

Just Another Judgement Day Nightside 9 Simon R Green

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Mr. Monk Is Open For Business Penguin

Four bestselling fantasy authors present a collection of novellas about dark nights, cruel cities, and paranormal P.I.s—featuring Harry Dresden, John Taylor, Harper Blaine, and Remy Chandler. #1 New York Times bestselling author Jim Butcher delivers a story in which Harry Dresden—Chicago's only professional wizard—tries to protect a friend from danger and ends up becoming a target himself... John Taylor is the best PI in the secret heart of London known as The Nightside. He can find anything. But locating the lost memory of a desperate woman may be his undoing in a thrilling noir tale from New York Times bestselling author Simon R. Green...

National bestselling author Kat Richardson ’ s Greywalker finds herself in too deep when a job in Mexico goes awry, and Harper Blaine is enmeshed in a tangle of dark family secrets and revenge from beyond the grave... An ancient being that lived among humanity for centuries is dead, and fallen angel-turned-Boston detective Remy Chandler has been hired to find out who—or what—murdered him in a whodunit by national bestselling author Thomas E. Sniegowski...

Hex and the City DigiCat

John Taylor is a private eye working the mean streets of the Nightside, selling his talent at finding things to the highest bidder. From hunting for teenage runaways, to questing for the Unholy Grail, to finding out the true identity of his own mother, follow Taylor's exploits.

Pet Sematary Penguin

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

Paths Not Taken Astra Publishing House

Some cases are unusual - even for Jill Kismet. When her police contact asks her to look into a "suicide", she suddenly finds herself in a labyrinth of deception, drugs, murder -- and all-too-human corruption. The cops are her allies, except for the ones who want her dead. The hellbreed are her targets, except for the ones who might know what's going on. Her city is in danger, time is running out, and each lead only draws her deeper. How far will a hunter go when her city -- and her friends -- are on the line? Just far enough. Step into Redemption Alley... Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

The Fox Penguin

Private eye John Taylor has survived war in the Nightside, but it has left a power vacuum . . . one just begging to be filled. The war in the Nightside - the hidden netherworld in the heart of London - has come to an end, but now there is no one in charge, and plenty of ruthless people who will go to absurd lengths to take that power. Jeremiah Griffin, one of the last immortal humans, is one, but his plans are obstructed when his granddaughter disappears. It's no surprise when he calls on John Taylor to find her - after all, finding people is what he does - but the job is not as simple as it appears. And to make matters worse, someone - or something - is blocking Taylor's supernatural gift, so he'll have to work the old-fashioned way . . . and quickly. Hell to Pay is the seventh title in Simon R. Green's New York Times bestselling Nightside series.

Poison Sleep Penguin

This “ thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms ” (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut Oranges Are Not the Only Fruit, Jeanette Winterson has achieved worldwide acclaim as “ one of the most daring and inventive writers of our time ” (Elle). In Frankissstein, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize Sharper Than a Serpent's Tooth Penguin

Welcome to the series of original mysteries starring Adrian Monk--based on the hit USA Network series Monk, starring Tony Shaloub--the brilliant investigator who always knows when something ’ s out of place.... Failing to win back his girlfriend in New Jersey, Monk returns to San Francisco where Natalie has set up an office for Monk and Teeger, Consulting Detectives. It ’ s time to stop bickering and get to work when Lieutenant Amy Devlin comes to them for help. A disgruntled employee came into work and started shooting, killing three coworkers and leaving a female hostage severely wounded. After spotting the shooter through office windows, the police lost him—leaving Lieutenant Devlin with a real mess on her hands. Visiting the bedridden survivor, Monk finds her to be helpful, cooperative...and quite charming as well. But the more he and Natalie try to track down the assailant, the more he seems to have disappeared from existence altogether....

The Big Sea Hachette UK

'Not So Mumsy encapsulates motherhood's new mood; edgy, powerful, honest and strong.' - Marie Claire Magazine Yes, you are a mum, but you're still you! For mamas everywhere, this is your Mother's Group in a book. Parenting is hard, but it's also beautiful. For women who have embraced motherhood but also yearn to retain a sense of self and style, Not So Mumsy has been a pioneering site driving the Modern Mama movement. Bridging the gap between pre-mama life and the whole new world of leaky boobs and pureed banana, Marcia Leone (aka Not So Mumsy) has always shared her journey with honesty and humour, providing a warm and inclusive support network for like-minded women. With powerfully uplifting perspectives from inspirational mamas across the world, including Jaime King, Teresa Palmer, Megan Gale and Tammin Sursok, Not So Mumsy will help you navigate pregnancy, your first year and beyond with style, humour and confidence. Something from the Nightside Simon and Schuster DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Redemption Alley Allen & Unwin

“ Simon Green ’ s Nightside is a macabre and thoroughly entertaining world. ” —#1 New York Times bestselling author Jim Butcher John Taylor works in the Nightside—the gaudy, neon noir, secret heart of London, where it ’ s always three in the morning, where gods and monsters make deals and seek pleasures they won ’ t

find anywhere else. He has a gift for finding things. And sometimes what he's hired to locate can be very, very dangerous indeed. Right now, for example, he's searching for The Unholy Grail, the cup that Judas drank from at the Last Supper. It corrupts all who touch it—but it also gives enormous power. So he's not the only one hunting. Angels, devils, sinners and saints—they ’ re all out there, tearing apart The Nightside, seeking the dark goblet. And it ’ s only a matter of time until they realize that the famous John Taylor, the man with the gift for finding things, can lead them straight to it...

Jill Kismet Jo Fletcher Books GREEN/UNNATURAL INQUIRER

Spirits From Beyond Xou Pty Ltd

For outstanding heroism in the field (despite himself), computational demonologist Bob Howard is on the fast track for promotion to management within the Laundry, the supersecret British government agency tasked with defending the realm from occult threats. Assigned to External Assets, Bob discovers the company (unofficially) employs freelance agents to deal with sensitive situations that may embarrass Queen and Country. So when Ray Schiller—an American televangelist with the uncanny ability to miraculously heal the ill—becomes uncomfortably close to the Prime Minister, External Assets dispatches the brilliant, beautiful, and entirely unpredictable Persephone Hazard to infiltrate the Golden Promise Ministries and discover why the preacher is so interested in British politics. And it ’ s Bob ’ s job to make sure Persephone doesn ’ t cause an international incident. But it ’ s a supernatural incident that Bob needs to worry about—a global threat even the Laundry may be unable to clean up...

The Very Best of the Best Spectra

“ Not Just Jane restores seven of England ’ s most fascinating and subversive literary voices to their rightful places in history. Shelley DeWees tells each woman writer ’ s story with wit, passion, and an astute understanding of the society in which she lived and wrote. ” —Dr. Amanda Foreman, New York Times bestselling author of Georgiana: Duchess of Devonshire Jane Austen and the Bront ̈ s endure as British literature ’ s leading ladies (and for good reason)—but were these reclusive parsons ’ daughters really the only writing women of their day? A feminist history of literary Britain, this witty, fascinating nonfiction debut explores the extraordinary lives and work of seven long-forgotten authoresses, and asks: Why did their considerable fame and influence, and a vibrant culture of female creativity, fade away? And what are we missing because of it? You ’ ve likely read at least one Jane Austen novel (or at least seen a film one). Chances are you ’ ve also read Jane Eyre; if you were an exceptionally moody teenager, you might have even read Wuthering Heights. English majors might add George Eliot or Virginia Woolf to this list...but then the trail ends. Were there truly so few women writing anything of note during late 18th and 19th century Britain? In Not Just Jane, Shelley DeWees weaves history, biography, and critical analysis into a rip-roaring narrative of the nation ’ s fabulous, yet mostly forgotten, female literary heritage. As the country, and women ’ s roles within it, evolved, so did the publishing industry, driving legions of ladies to pick up their pens and hit the parchment. Focusing on the creative contributions and personal stories of seven astonishing women, among them pioneers of detective fiction and the modern fantasy novel, DeWees assembles a riveting, intimate, and ruthlessly unromanticized portrait of female life—and the literary landscape—during this era. In doing so, she comes closer to understanding how a society could forget so many of these women, who all enjoyed success, critical acclaim, and a fair amount of notoriety during their time, and realizes why, now more than ever, it ’ s vital that we remember. Rediscover Charlotte Turner Smith, Helen Maria Williams, Mary Robinson, Catherine Crowe, Sara Coleridge, Dinah Mulock Craik, and Mary Elizabeth Braddon.

The Cunning of History Macmillan + ORM

Theologian Richard L. Rubenstein writes of the Holocaust, why it happened, why it

happened when it did, and why it may happen again and again. "Few books possess the power to leave the reader with the feeling of awareness that we call a sense of revelation. The Cunning of History seems to me to be one of these . . . Rubenstein is forcing us to reinterpret the meaning of Auschwitz—especially, though not exclusively, from the standpoint of its existence as part of a continuum of slavery that has been engrafted for centuries onto the very body of Western civilization. Therefore, in the process of destroying the myth and the preconception, he is making us see that that encampment of death and suffering may have been more horrible than we had ever imagined. It was slavery in its ultimate embodiment. He is making us understand that the etiology of Auschwitz—to some, a diabolical, perhaps freakish excrescence, which vanished from the face of the earth with the destruction of the crematoria in 1945—is actually embedded deeply in a cultural tradition that stretches back to the Middle Passage from the coast of Africa, and beyond, to the enforced servitude in ancient Greece and Rome. Rubenstein is saying that we ignore this linkage, and the existence of the sleeping virus in the bloodstream of civilization, at risk of our future." — William Styron, from the Introduction.

The Imaginary Corpse Hachette UK

The name ’ s John Taylor. I work the garish streets of the Nightside—the hidden heart of London where it ’ s always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul. I have a talent for finding things. People...property...no problem. But now I ’ m after something different. A local diva called the Nightingale has cut herself off from her family and friends, and I ’ ve been hired to find out the reason. I ’ m also wondering why her suicide—prone fans think she has a voice to die for. Literally. To get the truth, I ’ ll have to lend an ear to the most enticingly beautiful and deadly voice in all of the Nightside—and survive.

Agents of Light and Darkness Orbit

Investigations of a Different Kind Conjured from the minds of today ’ s most innovative authors, Powers of Detection features a dozen tales of mystery and fantasy, set in worlds where sleuths may wield wands instead of firearms—and criminals may be as inhuman as the crimes they commit. From a magical boarding school murder to a courtroom where a witch stands trial, from ancient legends of Alaska and Egypt to stories featuring such familiar faces as Sookie Stackhouse and such familiar places as the Nightside, these paranormal procedurals reveal the mysterious behind the mystery... Includes stories by... Donna Andrews   Michael Armstrong   Anne Bishop   Jay Caselberg   Mike Doogan   Laura Anne Gilman   Simon R. Green   Charlaine Harris   Anne Perry   Sharon Shinn   Dana Stabenow   John Straley “ Highly original tales. ” —Publishers Weekly “ Everyone ’ s heart is in the right place and, in the best stories, their tongues are firmly in their cheeks. ” —Mystery Scene

A Hard Day's Knight Penguin

New York Times bestselling author Simon R. Green returns to the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature--and to hell with the consequences. Tales from the Nightside presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a novella-length adventure. There may be nothing to be afraid of in the dark, but there's plenty to be afraid of in the Nightside...

Tales from the Nightside Penguin

The bad girl of the magical underworld is back and badder than ever Someone wants Marla Mason dead. Usually that ’ s not news. As chief sorcerer of Felport, someone always wants her dead. But this time she ’ s the target of a renegade assassin who specializes in killing his victims over days, months, or even years. Not to mention a mysterious knife-wielding killer in black who pops up in the most unexpected places. To make matters worse, an inmate has broken out of the Blackwing Institute for criminally insane sorcerers—a troubled psychic who can literally reweave the fabric of reality to match her own traumatic past. With her wisecracking partner Rondeau reluctantly in tow, Marla teams up with a “ love-talker ” whose dangerous erotic spells not even she can

resist. Together they ’ re searching the rapidly transforming streets of Felport for a woman who ’ s become the Typhoid Mary of nightmares, infecting everything—and everyone—she touches with a chaos worse than death itself. Not Just Jane HarperCollins  
Welcome to the Nightside. For those foolish enough to seek it out, it ’ s literal tourist trap, populated by beings, human and otherwise, who have never seen the sun rise. A place where your dreams can come true—as long as your nightmares don ’ t get you first. My name is John Taylor. I ’ m a PI with a special talent for finding lost things. I ’ m also the reluctant owner of a very special—and dangerous—weapon: Excalibur, the legendary sword (which isn ’ t what you think it is, and never was). Excalibur chose me, and to find out why, I ’ ll have to consult the last defenders of Camelot, a group of knights who dwell in a place that some find more frightening than the Nightside. London Proper. It ’ s been years since I ’ ve been back—and there are good reasons for that...

Haunting the Nightside Orbit

With a new sheriff, The Walking Man, stalking the streets of the Nightside, preying on evildoers and indulgent party-goers alike, it falls to P.I. John Taylor to stop him before The Walking Man turns all of the Nightside into a wasteland. By the author of The Unnatural Inquirer.