

Just Another Judgement Day Nightside 9 Simon R Green

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Nightingale's Lament Penguin

I'm John Taylor. I work as a PI out of the Nightside, that secret centre of London where clocks always read three A.M., where terrible things happen with predictable regularity, and where the always-dark streets are full of people partying like Judgement Day will never come. Now it may have arrived. God's own enforcer, the righteous engine of destruction known as the Walking Man, has come to the Nightside. He's a being whose sole purpose is the elimination of the wicked and the guilty—and given the nature of the Nightside, there's a good chance that once he gets started, he'll just keep on until there's no-one left. So the Authorities have hired me to stop him. Legend has it that he can't be killed. I'm very much hoping that the legend isn't true...

Something from the Nightside Penguin

Winner of the Australian Literature Society Gold Medal

Shortlisted for the Miles Franklin Literary Award Every night for twenty nights in a hotel room in Venice, an Australian man recently diagnosed with an incurable disease writes a letter home to a friend. In these letters, against a rich background of earlier journeys in literature, with Dante as his imagined guide, he reflects on what it means to live a good life in the face of death. Praise for *Night Letters* by Robert Dessaix 'Dessaix writes with great elegance, with passion, compassion and sly wit. Literally, a wonderful book.' John Banville 'An absolutely unique book: intelligent, funny, rich, tender at the right moments, a plum pudding of stories, observations and discoveries.' Alberto Manguel 'Night Letters is exhilarating. The goads, the teasing, the question marks fired up into the atmosphere make any passive reading of it quite impossible.' The Sydney Morning Herald

Drinking Midnight Wine Penguin

The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

The Bride Wore Black Leather Grove Press

From the New York Times bestselling author of *From a Dood to a Kill* comes the next *Secret Histories* adventure... The name is Dood, Eddie Dood, also known as Shaman Bond. My family has been safeguarding humanity for generations, facing the hidden horrors of the world so you can sleep at night and remain oblivious to the existence of the monstrous nightmares that walk and stalk among us. Speaking of predatory night terrors, there is a man who gets

away with murder. A man who specializes in removing the problems from other people's lives, by killing the people who cause those problems. He operates from the darkest shadows of the hidden world, coming and going unseen. No one knows who he is, just his *nomme du muerte*. Dr. DOA. Somehow, this demented doc poisoned me. I don't know how he did it, when or where, but whatever is coursing through my veins seems to be immune to magic cures and treatments. But that's not going to stop me from finding him and whoever hired him and give them both a taste of their own medicine...

The Big Sea Constable

I'm John Taylor. I was born in the Nightside, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she's a being who's been around since before the dawn of history. Then, she created the Nightside—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I've got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

Black Water Penguin

In the secret heart of London, under the cover of endless darkness, is the Nightside. But enter at your own risk. The party animals who live here may be as inhuman as their appetites... My name is John Taylor. The Nightside is my home, and I've got a brand new full-time job there (in addition to my private eye work) as Walker—the Voice of the Authorities. I'm also marrying the love of my life, Suzie Shooter, the Nightside's most fearsome bounty-hunter. But nothing comes easy here. Not life. Not death. And for certain, not happily-ever-after. Before I can say "I do," I have one more case to solve as a private eye—and my first assignment as Walker. Both jobs would be a lot easier to accomplish if I weren't on the run, from friends and enemies alike. And if my bride-to-be weren't out to collect the bounty on my head...

Viral Nation Penguin

New York Times bestselling author Simon R. Green returns to the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature—and to hell with the consequences. *Tales from the Nightside* presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a novella-length adventure. There may be nothing to be afraid of in

the dark, but there's plenty to be afraid of in the Nightside...

Pet Sematary Hachette UK

Each story preceded by a biographical sketch of the author.

Powers of Detection Penguin

In the Nightside—that hidden area in the middle of London where time stands still at three A.M. and the sun won't rise to refute it—nightmares go walking in borrowed flesh, and not everything that looks back at you with human eyes is really human. I'm John Taylor, a PI with a knack for finding things, helping those the Nightside has chewed up and is about to spit out. All things considered, my life lately had been bright, even in this shadowy place. So it was only a matter of time before everything hit the fan. Walker—the powerful, ever-present, never-to-be-trusted agent who runs the Nightside on behalf of the Authorities—paid me a visit. He told me he is dying and that he, too, has a job for me. An important job. His.

Just Another Judgement Day Penguin

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

The Best Thing You Can Steal Jabberwocky Literary Agency, Inc.

Ride shotgun with a “James Bond–of-the-supernatural”* as the Secret Histories Novels take you careening through an alternate London where around every corner a new kind of danger awaits.... My name is Eddie Drood, aka Shaman Bond, the very secret agent. And I am a dead man walking. I've been poisoned by Dr. DOA. There is no cure, no treatment, no chance of a last-minute miracle. So all that is left to me and my love, Molly Metcalf, is to track down my killer and stop him before he can murder anyone else. So whether that means fighting a secret army on another world; or searching for a forgotten weapon in the Museum of Unattached Oddities; or facing off against Grendel Rex, the Unforgiven God, in the hidden heart of the Moon, for the terrible secret that is Moonbreaker...I will do whatever it takes, while I still can. Because the game isn't over till I say it's over—and I still have one last card to play. *SFRevu

Haunting the Nightside Penguin

Theologian Richard L. Rubenstein writes of the Holocaust, why it happened, why it happened when it did, and why it may happen again and again. "Few books possess the power to leave the reader with the feeling of awareness that we call a sense of revelation. The Cunning of History seems to me to be one of these . . . Rubenstein is forcing us to reinterpret the meaning of Auschwitz—especially, though not exclusively, from the standpoint of its existence as part of a continuum of slavery that has been engrafted for centuries onto the very body of Western civilization. Therefore, in the process of destroying the myth and the preconception, he is making us see that that encampment of death and suffering may have been more horrible than we had ever imagined. It was slavery in its ultimate embodiment. He is making us understand that the etiology of Auschwitz—to some, a diabolical, perhaps freakish excrescence, which vanished from the face of the earth with the destruction of the crematoria in 1945—is actually embedded deeply in a cultural tradition that stretches back to the Middle Passage from the coast of Africa, and beyond, to the enforced servitude in ancient Greece and Rome. Rubenstein is saying that we ignore this linkage, and the existence of the sleeping virus in the bloodstream of civilization, at risk of our future." — William Styron, from the Introduction.

Into the Nightside Clarkson Potter

A 2020 LOCUS AWARD FINALIST FOR BEST ANTHOLOGY For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection, including short fiction from authors such as Charles Stross, Michael Swanwick, Nancy Kress, Greg Egan, Stephen Baxter, Pat Cadigan, and many many more.

Dining In Penguin

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Night Letters Jabberwocky Literary Agency, Inc.

Mae Crawford always thought she was in control. Now she's learned that her little brother Jamie is a magician and Nick, the boy she'd set her heart on, has an even darker secret. Mae's whole world has spun out of control, and it's

only going to get worse. When she realises that Jamie has been meeting secretly with the new leader of the Obsidian Circle and that Gerald wants him to join the magicians, she's not sure how to stop Jamie doing just that. Calling in Nick and Alan as reinforcements only leads to a more desperate conflict because Gerald has a plan to bring Nick down - by using Alan to spring a deadly trap. With those around her torn between divided loyalties and Mae herself torn between her feelings for two very different boys, she sees a chance to save them all - but it means approaching the mysterious and dangerous Goblin Market alone...

Sharper Than a Serpent's Tooth Hachette UK

Private eye John Taylor swore he'd never return to the Nightside, the hellish netherworld under London, but a girl is missing . . . 'A macabre and thoroughly entertaining world' - Jim Butcher, author of the Dresden Files I left the Nightside a long time ago, with my skin and sanity barely intact, and now I make my living in the sunlit streets of London. But business has been slow lately, so when Joanna Barrett showed up at my door, reeking of wealth, asking me to find her runaway teenage daughter, I didn't say no. Then I found out exactly where the girl had gone. The Nightside: that square mile of Hell in the middle of the city, where it's always three a.m. Where you can walk beside myths and drink with monsters. Where nothing is what it seems and everything is possible. I swore I'd never return. But there's a kid in danger and a woman depending on me. So I am going home . . . Something from the Nightside is the first title in Simon R. Green's New York Times bestselling Nightside series.

Agents of Light and Darkness Allen & Unwin

Discover the cookbook featuring “drool-worthy yet decidedly unfussy food” (Goop) that set today’s trends and is fast becoming a modern classic. “This is not a cookbook. It’s a treasure map.”—Samin Nosrat, author of *Salt, Fat, Acid, Heat* NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY San Francisco Chronicle • NPR • Epicurious • Newsday • KCRW’s Good Food • The Fader • American Express Essentials Alison Roman’s Salted Butter and Chocolate Chunk Shortbread made her Instagram-famous. But all of the recipes in *Dining In* have one thing in common: they make even the most oven-phobic or restaurant-crazed person want to stay home and cook. They prove that casual doesn’t have to mean boring, simple doesn’t have to be uninspired, and that more steps or ingredients don’t always translate to a better plate of food. Vegetable-forward but with an affinity for a mean steak and a deep regard for fresh fish, *Dining In* is all about building flavor and saving time. Alison’s ingenuity seduces seasoned cooks, while her warm, edgy writing makes these recipes practical and approachable enough for the novice. With 125 recipes for effortlessly chic dishes that are full of quick-trick techniques (think slathering roast chicken in anchovy butter, roasting citrus to ramp up the flavor, and keeping boiled potatoes in the fridge for instant crispy smashed potatoes), she proves that dining in brings you just as much joy as eating out. Praise for *Dining In* “Sorry, restaurants. Superstar Alison Roman has given us recipes so delicious, so meltdown-proof—and so fun to read—we’re going to be cooking at home for a while. Quite possibly forever.”—Christine Muhlke, editor at large, *Bon Appétit* “Anyone who wants the aesthetic, quality, and creativity of a Brooklyn restaurant without having to go to a Brooklyn restaurant will love Alison Roman’s cookbook. It’s filled with recipes that are both unique and approachable. Reading it, you’ll find yourself thinking ‘I would have never thought of making this but I want to make it right now.’”—BuzzFeed “*Dining In* is exactly how I want to cook: with bright, fresh flavors, minimal technique, and no pretense. This isn’t just a bunch of great recipes, but a manifesto on how one original, opinionated home cook sees the world.”—Amanda Hesser, co-founder, Food52

Dr. DOA Penguin

Lady Luck wants to hire John Taylor to investigate the Nightside itself . . . but this case is going to get personal. John Taylor is a private detective with a supernatural gift for finding things, but his latest case is different. Lady Luck has hired him to investigate the origins of the Nightside, the shadowy heart of London where

it's always 3 a.m. - and place where human and inhuman can feed their darkest desires. But the further he delves into the history of the Nightside, the more Taylor realises the case might be related to the greatest mystery in his own life: exactly who - or what - his mother is. He's been warned: when it comes to his mother, the truth could be dangerous. In fact, it could be downright catastrophic - and not just for the Nightside, but for all of Existence. But John Taylor is an investigator: finding things is in his very nature. And now he's close to discovering the truth, nothing can stop him. No matter what the consequences. Hex and the City is the fourth title in Simon R. Green's New York Times bestselling Nightside series.

Steel Beach Hachette UK

My name is Eddie Drood, and the Powers That Be have taken everything... Eddie Drood has lost everyone important to him. His parents mysteriously disappeared and no one else in his family seems to care. His beloved uncle, the last family member he could trust, has just passed away. And now his girlfriend, Molly Metcalf, is missing. On his own and without the protection of the Drood family, Eddie pieces together the truth of their disappearances: both his parents and Molly have been kidnapped by the mysterious Powers That Be. Eddie has to break a few Drood family rules and a few ancient treaties to follow them. He'll have to risk everything to win their freedom, or lose their lives -- and their souls -- forever.

A Hard Day's Knight Penguin

Welcome to the Nightside. For those foolish enough to seek it out, it's literal tourist trap, populated by beings, human and otherwise, who have never seen the sun rise. A place where your dreams can come true—as long as your nightmares don't get you first. My name is John Taylor. I'm a PI with a special talent for finding lost things. I'm also the reluctant owner of a very special—and dangerous—weapon: Excalibur, the legendary sword (which isn't what you think it is, and never was). Excalibur chose me, and to find out why, I'll have to consult the last defenders of Camelot, a group of knights who dwell in a place that some find more frightening than the Nightside. London Proper. It's been years since I've been back—and there are good reasons for that...