable compendium of movie history.

Styling the Stars is now available in paperback for the first time. Forever Liesl Wesleyan University Press Julie AndrewsSM acmillan Mike Nichols Penguin The instant New York Times bestseller | Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis

made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations,

nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late

friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms. "In *Touched by the Sun*, Simon reveals an easy-going, playful side of [Jackie] that most people never saw — sneaking a smoke during intermission at the opera, frolicking in the ocean off the Vineyard . . . The woman who would later edit several of Simon's children's books was 'just fun to be around.'" —Juliet Pennington, *The*

Boston Globe
Julie Andrews Grand Central Publishing
Traces the life and career of the actress and singer, and looks back at her performances on the stage, in motion pictures, and in television
My Mother was Nuts Hal Leonard Corporation
Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers.
The Diary of a Young Girl Macmillan

A Hollywood icon discusses her incredible life, from her starring role on the classic sitcom *Laverne and Shirley* to her trailblazing moment as the first woman to direct a movie grossing more than \$100 million at the box office. [In Pieces](#) Yale University Press
In this follow-up to her critically acclaimed memoir, *Home*, Julie Andrews shares reflections on her astonishing career, including such classics as

Mary Poppins, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Julie picks up the story with her arrival in Hollywood and her astonishing rise to fame in her earliest

films--*Mary Poppins* and *The Sound of Music*. Julie describes her years in the film industry--from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television; she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first

marriage, embracing two step-children, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Co-written with her daughter, Emma Walton Hamilton, and told with Andrews' trademark charm and candor, Home Work takes us on a rare and intimate

journey into an astonishing life that is funny, heartrending, and inspiring. Life Penguin "An Englishman's way of speaking absolutely classifies him, The moment he talks he makes some other Englishman despise him." - Henry George Bernard Shaw famously refused to permit any play of his "to be degraded into an operetta or set to any music except its own." Allowing his beloved Pygmalion to be supplanted by a comic opera was therefore unthinkable; yet Lerner and

Loewe transformed it into My Fair Lady (1956), a musical that was to delight audiences and critics alike. By famously reversing Shaw's original ending, the show even dared to establish a cunningly romantic ending. Keith Garebian delves into the libretto for a fresh take, and explores biographies of the show's principal artists to discover how their roles intersected with real life. Rex Harrison was an alpha male onstage and off, Julie Andrews struggled with her 'chaste diva' image, and the direction of the sexually

ambiguous Moss
Hart contributed to
the musical 's
sexual coding.
Patrick
Swayze: One
Last Dance
Aurum Press
SOON TO BE
A MAJOR
MOTION
PICTURE The
definitive
biography of
the deeply
complex and
widely
misunderstood
matinee idol of
Hollywood 's
Golden Age.
Devastatingly
handsome, bro
ad-shouldered
and clean-cut,
Rock Hudson
was the
ultimate movie

star. The
embodiment of
romantic
masculinity in
American film
throughout the
' 50s and ' 60s,
Hudson reigned
supreme as the
king of
Hollywood. As
an Oscar-
nominated
leading man,
Hudson won
acclaim for his
performances
in glossy
melodramas
(Magnificent
Obsession),
western epics
(Giant) and
blockbuster
bedroom farces
(Pillow Talk).
In the ' 70s and
' 80s, Hudson

successfully
transitioned to
television; his
long-running
series McMillan
& Wife and a
recurring role
on Dynasty
introduced him
to a whole new
generation of
fans. The icon
worshipped by
moviegoers and
beloved by his
colleagues
appeared to
have it all. Yet
beneath the
suave and
commanding
star persona,
there was an
insecure,
deeply
conflicted, and
all too
vulnerable

human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the

young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio 's resident Adonis. In a more conservative era, Hudson ' s wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public

exposure, not only by scandal sheets like Confidential but by a number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100

interviews with is an in-depth co-stars, family exploration of members and Hudson's former companions, All classic films, That Heaven Written on the Allows finally Wind, A delivers a complete and Farewell to nuanced portrait of one Arms, and the of the most Second. With fascinating access to stars in cinema private history. Author journals, Mark Griffin personal corres provides new pondence, and details concerning files, Griffin Hudson's troubled pays homage to relationships with wife the idol whose Phyllis Gates had a lasting and boyfriend American impact on Marc Christian. culture. And here, for A Splurch in the the first time, Kisser Houghton

Mifflin Harcourt Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous

Mifflin Harcourt Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous

talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves

and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these handwritten pages emerges a multidimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man, father, husband, and

highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century. Enchantment Simon and Schuster (Applause Books). First time in paperback, a very personal portrait of an actor audiences loved, written by his actor son. Jack Lemmon (1925-2001) was one of our most beloved

movie stars, a two-time Academy Award winner for Mister Roberts and Save the Tiger . In A Twist of Lemmon , Chris Lemmon shares family tales, intimate father-son conversations, and anecdotes from and about his dad. Joining Chris are first-person tributes from Blake Edwards, Andy Garcia, Julie Andrews, Tony Curtis, Neil Simon, Shirley MacLaine, and Cliff Robertson, among others.

Touched by the Sun Hachette Books ‘ After reading this affectionately candid biography, it is hard not to echo Olivier ’ s response on hearing of Burton ’ s death: “ He was so young, so young ” ’ Daily Mail A man of contradictions, Richard Burton ’ s life and remarkable career are revealed by a writer who knew him from 1968 up to Burton ’ s last film.

Recounting Burton ’ s deepest and often darkest thoughts and secrets, as well as hell-raising stories quashed by the Hollywood system, such as affairs with Monroe and Lana Turner, being caught in a brothel with Errol Flynn and a fist fight with Frank Sinatra, Munn offers a stunning portrait of a great man. From nursing Burton through an epileptic seizure to witnessing

Burton ' s part in
East End gang
violence, this is
an intimate and
deeply moving
biography.
Writer, actor,
director and
former
journalist and
Hollywood
publicist,
Michael Munn,
has written
twenty-one
books,
including the
best selling
John Wayne:
The Man
Behind the
Myth and the
acclaimed
Jimmy Stewart:
The Truth
Behind the
Legend
This Time

Together
Routledge
The magic of
The Sound of
Music lives on
in the minds
and hearts of
everyone it
has touched.
Now, Charmian
Carr, who in
1965
captivated
moviegoers as
Liesl "Sixteen
Going on
Seventeen"
von Trapp,
tells what it
was like to be
a part of the
film that has
become a
cultural
phenomenon.
It's all here:
from how she
got the role

(and why she
almost didn't)
to romances on
the set and wild
nights in
Salzburg; from
the near-
disaster during
the gazebo
dance to her rel
ationships--the
n and
now--with her
six celluloid
siblings.
Charmian
offers stories
from fans and
friends and a
treasury of
photographs.
And she
reveals why
she left acting,
what she
learned when
she met the
real von Trapp

children; and how *The Sound of Music* has helped her get through stormy times in her own life. *Forever Lies!* celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music. *Growing Up Again* Ballantine Books Carol Burnett spent most of her childhood in a Depression-scarred Hollywood neighborhood,

where she lived in a single-room apartment with her endearingly batty grandmother, Nanny, a hypochondriacal Christian Scientist with a buried past. The child of two alcoholic parents, Burnett presents a sometimes hilarious, sometimes heartbreaking coming-of-age: from her sadly hopeful mother, who was hooked on Tinseltown fantasy, to the first signs of her own comic gift; from happy weekends spent with her father,

to their last tragic meeting in a public sanatorium. Featuring a new Afterword by the author, about teaming up with her daughter to bring this story to Broadway, *One More Time* is an intimate, touching, and astonishing narrative of a financially desperate but emotionally rich childhood on the wrong side of Hollywood's tracks. *The First Notes* Da Capo Press
NEW YORK TIMES BESTSELLER

• For the first time ever—a comprehensive biography of one of the twentieth century 's most innovative creative artists: the incomparable, irreplaceable Jim Henson. He was a gentle dreamer whose genial bearded visage was recognized around the world, but most people got to know him only through the iconic characters born of his fertile imagination: Kermit the Frog, Bert and Ernie, Miss Piggy, Big Bird. The Muppets made Jim Henson a household name, but they were just part of his remarkable story. This extraordinary biography—written with the generous cooperation of the Henson family—covers the full arc of Henson ' s all-too-brief life: from his childhood in Leland, Mississippi, through the years of burgeoning fame in America, to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives, Brian Jay Jones explores the creation of the Muppets, Henson ' s

contributions to Sesame Street and Saturday Night Live, and his nearly ten-year campaign to bring The Muppet Show to television. Jones provides the imaginative context for Henson's non-Muppet projects, including the richly imagined worlds of The Dark Crystal and Labyrinth—as well as fascinating misfires like Henson's dream of opening an inflatable

psychedelic nightclub. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose dealmaking prowess won him a reputation as “the new Walt Disney,” and the creative team leader

whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson's intensely private personal life: his Christian Science upbringing, his love of fast cars and expensive art, and his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not

have time to do all the things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture—and continues to beguile audiences worldwide.

BOOKS OF THE YEAR BY BOOKPAGE “ Jim Henson vibrantly delves into the magnificent man and his Muppet methods: It ’ s an absolute must-read! ” —Neil Patrick Harris

portrait of their creator ever crafted. ” —Associated Press

All That Heaven Allows Farrar, Straus and Giroux

This touching and hilarious memoir is 100 percent Carol Burnett—funny, irreverent, and irresistible.

Carol Burnett is one of the most

NAMED ONE OF THE BEST a mix of humor, mirth and poign

beloved and
revered
actresses and
performers in
America. The
Carol Burnett
Show was seen
each week by
millions of
adoring fans and
won twenty-five
Emmys in its
remarkable
eleven-year run.
Now, in *This
Time Together*,
Carol really lets
her hair down
and tells one
funny or
touching or
memorable story
after another. In
engaging
anecdotes, Carol
discusses her
remarkable
friendships with
stars such as
Jimmy Stewart,

Lucille Ball, Cary
Grant, and Julie
Andrews; the
background
behind famous
scenes, like the
moment she
swept down the
stairs in her
curtain-rod
dress in the
legendary “*Went
with the Wind*”
skit; and things
that would
happen only to
Carol—the prank
with Julie
Andrews that
went wrong in
front of the *First
Lady*; the
famous Tarzan
Yell that saved
her during a
mugging; and the
time she faked a
wooden leg to
get served in a
famous ice

cream emporium.
This poignant
look back allows
us to cry with
the actress
during her
sorrows, rejoice
in her
successes, and
finally, always,
to laugh.
Julie Andrews'
*Collection of
Poems, Songs,
and Lullabies*
Hachette UK
With one of the
longest and
most
controversial
careers in
Hollywood
history, Blake
Edwards is a
phoenix of
movie directors,
full of hubris,
ambition, and
raving comic
chutzpah. His

rambunctious Hollywood Sam Wasson
 filmography villain. After his delivers the first
 remains an marriage to Julie complete
 artistic force on Andrews, account of one
 par with Edwards ' s of the maddest
 Hollywood's Darling Lili figures
 greatest comic nearly sunk the Hollywood has
 directors: both of them and ever known.
 Lubitsch, brought Home Citadel
 Sturges, Wilder. Paramount Press
 Like Wilder, Studios to its A hilarious and
 Edwards ' s knees. Almost moving
 propensity for overnight, Blake account of the
 hilarity is double-became an trailblazing
 helixed with industry pariah, women of
 pain, and in films which ironically stand-up
 like Breakfast at fortified his comedy who
 Tiffany's, Days sense of satire, broke down
 of Wine and as he walls so they
 Roses, and even simultaneously could stand
 The Pink fought the before the
 Panther, we can Hollywood tide mic—perfect for
 hear him off- and rode it. fans of The
 screen, laughing Employing keen Marvelous
 in the dark. And visual analysis, Mrs. Maisel
 yet, despite meticulous and Hacks
 those enormous research, and Today, women
 successes, he troves of are ascendant
 was at one time interviews and
 considered a production files,

in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In

Joke is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley 's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv

comedy, to Joan Rivers's and Phyllis Diller ' s ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the

tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

The Sound of Music Companion Crown Archetype The memoir of one of the most decorated members of the DEA. Sellers saw action as a street cop in Texas and finally as an undercover agent hunting the terror cell that killed five Afghan CIA counterparts. Lerner and Loewe's My Fair Lady Little, Brown Julie Andrews is one of the last of the

great Hollywood musical stars - her extraordinary career spans more than 40 years. This biography, based on many years of the author's contact with Julie, presents a frank portrait of an enduring icon of stage and screen.