
Jurnalul Fericii Nicolae Steinhardt

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Post-communist
Remembering
Cambridge Scholars

Publishing
Twenty years have passed since the fall of the Iron Curtain, yet emerging democracies continue to struggle with a secular state which does not give preference to churches as major political players. This book

explores the nationalist inclinations of an Eastern Orthodox Church as it interacts with a politically immature yet decisively democratic Eastern European state. Discussing the birth pangs of extreme nationalist movements

of the twentieth century, it offers a creative retelling of the ideological idiosyncrasies which have characterized Marxist Communism and Nazism. Cristian Romocea provides a constant juxtaposition of the ideological movements as they interacted and affected organized religion, at times seeking to remove it, assimilate it or even imitate it. Of interest to historians, theologians and politicians, this book introduces the reader, through a case study of Romania, to relevant and contemporary challenges churches worldwide are facing in a context characterized by increased secularization of the state and radicalization of religion.

Orthodox

Dogmatic Theology
Columbia University Press
This contribution to imagology, the science which deals with images and stereotypes that people have of a nation, examines the complicated game of mirroring that both the British and the Romanians play when trying to define themselves and others, drawing on national

images as reflected in fiction. R
A Political, Social and Economic History Walter de Gruyter GmbH & Co KG
Jurnalul fericiiJurnalul fericiiJurnalul FericiiManuscrisul de la Rohia
Engineering Communication: From Principles to Practice, 2e
Lulu.com
Engineering Communication: From Principles to Practice, 2e, is a writing and communications text designed to guide engineering students through the

process of writing polished and professional documents.

Antisemitic Stereotypes in Romanian and Other Central-East European

Institute of History, Research Centre for the Humanities, Hungarian Academy of Sciences
Seria de autor „N. Steinhardt“ apare in coeditare cu Manastirea „Sfinta Ana“ Rohia. Argument de P.S. Justin Hodea
Sigheteanul Editie ingrijita studiu introductiv repere

biobibliografice si indice de Virgil Bulat Note de Virgil Bulat si Virgil Ciomos Cu „Un dosar al memoriei arestate de George Ardeleanu „Jurnalul fericirii este in egala masura o opera de bilant existential (asemenea Luntrei lui Caron a lui Lucian Blaga) dar si una conturind devenirea si cristalizarea unei constiinte – in toate componentele ei: teologica si morala civica si politica estetica etc.“ este de parere ingrijitorul noii editii. Am intrat in

inchisoare orb (cu vagi strfulgerari de lumina dar nu asupra realitatii ci interioare strfulgerari autogene ale beznei care despica intunericul fara al risipi) si ies cu ochii deschisi; am intrat rasfatat razgiiat ies vindecat de fasoane nazuri ifose; am intrat nemultumit ies cunoscind fericirea; am intrat nervos suparacios sensibil la fleacuri ies nepasator; soarele si viata imi spuneau putin acum stiu sa gust felioara de piine cit de mica; ies admirind mai

presus de orice
curajul demnitatea
onoarea eroismul;
ies impacat: cu cei
carora leam gresit
cu prietenii si
dusmanii mei ba si
cu mine insumi.
(N. Steinhardt) „O
carte splendida
amestec
inextricabil de
notatie cotidiana
amintire
confesiune
hermeneutica
humor tragedie
istorie
universalitate
metafizica
fiziologie citate de
lectura... N.
Steinhardt
dovedeste aceeasi
uluitoare forta de
patrundere in
adevarul lucrurilor
dincolo de coaja

groasa a locului
comun. Literatura
noastra s-a
imbogatit cu o
carte de prima
mina la care vom
simti nevoia sa ne
intoarcem nu o
data in clipe de
restriste dar si de
bucurie.“ (Nicolae
Manolescu)
Antiziganism in
European Societies
University of
Pittsburgh Press
In My Century the
great Polish poet
Aleksander Wat
provides a
spellbinding account
of life in Eastern
Europe in the midst
of the terrible
twentieth century.
Based on interviews
with Nobel Prize
winner Czeslaw
Milosz, My Century
describes the artistic,
sexual, and political

experimentation—in
which Wat was a
major participant—that
followed the end of
World War I: an
explosion of talent
and ideas which, he
argues, in some ways
helped to open the
door to the destruction
that the Nazis and
Bolsheviks soon
visited upon the
world. But Wat’s
book is at heart a
story of spiritual
struggle and
conversion. He tells of
his separation during
World War II from his
wife and young son,
of his confinement in
the Soviet prison
system, of the night
when the sound of far-
off laughter brought
on a vision of “the
devil in history.” “It
was then,” Wat
writes, “that I began
to be a believer.”
Prepositional

Infinitives in Romance OUP Canada CHOICE Outstanding Academic Title 2017 Romania since the Second World War is the first book about Romania designed to chart the progress of the nation under the communist regime as well as the transition period that followed, providing detailed analysis of the aspects of continuity and change that can be identified over the period as a whole. The book begins with Romania's involvement in the Second World War, looking at the communist regime

in depth. It examines how communism took hold and the elimination of traditional elites took place, before discussing the impact of Gheorghiu-Dej and Nicolae Caeusescu, the two most important leaders of the communist era. The following chapters cover the main social and economic changes during the communist regime. The second part of the book explores the transition period following the end of communism in 1989, with special attention given to international relations and Romania's drive for inclusion in NATO and the EU.

Romania since the Second World War assesses socio-demographic trends across the postwar period before concluding with some thoughts on the nation's development during this time. The book includes a useful appendix covering the key figures in Romania's recent history and a helpful bibliography, making this a key text for anyone interested in the modern history of Eastern Europe. **Jurnalul fericirii** University of Pennsylvania Press In the post-communist era it has become evident that the emerging democracies in

Eastern Europe will be determined by many factors, only some of them political. Throughout the region, the Orthodox, Roman Catholic, and Greek Catholic churches have tried to impose their views on democracy through direct political engagement. Moreover, surveys show that the churches (and the army) enjoy more popular confidence than elected political bodies such as parliaments. These results reflect widespread disenchantment with a democratization process that has allowed politicians to advance their

own agendas rather than work to solve the urgent socio-economic problems these countries face. In this penetrating study, Lavinia Stan and Lucian Turcescu investigate the interaction of religion and politics in one such country, Romania. Facing internal challenges and external competitions from other religions old and new, the Orthodox Church in Romania has sought to consolidate its position and ensure Romania's version of democracy recognizes its privileged position of "national Church", enforcing the Church's stances on issues such as

homosexuality and abortion. The post-communist state and political elite in turn rely on the Church for compliance with educational and cultural policies and to quell the insistent demands of the Hungarian minority for autonomy. Stan and Turcescu examine the complex relationship between church and state in this new Romania, providing analysis in key areas: church collaboration with communist authorities, post-communist electoral politics, nationalism and ethno-politics, restitution of Greek Catholic property, religious education, and sexual behavior

and reproduction. As the first scholars to be given access to confidential materials from the archives of the communist political police, the notorious Securitate, Stan and Turcescu also examine church archives, legislation, news reports, and interviews with politicians and church leaders. This study will move the debate from common analyses of nationalism in isolation to more comprehensive investigations which consider the impact of religious actors on a multitude of other issues relevant to the political and social life of the country.

U of Nebraska Press

For many decades, the Holocaust in South-Eastern Europe lacked the required introspection, research and study, and most importantly, access to archives and documentation. Only in recent years and with the significant help of an emerging generation of local scholars, the Holocaust from this region became the focus of many studies. In 2018, under the European Holocaust Research Infrastructure umbrella, the Elie Wiesel National Institute for the Study of the Holocaust in Romania organized a workshop dedicated to Holocaust research, education and remembrance in South-Eastern Europe. The present

volume is a natural continuation of the above-mentioned workshop with the aim of introducing the current state of Holocaust research in the region to different categories of scholars in the field of Holocaust studies, to students and—why not—to the general public. Our scope, not an exhaustive one, is to present a historical contextualization using archival resources, to display the variety of recordings of discrimination, destruction and rescue efforts, and to introduce the remembrance initiatives and processes developed in the region in the aftermath of the Holocaust.

Central European

History and the European Union
Blackstone Publishing
Examining the writings of twentieth-century thinkers such as Raymond Aron, Isaiah Berlin, Norberto Bobbio, Michael Oakeshott, and Adam Michnik, *Faces of Moderation* argues that moderation remains crucial for today's encounters with new forms of extremism.

Religion and Politics in Post-Communist Romania Vernon Press
In 1930s Bucharest, some of the

country's most brilliant young intellectuals converged to form the Criterion Association. Bound by friendship and the dream of a new, modern Romania, their members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian and a host of other philosophers and artists. Together, they built a vibrant cultural scene that flourished for a few short years, before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far-right Iron Guard came to eclipse the appeal of liberalism for so many of

Romania's intellectual elite, drawing on diaries, memoirs and other writings to examine the collision of culture and extremism in the interwar years. The first English-language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

The Holocaust in South-Eastern Europe: Historiography, Archives Resources and Remembrance
A&C Black
This interdisciplinary volume of essays studies human rights

in political prison literature, while examining the intersections of suffering, politics, and aesthetics in an interliterary and intercultural context. As the first book to explore the concept of global aesthetics in political prison narratives, it makes a timely contribution to the advocacy and discourse of universal human rights by demonstrating how literary insight enhances the study of this field and encouraging comparative analyses and cross-cultural understanding.

New Insights

Routledge

This volume is dedicated to Francis Bacon, to William Golding

and to the tradition of writing utopias and dystopias. Although some of the articles contained herein were presented at the conference from which this book originated, there are also other contributions which join these to complete a 21st century vision on utopia, from the point of view of specialists in philology, philosophy, anthropology, etc. The novelty of such an undertaking comes from the fact that the editors enabled researchers from different fields to

come together and create an interdisciplinary volume which contains very rigorous academic work alongside more relaxed essays.

The Meaning of Europe
Zenith Press

Of all the celebrities who served their country during World War II -and they were legion -Jimmy Stewart was unique. On December 7th, when the attack on Pearl Harbor woke so many others to the reality of war, Stewart was already in uniform - as a private on guard duty south of San Francisco at the

Army Air Corps harm's way as an another month." -
 Moffet Field. Seeing instructor pilot for General Jimmy
 war on the horizon, B-17 Flying Doolittle. "An
 Jimmy Stewart, at Fortresses and B-24 excellent biography
 the height of his Liberators. By 1944, of a distinguished
 fame after Mr. however, Stewart airman and fine
 Smith Goes to managed to get human being." -
 Washington and his assigned to a Roger Freeman,
 Oscar-winning turn Liberator squadron author of *The
 in The Philadelphia that was deploying Mighty Eighth: A
 Story in 1940, had to England to join History of the U.S.
 enlisted several the mighty Eighth 8th Air Force. "How
 months earlier. Air Force. Once in wonderful it is that
 Jimmy Stewart, the thick of it, he Starr Smith has
 Bomber Pilot rose to command his finally directed a
 chronicles his long own squadron and literary light on the
 journey to become a flew twenty combat personal history of
 bomber pilot in missions, including Jimmy Stewart. . . .
 combat. Author one to Berlin. "My I welcomed Starr's
 Starr Smith, the father would feel book. It is needed
 intelligence officer honored by this and wanted. Bravo!"
 assigned to the book." —Kelly - Gay Talese. "This
 movie star, recounts Stewart Harcourt, is a very well
 how Stewart's first daughter of Jimmy researched and
 battles were with the Stewart "We would written book. . . . It
 Air Corps high have made Jimmy a fills a place in
 command, who group commander history about no
 insisted on keeping [equivalent to an mere actor but a
 the naturally army regiment] if courageous and
 talented pilot out of the war had lasted selfless man,*

Brigadier General Jimmy Stewart, USAF." - General Michael E. Ryan, former Chief of Staff of the Air Force. "I have met a few movie stars, but of them all, I think that Jimmy Stewart was most like those modest heroes he portrayed. Now

journalist Starr Smith has raised the curtain on Stewart's gallant service as a bomber pilot and air combat commander in World War II."

—Walter Cronkite, from the Foreword

Inventing the Jew

New York Review of Books

Petre Tutea

(1902-91) was one of the outstanding Christian dissident

intellectuals of the Communist era in Eastern Europe. Revered as a saint by some, he spent thirteen years as a prisoner of conscience and twenty-eight years under house arrest at the hands of the Securitate. This book explores his unique response to the horrors of torture and 're-education' and reveals the experience of a whole generation detained in the political prisons. Tutea's understanding of human needs and how they can be fulfilled even amidst extreme

adversity not only reflects huge learning and great brilliance of mind, but also offers a spiritual vision grounded in personal experience of the Romanian Gulag. Following the fall of the Ceausescus, he has begun to emerge as a significant contributor to ecumenical Christian discourse and to understanding of wider issues of truth and reconciliation in the contemporary world. As Tutea's pupil and scribe for twelve years, as a psychiatrist,

and as a theologian, time. Through his stature as a human ideal emotions, but Alexandru being and his are known and Popescu is authority as a lived in uniquely placed to thinker, Petre engagement with present the work of Tutea challenges the real world - in this twentieth- us to question politics, century Confessor many of our economics, of the faith. assumptions. The science, ecol Drawing on choice he presents **Firmament: Vaulted bibliographical between Dome of the Earth sources which 'sacrifice' and Oxford University include 'moral suicide' Press unpublished or focuses us on the Text reproduces an censored very essence of incomplete variant manuscripts and religion and found in 2002 in the personal human and archives of the Rohia conversations with personhood. Monastery. Tutea and with Resisting any *The Spirit of other prisoners of ultimate separation Contemporary conscience in of theology and British and Romania, Popescu spirituality, his Fiction presents extensive work affirms hope Springer translations of and love as the The concept of Tutea, which make sole ground upon "camp narratives" his thought which truth can be rather than accessible to the based. At the same "Holocaust English-speaking reader for the first time, hope and narratives" or***

“Gulag narratives” as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp narrative.

is based on the assumption that literary accounts of camp experiences share common traits, aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between texts about Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves

Diskurse (1945-1991)
 Cambridge Scholars Publishing
 As the Book of Enoch is, in some respects, the most notable extant apocalyptic work outside the canonical Scriptures, it will not be inappropriate to offer a few remarks here on the Apocalyptic Literature generally. In writing about the books which belong to this literature, Prof. Burkitt says very pointedly that "they are the most characteristic

Vorstellungen und

survival of what I will venture to call, with all its narrowness and its incoherence, the heroic age of Jewish history, the age when the nation attempted to realize in action the part of the peculiar people of God. It ended in catastrophe, but the nation left two successors, the Christian Church and the Rabbinical Schools, each of which carried on some of the old national aims. And of the two it was the Christian Church that was most faithful to the ideas enshrined in the Apocalypses,

and it did consider itself, not without some reason, the fulfilment of those ideas. What is wanted, therefore, in studying the Apocalypses is, above all, sympathy with the ideas that underlie them, and especially with the belief in the New Age. And those who believe that in Christianity a new Era really did dawn for us ought, I think, to have that sympathy. . . . We study the Apocalypses to learn how our spiritual ancestors hoped again that God would make all right in the end;

and that we, their children, are here today studying them is an indication that their hope was not wholly unfounded." **Jurnalul fericirii** Northwestern University Press Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and

tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

The Cambridge Companion to

Literature and Religion Routledge

While researching information for the publication of my 9th book *The Flat Earth As Key To Decrypt The Book Of Enoch*, I was led to understanding that not only does the Bible support premise that the earth is a flat circular plane but that it is covered by the firmament as a solid transparent dome like canopy. This led me to revisit the canonical and extra Biblical texts such as *The Book Of Enoch*, *The Book Of Jasher*, *The Book Of Jubilees*, and myriad others, to see if not only did they affirm such idea but if they contained other little known insight which might expound upon this matter in some detailed manner. This

book is the end result of that search and compilation of all of those source references. And because I include in this study much extra Biblical material which few are familiar with, I doubt one will be able to find a more complete investigation of the firmament as topic than that which is presented here. The seeker of lost paradise may seem a fool to those whom have never sought the other worlds