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The Educational Times, and Journal of the College of Preceptors Julius Caesar

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The National Union Catalog, Pre-1956 Imprints Saddleback Educational Publ

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

Julius Caesar's Bellum Civile and the Composition of a New Reality Routledge

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Merriam-Webster

In his Commentarii de Bello Civili Julius Caesar sought to re-invent his image and appear before his present and future readers in a way which he could control and at times manipulate. Offering a new interpretation of the Bellum Civile this book reveals the intricate literary world that Caesar creates using sophisticated techniques such as a studied choice of vocabulary, rearrangement of events, use of indirect speech, and more. Each of the three books of the work is examined independently to set out the gradual transformation of Caesar's literary persona, in step with his ascent in the 'real' world. By analysing the work from Caesar's viewpoint the author argues that by adroit presentation and manipulation of historical circumstances Caesar creates in his narrative a different reality, one in which his conduct is justified. The question of the res publica is also a key point of the volume, as it is in the Bellum Civile, and the author argues that Caesar purposely does not present himself as a Republican, contrary to commonly held views. Employing detailed philological analyses of Caesar's three books on the Civil War, this work significantly advances our understanding of Caesar as author and politician.

A junior Latin book, with notes, exercises, and vocabulary Cambridge University Press

Gift and Gain: How Money Transformed Ancient Rome shows how, over the course of Rome's classical era, a vibrant commercial culture progressively displaced traditional systems of gift giving that had long been central to Rome's material, social, and political economy, with effects on areas of life from marriage to politics.

Merriam-Webster's Vocabulary Builder University Press of America

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

Julius Caesar's Self-Created Image and Its Dramatic Afterlife Oxford University Press

This text provides unadapted Latin passages from the Commentarii De Bello Gallico: Book 1.1-7; Book 4.24-35 and the first sentence of Chapter 36; Book 5.24-48; Book 6.13-20 and the English of Books 1, 6, and 7 It includes all the required English and Latin selections from Caesar's De Bello Gallico for the 2012-2013 AP* Curriculum.

ScottForesman Literature and Integrated Studies Castrovilli Giuseppe

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

Who Was Julius Caesar? Bloomsbury Publishing

Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favourite text in classrooms everywhere. Through differentiated instruction, Lyn Fairchild Hawks offers solutions for bringing the play to life for all students - those with various interests and learning styles.

Index to Overhead Transparencies Simon and Schuster

Professor Spevack's critical discussion shows how private desires and public affairs are inextricable in Julius Caesar and how Shakespeare frames the world of this play - person, action, place, time - within the operations of larger forces, mysterious, ironical, and undeniable.

Selections from Julius Caesar's Gallic War ASCD

He came. He saw. He conquered. Julius Caesar was a force to be reckoned with as a savvy politician, an impressive orator, and a brave soldier. Born in Rome in 100 BC, he quickly climbed the ladder of Roman politics, making allies--and enemies--along the way. His victories in battle awarded him the support of the people, but flush from power, he named himself dictator for life. The good times, however, would not last much longer. On the Ides of March, Caesar was brutally assassinated by a group of senators determined to end his tyranny, bringing his reign to an end.

Julius Caesar National Council of Teachers

Julius CaesarCastrovilli GiuseppeJulius CaesarAkasha Classics

Catalogue Cambridge University Press

The book explores the extent to which aspects of Julius Caesar's self-representation in his commentaries, constituent themes and characterization have been appropriated or contested across the English dramatic canon from the late 1500s until the end of the 19th century. Caesar, in his own words, constructs his image as a supreme commander characterised by exceptional celerity and mercifulness; he is also defined by the heightened sense of self-dramatization achieved by the self-referential use of the third person and emerges as a quasi-divine hero inhabiting a literary-historical reality. Channelled through Lucan's epic Bellum Civile and ancient historiography, these Caesarean qualities reach drama and take the shape of ambivalent hubris, political role-playing, self-institutionalization, and an exceptional relationship with temporality. Focusing on major dramatic texts with rich performance history, such as Shakespeare's Julius Caesar, Handel's opera Giulio Cesare in Egitto and Bernard Shaw's Caesar and Cleopatra but also a number of lesser known early modern plays, the book encompasses different levels of drama's active engagement with the process of reception of Caesar's iconic and controversial personality.

Essential Questions Penguin

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling Ascendance Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

Julius Caesar Routledge

In 35 short lessons, this book includes the Latin text for the following selections from Caesar's Commentaries on the Gallic War with all of the corresponding vocabulary and grammatical notes on the same or facing page: Book 1.1-7, Book 4.24-35, Book 5.24-48, and Book 6.13-20. This volume is an excellent value for intermediate and advanced-level Latin students who wish to read all of the passages in Caesar's Gallic War required as part of the high school Latin curriculum.

Education Outlook Scholastic Inc.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching

suggestions, background notes, act-by-act summaries, and answer keys included.

Julius Caesar Hal Leonard Corporation

(Applause Books). These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process. Shakespeare's shortest play tells the story of Julius Caesar and Marcus Brutus, who, fearing the possibility of a dictator-led empire, betrays Caesar to protect Rome. Little does he know that Cassius has been holding the strings, manipulating Brutus into exploiting Caesar's weakness and removing him from power with the help of fellow conspirers. Contemplating motives for murder, national allegiance, and divine right, Shakespeare's Julius Caesar is a unique look at the true events surrounding Caesar's assassination in 44 B.C.

Antony and Cleopatra Legare Street Press

At the end of the 20th century, "postcolonialism" described the effort to understand the experience of those who had lived under colonial rule. This kind of thinking has inevitably brought about a reexamination of the rise of Christianity, which took place under Roman colonial rule. How did Rome look from the viewpoint of an ordinary Galilean in the first century of the Christian era? What should this mean for our own understanding of and relationship to Jesus of Nazareth? In the past, Jesus was often "depoliticized," treated as a religious teacher imparting timeless truths for all people. Now, however, many scholars see Jesus as a political leader whose goal was independence from Roman rule so that the people could renew their traditional way of life under the rule of God. In *Render to Caesar*, Christopher Bryan reexamines the attitude of the early Church toward imperial Rome. Choosing a middle road, he asserts that Jesus and the early Christians did indeed have a critique of the Roman superpower -- a critique that was broadly in line with the entire biblical and prophetic tradition. One cannot worship the biblical God, the God of Israel, he argues, and not be concerned about justice in the here and now. On the other hand, the biblical tradition does not challenge human power structures by attempting to dismantle them or replace them with other power structures. Instead, Jesus' message consistently confronts such structures with the truth about their origin and purpose. Their origin is that God permits them. Their purpose is to promote God's peace and justice. Power is understood as a gift from God, a gift that it is to be used to serve God's will and a gift that can be taken away by God when misused. *Render to Caesar* transforms our understanding of early Christians and their relationship to Rome and demonstrates how Jesus' teaching continues to challenge those who live under structures of government quite different from those that would have been envisaged by the authors of the New Testament.

Render to Caesar Bolchazy-Carducci Publishers

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Julius Caesar HarperCollins

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own--to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.