
Just Another Judgement Day Nightside 9 Simon R Green

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The Very Best of the Best

Penguin

Theologian Richard L.

Rubenstein writes of the Holocaust, why it happened, why it happened when it did, and why it may happen again and again. "Few books possess the power to leave the reader with the feeling of awareness that we call a sense of revelation. The Cunning of History seems to me to be one of these . . . Rubenstein is forcing us to reinterpret the meaning of Auschwitz—especially, though not exclusively, from the standpoint of its existence as part of a continuum of slavery that has been engrafted for

centuries onto the very body of Western civilization. Therefore, in the process of destroying the myth and the preconception, he is making us see that that encampment of death and suffering may have been more horrible than we had ever imagined. It was slavery in its ultimate embodiment. He is making us understand that the etiology of Auschwitz—to some, a diabolical, perhaps freakish excrescence, which vanished from the face of the earth with the destruction of the crematoria in 1945—is actually embedded deeply in a cultural tradition that stretches back to the Middle Passage from the coast of Africa, and beyond, to the enforced servitude in ancient Greece and Rome. Rubenstein is saying that we ignore this linkage, and the existence of the sleeping virus in the bloodstream of civilization, at risk of our future." — William Styron, from the Introduction.

Tales of the Hidden World Xou Pty Ltd
“Simon Green’s *Nightside* is a macabre and thoroughly entertaining world.”—#1 New York Times bestselling author Jim Butcher
John Taylor works in the *Nightside*—the gaudy, neon noir, secret heart of London, where it’s always three in the morning, where gods and monsters make deals and seek pleasures they won’t find anywhere else. He has a gift for finding things. And sometimes what he’s hired to locate can be very, very dangerous indeed. Right now, for example, he’s searching for *The Unholy Grail*, the cup that Judas drank from at the Last Supper. It corrupts all who touch it—but it also gives enormous power. So he’s not the only one hunting. Angels, devils, sinners and saints—they’re all out there, tearing apart *The Nightside*, seeking the dark goblet. And it’s only a matter of time until they realize that the famous John Taylor, the man with the gift for finding things, can lead them straight to it...

The Unnatural Inquirer Grove Press

The name’s John Taylor. I work the garish streets of the *Nightside*—the hidden heart of London where it’s always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul. I have a talent for finding things.

People...property...no problem. But now I’m after something different. A local diva called the *Nightingale* has cut herself off from her family and friends, and I’ve been hired to find out the reason. I’m also wondering why her suicide—prone fans think she has a voice to die for. Literally. To get the truth, I’ll have to lend an ear to the most enticingly beautiful and deadly voice in all of the *Nightside*—and survive.

The Bride Wore Black Leather Harper Collins

In the *Nightside*—that hidden area in the middle of London where time stands still at three A.M. and the sun won’t rise to refute it—nightmares go walking in borrowed flesh, and not everything that looks back at you with human eyes is really human. I’m John Taylor, a PI with a knack for finding things, helping those the *Nightside* has chewed up and is about to spit out. All things considered, my life lately had been bright, even in this shadowy place. So it was only a matter of time before everything hit the fan.

Walker—the powerful, ever-present, never-to-be-trusted agent who runs the *Nightside* on behalf of the Authorities—paid me a visit. He told me he is dying and that he, too, has a job for me. An important job. His.

A Hard Day's Knight Penguin

I’m John Taylor. I was born in the *Nightside*, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she’s a being who’s been around since before the dawn of history. Then, she created the *Nightside*—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I’ve got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

Just Another Judgement Day Penguin

Chock full of paranormal hijinx, this fantastic collection will hold readers spellbound and enchant with its irresistible hex appeal in a magical world where witches and conjurers exact sweet revenge on those who cross them--

Powers of Detection Clarkson Potter
For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Hex Appeal Verso Books

New York Times bestselling author Simon R. Green returns to the *Nightside* with this landmark collection of short fiction. Welcome to the *Nightside*. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature--and to hell with the consequences. Tales from the *Nightside* presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the *Nightside* as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney,

King of the Vampires, in a novella-length adventure. There may be nothing to be afraid of in the dark, but there's plenty to be afraid of in the *Nightside*...

Pet Sematary Penguin

The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Not So Mumsy Hachette UK

"Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant.

Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun 's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some

and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

Hex and the City Orbit

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

Black Water Open Road Media

When starfighter pilot Simon Dodds is enrolled in a top secret military project, he and his wingmates begin to suspect that there is a lot more to the theft of a legendary battleship and an Imperial nation's civil war than either the Confederation Stellar Navy or the government are willing to let on.

Night Shift Constable

'Not So Mumsy encapsulates motherhood's new mood; edgy, powerful, honest and strong.' - Marie Claire Magazine Yes, you are a mum, but you're still you! For mamas everywhere, this is your Mother's Group in a book. Parenting is hard, but it's also beautiful. For women who have embraced motherhood but also yearn to retain a sense of self and style, Not So Mumsy has been a pioneering site driving the Modern Mama movement. Bridging the gap between pre-mama life and the whole new world of leaky boobs and pureed banana, Marcia Leone (aka

Not So Mumsy) has always shared her journey with honesty and humour, providing a warm and inclusive support network for like-minded women. With powerfully uplifting perspectives from inspirational mamas across the world, including Jaime King, Teresa Palmer, Megan Gale and Tammin Sursok, Not So Mumsy will help you navigate pregnancy, your first year and beyond with style, humour and confidence.

Nightingale's Lament Penguin

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Man With the Golden Torc DigiCat

Winner of the Australian Literature Society Gold Medal Shortlisted for the Miles Franklin Literary Award Every night for twenty nights in a hotel room in Venice, an Australian man recently diagnosed with an incurable disease writes a letter home to a friend. In these letters, against a rich background of earlier journeys in literature, with Dante as his imagined guide, he reflects on what it means to live a good life in the face of death. Praise for *Night Letters* by Robert Dessaix 'Dessaix writes with great elegance, with passion, compassion and sly wit.

Literally, a wonderful book. ' John Banville ' An absolutely unique book intelligent, funny, rich, tender at the right moments, a plum pudding of stories, observations and discoveries. ' Alberto Manguel ' Night Letters is exhilarating. The goads, the teasing, the question marks fired up into the atmosphere make any passive reading of it quite impossible. ' The Sydney Morning Herald

The Imaginary Corpse Penguin
John Taylor is a private eye with a difference, working the strange streets of the Nightside. Here the clocks always read three a.m. and terrible things happen with predictable regularity.

The Night of the Gods Penguin
GREEN/UNNATURAL INQUIRER
Lunar Sourcebook Ace

Four bestselling fantasy authors present a collection of novellas about dark nights, cruel cities, and paranormal P.I.s—featuring Harry Dresden, John Taylor, Harper Blaine, and Remy Chandler. #1 New York Times bestselling author Jim Butcher delivers a story in which Harry Dresden—Chicago's only professional wizard—tries to protect a friend from danger and ends up becoming a target himself... John Taylor is the best PI in the secret heart of London known as The Nightside. He can find anything. But locating the lost memory of a desperate woman may be his undoing in a thrilling noir tale from New York Times bestselling author Simon R. Green... National

bestselling author Kat Richardson ' s Greywalker finds herself in too deep when a job in Mexico goes awry, and Harper Blaine is enmeshed in a tangle of dark family secrets and revenge from beyond the grave... An ancient being that lived among humanity for centuries is dead, and fallen angel-turned-Boston detective Remy Chandler has been hired to find out who—or what—murdered him in a whodunit by national bestselling author Thomas E. Sniegowski...

The Good, the Bad, and the Uncanny
Simon and Schuster
Private eye John Taylor has survived war in the Nightside, but it has left a power vacuum . . . one just begging to be filled. The war in the Nightside - the hidden netherworld in the heart of London - has come to an end, but now there is no one in charge, and plenty of ruthless people who will go to absurd lengths to take that power. Jeremiah Griffin, one of the last immortal humans, is one, but his plans are obstructed when his granddaughter disappears. It's no surprise when he calls on John Taylor to find her - after all, finding people is what he does - but the job is not as simple as it appears. And to make matters worse, someone - or something - is blocking Taylor's supernatural gift, so he'll have to work the old-fashioned way . . . and quickly. Hell to Pay is the seventh title in Simon R. Green's New York Times bestselling Nightside series. Mean Streets Stephen J Sweeney Visit the shadowy places where monsters and demons roam in this collection by the New York Times – bestselling author of the Nightside and Secret Histories

series. Welcome to the worlds of by a master of all that is dark. Simon R. Green. In this wide-ranging collection, the bestselling urban fantasist opens doors into hidden places: strange realms bordering our own mundane existence and prowled by creatures of fancy and nightmare. Here are the strange, frequently deadly—and sometimes even dead—things that lurk in garbage-strewn city alleyways and grimy subway stations after midnight, visible only to the most perceptive human or inhuman eye. In these tales, Green revisits the ingenious worlds within worlds that he created for his wildly popular novels. Take a stroll on the Nightside with a jaded street wizard, an underpaid government functionary responsible for keeping demons, vamps, and aliens in line. Enter the hidden recesses of Drood Hall, where the aging family member who creates powerful weapons that protect humankind recalls his long and bloody career. Join a squad of no-longer-human soldiers dispatched to combat the all-consuming jungle on a distant planet. Visit a house at the intersection of two realities that serves as a sanctuary from the evil of all worlds. Confront the unstoppable zombie army of General Kurtz in a brilliant homage to *Apocalypse Now*. And whatever you do, never forget that there are monsters out there. Really. Here are seventeen tales—each accompanied by an afterword by the author—of magic, sorcery, and the supernatural