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# Jump Into The Sky Shelley Pearsall

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All Shook Up Jabberwocky  
Literary Agency, Inc.

What is the fate of the colonists who went out from Earth to settle the far planets beyond our universe? Space-ships have been unable to evoke radar responses from these planets, and in a novel as well-written as it is ingenious, one man starts out from Halsey's Planet to find the answer. If there is

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one... A satirical science fiction novel first published in 1954.

The Buchanan Campaign

Owlkids

Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable, Dewey's long-lost mother reemerges to take her away from the only stability she has ever really known in her young life. 20,000 first printing.

Jump Into the Sky

Createspace Independent Publishing Platform

A 2018 New York

Times/New York Public

Library Best Illustrated

Children's Books On the

bicentennial of

Frankenstein, join Mary

Shelley on the night she

created the most frightening

monster the world has ever

seen. On a stormy night

two hundred years ago, a

young woman sat in a dark

house and dreamed of her life as a writer. She longed

to follow the path her own

mother, Mary

Wollstonecraft, had started

down, but young Mary

Shelley had yet to be

inspired. As the night wore

on, Mary grew more

anxious. The next day was

the deadline that her friend,

the poet Lord Byron, had set

for writing the best ghost

story. After much talk of

science and the secrets of

life, Mary had gone to bed

exhausted and frustrated

that nothing she could think

of was scary enough. But as

she drifted off to sleep, she

dreamed of a man that was

not a man. He was a

monster. This fascinating

story gives readers insight

into the tale behind one of

the world's most celebrated

novels and the creation of

an indelible figure that is

recognizable to readers of

all ages. "Eye-catching

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artwork and engaging  
storytelling give this  
biography of a fascinating  
woman even more  
appeal."--Booklist

**Laura Ingalls Is Ruining  
My Life** Roaring Brook  
Press

Includes questions for  
discussion and an excerpt  
from: A clatter of jars.

*Trouble Don't Last*  
Penguin

With simple text  
and bright  
photographs  
presents a portrait  
of nature through  
the seasons of the  
year.

Lost in the Sun  
Yearling

Jump Into the  
Sky Yearling Books  
*A Novel* Yearling  
Books

When American  
explorers crossed

the Texas  
Panhandle, they  
dubbed it part of  
the "Great American  
Desert." A "sea of  
grass," the llano  
appeared empty,  
flat, and barely  
habitable.

Contemporary  
developments—cell  
phone towers, oil  
rigs, and wind  
turbines—have only  
added to this  
stereotype. Yet in  
this lyrical  
ecomemoir, Shelley  
Armitage charts a  
unique rediscovery  
of the largely  
unknown land, a  
journey at once  
deeply personal and  
far-reaching in its  
exploration of the  
connections between  
memory, spirit, and

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place. Armitage begins her narrative with the intention to walk the llano from her family farm thirty meandering miles along the Middle Alamosa Creek to the Canadian River. Along the way, she seeks the connection between her father and one of the area's first settlers, Ysabel Gurule, who built his dugout on the banks of the Canadian. Armitage, who grew up nearby in the small town of Vega, finds this act of walking inseparable from the act of listening and writing. "What does

the land say to us?" she asks as she witnesses human alterations to the landscape—perhaps most catastrophic the continued drainage of the land's most precious resource, the Ogallala Aquifer. Yet the llano's wonders persist: dynamic mesas and canyons, vast flora and fauna, diverse wildlife, rich histories. Armitage recovers the voices of ancient, Native, and Hispano peoples, their stories interwoven with her own: her father's legacy, her mother's decline, a

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brother's love. The llano holds not only the beauty of ecological surprises but a renewed realization of kinship in a world ever changing. Reminiscent of the work of Terry Tempest Williams and John McPhee, *Walking the Llano* is both a celebration of an oft-overlooked region and a soaring testimony to the power of the landscape to draw us into greater understanding of ourselves and others by experiencing a deeper connection with the places we

inhabit.

A Novel About the History of Philosophy  
Jump Into the Sky  
Big-hearted Chloe Camden is the queen of her universe until her best friend shreds her reputation and her school counselor axes her junior independent study project. Chloe is forced to take on a meaningful project in order to pass, and so she joins her school's struggling radio station, where the other students don't find her too queenly. Ostracized by her former BFs and struggling with her beloved Grams's mental deterioration, lonely Chloe ends up hosting a call-in show that gets the station much-needed publicity and, in the end, trouble. She also befriends radio techie and loner

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Duncan Moore, a quiet soul with a romantic heart. On and off the air, Chloe faces her loneliness and helps others find the fun and joy in everyday life. Readers will fall in love with Chloe as she falls in love with the radio station and the misfits who call it home. Praise for *Welcome, Caller, This is Chloe* Spring 2012 Indie Next List Children Selection "Debut novelist Coriell shows sparkling wit and great skill in creating complex characters with memorable personalities. Chloe's emotional growth is believable, and her attraction to a quiet, mysterious boy at the radio station adds spice and tension to the story."

—Publishers Weekly  
"This debut novel is more than it seems. Tough issues are addressed here, and the information is ladled out deftly."—VOYA "This is fun, lighthearted chick-lit that touches on drug abuse and tough family issues. Romance, personal growth, and friendships are central to the story line. A quick, enjoyable read."—School Library Journal "Looking for a fun, inspiring read? Then check out *Welcome, Caller, This Is Chloe*. Entertaining and full of heartrending moments, and the author has created interesting and unique characters. Even though this is more of a sparkling and humorous read, *Welcome, Caller, This*

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Is Chloe delves into some tough topics such as drug addiction and bullying. 5 stars"—North Valley Magazine "It's kinda like Mean Girls but with more shoes."—Ashbury Park Sunday Press  
All of the Above  
Wildside Press LLC  
Based on a true story, All of the Above is the delightful and suspenseful story of four inner city students and their quest to build the world's largest tetrahedron. Weaving together the different personal stories of the kids, their teacher, and the community that surrounds them, award-winning author Shelley Pearsall has written a vividly engaging story about the math, life and good-tasting barbecue. Filled with

unexpected humor, poignant characters and quiet brilliance, All of the Above is a surprising gem.  
**The Seventh Most Important Thing**  
Harper Collins  
"When someone close to Ava Thorn is brutally murdered and Ava becomes the primary suspect, she starts to wonder if ghostly legends surrounding her town might be more fact than fiction"--  
**A Treacherous Likeness**  
University of Oklahoma Press  
Step onto the front lines of a galactic battlefield in the first Federation War novel from the national bestselling author of the Special Ops Squad. Rick Shelley's Federation War trilogy takes you

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through military barracks, corridors, and trenches, bringing the war of the future home with a combination of battlefield action and home-town heroics. For Doug Weintraub of the Buchanan Planetary Commission, it begins with a fuzzy call, quickly cut off. Federation troops have invaded his world. The battle they've long feared and tried to avoid is coming. Now it's time to seek help, to launch a rocket into Q Space and hope for Second Commonwealth troops to arrive—and soon. Aboard the Starship Victoria, it begins differently. It's a short, unexpected message on the screen for Sergeant David Spencer of the Royal Marines. New orders, surprising ones, that

will send him and his men to an independent frontier world that's become a new front in the war between the Commonwealth and Federation. Doug Weintraub and David Spencer soon find themselves in unexpected roles, a skilled warrior in the Royal Marines side-by-side with a back-world farmer. They'll need each other to keep the Federation at bay. "Rick Shelley was a soldier at heart, and his books were written from the heart. They carry the real feel of the sweat, blood, and camaraderie of those on the front lines."  
—Jack Campbell, New York Times—bestselling author "Rick Shelly knows how to write compelling military science fiction thrillers that are so action packed, readers



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hardly have a moment for an oxygen break.”  
—AllReaders.com  
White Sands, Red Menace Penguin UK  
“Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and marvels.”—Jonathan Lethem, author of *Motherless Brooklyn*  
Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to shed herself of her her sister’s dead weight, Nora leaves for London in search of the mysterious

Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson’s first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness.  
A gripping and utterly heartbreaking WW2 historical novel  
Macmillan  
A meditative, immersive take on

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the weather around  
us  
Fear No Evil  
Yearling Books  
"Green leaves are  
turning colors. . .  
. Maple seeds twirl  
to the ground. . . .  
Animals get ready  
for the cold days  
ahead." A simple  
text and vivid  
photographs show  
children the changes  
in animals, plants,  
and landscapes that  
occur during fall,  
and introduce them  
to hibernation,  
migration, leaf  
changing, and  
seasonal food and  
holidays. Energetic  
photographs of  
diverse children add  
vitality and warmth  
to this celebration  
of the season.  
**A Texas Memoir of  
Place** Jabberwocky

Literary Agency, Inc.  
One day Sophie comes  
home from school to  
find two questions  
in her mail: "Who  
are you?" and "Where  
does the world come  
from?" Before she  
knows it she is  
enrolled in a  
correspondence  
course with a  
mysterious  
philosopher. Thus  
begins Jostein  
Gaarder's unique  
novel, which is not  
only a mystery, but  
also a complete and  
entertaining history  
of philosophy.  
*Zastrozzi and St.*  
*Irvyne* Knopf Books  
for Young Readers  
The year is 1812. A  
white trapper is  
murdered. And a  
young Chippewa  
Indian stands  
accused. Captured

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and shackled in leg  
irons and chains,  
Indian John awaits  
his trial in a  
settler's loft. In a  
world of crude  
frontier justice  
where evidence is  
often overlooked in  
favor of vengeance,  
he struggles to make  
sense of the white  
man's court. His  
young lawyer faces  
the wrath of a  
settlement hungry to  
see the Indian hang.  
And 13-year-old  
Rebecca Carver,  
terrified by the  
captive Indian right  
in her home, must  
decide for herself  
what—and who—is  
right. At stake is a  
life. Inspired by a  
true story, Crooked  
River takes a probing  
look at prejudice and  
early American

justice.  
*Posthumous Poems*  
Workman Publishing  
When the train pulls  
into the station in  
Jenkinsville,  
Arkansas, Patty Bergen  
senses something  
exciting is going to  
happen. German  
prisoners of war have  
arrived to make their  
new home in the prison  
camp. To the rest of  
the town these  
prisoners are only  
Nazis, but to Patty, a  
young Jewish girl with  
a turbulent home life,  
one of the young  
soldiers becomes an  
unlikely friend. Anton  
understands her in a  
way her parents never  
could and Patty is  
willing to lose her  
own family, friends  
and even freedom for a  
boy who becomes the  
most important part of  
her life.  
*Sophie's World*

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Little, Brown Books engaging story  
for Young Readers about trust,  
Shelley is angry overcoming  
about having to tag prejudice and  
along with her mum, seeing beyond  
who works in a yourself. This re-  
hostel for children jacketed edition  
with intellectual brings to a new  
disabilities. Why audience Robin  
can't she stay home Klein's classic  
or with one of her novel about an  
girlfriends? Even unlikely friendship  
the promise of the between a young  
indoor pool is girl and a boy with  
ruined by the an intellectual  
presence of Ben, disability.  
who watches from a *Crooked River*  
safe distance and Farrar, Straus and  
can't even say her Giroux  
name properly. Raised in a  
Gradually Shelley polygamous  
moves from self- community, Jon  
absorption to starts to question  
helping Ben the rules of his  
overcome his faith. After he is  
terrible fear of caught kissing a  
water and teaching girl, he is forced  
him to swim. An to flee his town and  
the only life he

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knows. He finds a community of other Lost Boys, or "polygs," but is utterly unprepared for life outside his community of Unity. He spirals into a life of numbing booze, drugs and homelessness. When he hits rock bottom, someone from his past enters his new life and helps him find his way. Jon and several of the novel's other characters were introduced in Shelley Hrdlitschka's earlier novel *Sister Wife*. *Endymion, a Poetic Romance* Bookouture Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in

1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and

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family. Trouble Don't  
Last includes an  
historical note and  
map.