

## Just Add Salt Hetta Coffey Mystery 2 Jinx Schwartz

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*Rehabilitation Medicine* Createspace Independent Pub

What is intended to be a nostalgic family horse trek in the Yellowstone wilderness to mend fences between a father and his adult children becomes a nightmare of unintended consequences, poisonous motives, and malevolence.

Just Add Trouble Food & Agriculture Organization of the UN (FAO)

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor – which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much – his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate – but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

*Just Add Water* Out West Press

Hetta Coffey is a sassy Texan with a snazzy yacht, and she's not afraid to use it—most of the time. She's an intrepid cruiser, but wild rumors of marauding gangs of flesh-shredding giant Humboldt squid on a rampage in the Sea of Cortez could keep even Hetta tied to an expensive dock. However, when the opportunity for an intriguing and highly lucrative charter arises she talks her best friend, Jan, into signing on for a mysterious cruise. Damn the calamari! Full bank account ahead!

*Comedy Movie Posters* Legare Street Press

Hetta Coffey is a sassy Texan with a snazzy yacht, and she's not afraid to use it! She's living aboard her forty-five foot boat in Mexico's spectacular Sea of Cortez, taking work where she can get it and, characteristically, she isn't all that concerned about any pesky legalities involved. Docked at a pricey marina in La Paz, her cruising kitty is taking a hit, so when she's offered a dream job, she jumps on it. All she has to do is act as a courier, babysitting equipment and sensitive documentation for her former employer to their new offices in France. Not only does she get to revisit a country she once lived in and loved, she'll meet with her significant other, Jenks Jenkins, in Paris. Oh la la! An easy job and a romantic vacation, all paid for; what could possibly go wrong? With Hetta? Just about everything."

*Troubled Sea* CreateSpace

Hetta Coffey has been visiting France for a while, barging on the Canal du Midi with her boyfriend, Jenks Jenkins. Now she's ready to leave for Mexico and her yacht home on the Sea of Cortez. At the last minute she is offered a mysterious but lucrative assignment. She ends up in a mega-yacht in the Mediterranean and involved in a kidnapping.

*The Art of the Mountain Banjo Whoooodoo Mysteries*

A fabulous series of pictorial movie encyclopedias spanning the early days of the movie industry to the present. Drawn from the author's research and personal archives, this book presents movie posters as an art form as well as a slice of America's history. High quality, all colour reproduction and accurate text makes this book excellent for reference, while movie lovers will delight in the opportunity to remember their favourite film.

Mail-order Kid Greenleaf Book Group

Hetta and Jenks Jenkins live a life many only dream of aboard their 42-foot boat in Mexico's hauntingly beautiful Sea of Cortez. But their chosen sea has a serpent: Mexico's out-of-control drug trade. After witnessing a drug-deal gone wrong, they set off a deadly chain of events that lands them in a sea of intrigue involving a best friend, the Mexican Federal Police, the DEA, US Coast Guard, the INS, and a nasty drug cartel. This fast-paced adventure is a must-read for anyone who has ever dreamed of cutting the lines and shoving off to adventure.

*Sweet Deal Sealed* Yearling

Describes the orphan train movement through the eyes of one small child who yearns to know her "real" mother, survives a tortured childhood, when she encountered whippings and sexual abuse, and ultimately, as an adult, comes to terms with her past, her faith, and herself.

*Just Deserts* CreateSpace

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*Endangered Species* CreateSpace

Hetta Coffey is a sassy Texan with a snazzy yacht, and she's not afraid to use it! As a self-employed engineering consultant with a penchant for oddball—read: shady—projects, she has a way of attracting trouble. With her floating home dry-docked for repairs in Mexico, Hetta needs a place to live and a job to pay the boatyard. Landing a project at a mining operation not far from her boat, Hetta finds herself on the tumultuous Arizona/Mexico border, where all hell is breaking loose—even before she gets there.

*Index; 1887* Createspace Independent Publishing Platform

Hetta Coffey is a sassy woman with a snazzy yacht and she's not afraid to use it! While docked at Marina de la Paz, in Mexico's hauntingly beautiful Sea of Cortez, Hetta gets a surprise visitor that sets off a chain of events like only Hetta can manage to get herself embroiled in. With her best friend, Jan, and her dog, Po Thang, they are hot on the trail of some dastardly smugglers.

*Just Add Salt* Createspace Independent Publishing Platform

Wade Lawson made one run-down and sliding stop, looking back over his horse's haunches at perfect elevens tracked in the soft dirt. Finally he had the horse to take him to the finals of the National Reining Horse Association Futurity. When his sons and their friend, a young veterinarian student uncover a plot that rocks the Quarter Horse industry, Wade is forced to re-examine his priorities and his own need to love and be loved.

*Destination Korea* Createspace Independent Publishing Platform

When an enemy from Secret McQueen's past returns with her death on his mind, she is forced to call on every ounce of her mixed werewolf/vampire heritage to save herself—and everyone else in the city she calls home.

*Just For the Birds* New York : C. Scribner's Sons

Hetta Coffey is a woman with a yacht, and she's not afraid to use it! Hetta, a globe-trotting engineer with attitude, a penchant for trouble, and a yacht, is back, and this time she's steering us into hot Mexican waters. Miffed that vacation plans with her chronically absent boyfriend Jenks Jenkins have gone awry, she accepts a job in Baja. So what if she and her friend Jan are spectacularly unqualified to take her yacht on a thousand mile cruise in the eastern Pacific Ocean in the middle of hurricane season? Hiring a handsome, if somewhat fishy captain for the trip might keep them off the rocks, but probably won't do the same for her future with Jenks. Meanwhile, a little eye candy on board can't be all bad. Hetta's unmanageable independence impels her to tackle the very profitable, if environmentally and politically incorrect project south of the border. True to form, her irreverent nature and disregard for danger soon swamps her in a sea of inconvenient bodies, illegal aliens, a pesky whale, and a menacing Mexican machinator.

And without her usual arsenal of firepower. Set sail for Baja Mexico's Magdalena Bay as Hetta Coffey leads us once more into a morass of intrigue that will keep you laughing, breathless, and wanting more. To quote Lord Byron, Hetta would "much rather sink beneath the shock than moulder piecemeal on the rock."

*Flush* Mel Bay Publications

Hetta Coffey is a sassy Texan with a snazzy yacht and she's not afraid to use it! A globe-trotting engineer with adventure in her soul, Hetta is determined to solidify her relationship with her long-distance boyfriend, Jenks Jenkins. What better place for a romantic interlude than aboard her yacht in Mexico's hauntingly beautiful and solitary Sea of Cortez? But where Hetta goes, trouble follows and chaos is sure to ensue. After a run-in with a couple of two-legged sea serpents that threaten to rock the boat, she nevertheless decides to take on a project in the port city of Guaymas. After all, Jenks is headed back to Kuwait, so why not cash in on the best of both worlds by racking up some pesos while living aboard her boat in Mexico? Once again Hetta's indomitable spirit, stubborn independence, and penchant for deceit launch her and her best friend, Jan, into a sea of trouble. A pesky parrot, a drunken aunt, and a shadowy figure who is handsome in a "criminal sort of way" lead to murder, mayhem, kidnapping, and run-ins with several federal agencies on both sides of the border.

*Aunt Ivy's Cottage* Legare Street Press

In 1940, Gray wrote this manuscript containing reminiscences about the Gray family's settlement in Arizona and New Mexico in the 1880s and 1890s. He relates his father's problems with land purchases in Tombstone and provides brief descriptions of local merchants, town characters and county law enforcement in Tombstone in 1880. Gray gives an eyewitness account of the shootout at the OK Corral. Proceedings of the British Society of Animal Science, 1999-2004 Createspace Independent Publishing Platform A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online

*When All Roads Led to Tombstone* Createspace Independent Publishing Platform

Hetta Coffey is a sassy Texan with a snazzy yacht and she's not afraid to use it! After several months of cruising Mexico's hauntingly beautiful Sea of Cortez, Hetta's in Puerto Escondido, a place once described by author John Steinbeck as "a magic harbor." Anchored out, swaying on the hook at the whim of breeze and tide, surrounded by magnificent views and turquoise water can be magical. Stuck at anchor alone? Not so much. So when her best friend, Jan, gets them an invite to a party at a nearby luxury resort hosted by a Japanese businessman—all expenses paid—Hetta figures, why not? Why turn down an evening of free food and booze? And besides, what could possibly go wrong? With Hetta involved? Plenty. Not only are she and Jan soon up to their necks in hot sakes, a succession of unsavory intruders sends Hetta scurrying for a safe harbor, but not before she reaches the conclusion that some folks just need killin'.

*History of New Bedford Wobbly Creek, LLC*

This book is a collection of essays designed for high school and college teachers who want to introduce non-Western and other non-canonical texts into their traditional literature courses. The essays in the book explore the kinds of visions encountered when teachers cluster Western texts with those outside the dominant Western tradition. Papers in the introductory section are: "World Literature in Context" (S. Lawall); "Facing Others, Facing Ourselves" (J. P. Hunter); and "Global Perspectives: A Thematic Approach" (S. W. Lott). Papers in the "Private Worlds" section are: "Colonial Encounters of an Autobiographical Kind: Bringing the Personal Voices of Sean O'Casey and Wole Soyinka to the Literature Classroom" (R. Ayling); "Mariama Ba's 'So Long a Letter' and Alice Walker's 'In Search of Our Mother's Gardens'" (D. Grimes); and "Private Worlds: A Bibliographic Essay" (S. Palmer). Papers in the "Hero's Quest" section are: "Heroic Visions in 'The Bhagavad Gita' and the Western Epic" (M. Foley); "Contending with the Masculinist Traditions: 'Sundiata's Sogolon and the Wife of Bath'" (S. Vance); "Soseki's 'Kokoro': The Voice of the Exile in Quest of a Modern Self" (P. Anderer); and "The Hero's Quest: A Bibliographic Essay" (E. Hughes and C. Gravlee). Papers in the section on "The Individual, the Family, and Society" are: "'The World Was All before Them': Coming of Age in Ngugi wa Thiong'o's 'Weep Not, Child' and Salinger's 'The Catcher in the Rye'" (S. Latham and S. Lott);

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"Cooper's Indians, Erdrich's Natives Americans" (M. A. McCay); and "The Individual, the Family, and Society: A Bibliographic Essay" (E. H. Rodgers). Papers in the section on "Intertextuality and Cultural Identity" are: "Crossing Cultural Bridges in Search of Drama" (A. Parkin); "Segregation in India: Forster's 'A Passage to India' and Anand's 'Untouchable'" (U. Ahlawat); "'The King Will Come': Laya Camara's Response to Kafka's World Vision" (P. Egejuru); "Carlos Fuentes's Tribute (and Reply) to Ambrose Bierce in 'The Old Gringo'" (E. Espadas); "African American Renderings of Traditional Texts" (N. Lester); "Politics and the Poet in Baraka's 'The Slave': Turning and Turning in Yeat's Gyres" (M. S. G. Hawkins); and "Intertextuality and Cultural Identity: A Bibliographic Essay" (M. S. G. Hawkins). Papers in the section on "Approaches to Chinua Achebe's 'Things Fall Apart'" are: "Chinua Achebe: The Bicultural Novel and the Ethics of Reading" (B. Henricksen); "If the Shoe Fits: Teaching 'Beowulf' with Achebe's 'Things Fall Apart'" (L. Purdon and J. Wasserman); "An African Turnus: Heroic Response to Colonialism in Vergil's 'Aeneid' and Achebe's 'Things Fall Apart'" (N. McMillan); "The Center Holds: The Resilience of Ibo Culture in 'Things Fall Apart'" (N. Sarr); and "Approaches to 'Things Fall Apart': A Bibliographic Essay" (J. Lott and S. Lott). (RS)

Cowboys North and South CreateSpace

This genealogical resource provides a detailed account of the early settlers of New York State, including their ancestors and descendants. Based on extensive research, this book serves as a valuable reference for anyone interested in tracing their family history in the region. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.