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## Just Another Judgement Day Nightside 9 Simon R Green

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*Illness as Metaphor* Random House Incorporated

In a near future world marked by apocalyptic religious strife, Thorn St. Croix, a powerful neomage living secretly among humankind, channels her gift of stone-magery into jewelry making, until a handsome police officer, Thaddeus Bartholomew, comes into her life, changing everything. Reprint.

**Night Letters** Government Printing Office

Two legendary heroes are called upon to save

the nation of their birth in this fantasy adventure by the New York Times–bestselling author. It has been many years since the long night of the Blue Moon. King Harald is dead, and chaos reigns in the Forest Kingdom. The long-lost heroes of Blue Moon Rising must return in order to save the nation of their birth—and it may already be too late. A stunning revelation about the true identities of two Haven cops (whom readers will recognize from Green’s popular Hawk & Fisher series) awaits. At long last, revisit the world of the Blue Moon. A continuation of several of New York Times–bestselling author Simon R. Green’s most beloved series, *Beyond the Blue Moon* was chosen as one of the year’s best books by Science

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Fiction Chronicle.

Just Another Judgement Day in the Nightside Aegitas

From the acclaimed author of the Morgan Kingsley, Exorcist books comes the gripping first novel in a new series about a private eye who discovers, to her surprise, that she 's an immortal huntress. Nikki Glass can track down any man. But when her latest client turns out to be a true descendant of Hades, Nikki now discovers she can 't die. . . . Crazy as it sounds, Nikki 's manhunting skills are literally god-given. She 's a living, breathing descendant of Artemis who has stepped right into a trap set by the children of the gods. Nikki 's new " friends " include a descendant of Eros, who uses sex as a weapon; a descendant of Loki, whose tricks are no laughing matter; and a half-mad descendant of Kali who thinks she 's a spy. But most powerful of all are the Olympians, a rival clan of immortals seeking to destroy all Descendants who refuse to bow down to them. In the eternal battle of good god/bad god, Nikki would make a divine weapon. But if they think she 'll surrender without a fight, the gods must be crazy. . . .

Beyond the Blue Moon Penguin

Moving to Calgary to take over her late grandmother's junk shop, charm-caster Alysha Gale learns that she will be serving the fey community, which proves to be deeply troubled with problems that may be more than Alysha's family can solve. By the author of The Keeper's Chronicles.

Paths Not Taken Penguin

John Taylor is the name. I work the Nightside. Only in that dark heart of London where it's always three A.M., where human and inhuman can feed their darkest desires, do I feel at home.

Probably because I was born there. What I do is find

things—people, objects—and in this case, the truth about the origins

of the Nightside. That's what Lady Luck has hired me to investigate. But the more I dig, the more I discover, not about the Nightside but about the great question in my life: exactly who—and what—was my long-vanished mother. Paying jobs are one thing. Personal quests are another. And I've been warned that uncovering the facts about dear old mum could be a very bad thing, not just for the Nightside but for all of existence. Still I can't stop...I'm John Taylor. Finding things is who I am. It's what I do. Whatever the consequences...

**Something from the Nightside** Penguin

Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations.

Communicating Risks and Benefits: An Evidence-Based User's Guide provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits.

Topics include the communication of quantitative information and warnings, the roles of emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization's goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

Shadows Fall Vintage

The Operatives of the Carnacki Institute are prepared for anything

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. . . except this. When the Ghost Finders answer a distress call from the private research centre of one of the biggest drug companies in the world, the last thing they expect to encounter is a threat to the building's very existence. A team of police were called in - but never came out. A national security team followed, but no one's heard anything from them either. The Ghost Finders are the drug company's last chance, but they have the wrong equipment, and no idea what they're facing - except an extremely tight deadline. Their only chance is to rely on their secret weapon: JC's very lovely - and very dead - girlfriend. *Ghost of a Smile* is the sequel to *Ghost of a Chance* and the second title in New York Times bestselling author Simon R. Green's Ghost Finders series.

### **The Bride Wore Black Leather** Penguin

The name's John Taylor. I work the garish streets of the Nightside—the hidden heart of London where it's always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul. I have a talent for finding things.

People...property...no problem. But now I'm after something different. A local diva called the Nightingale has cut herself off from her family and friends, and I've been hired to find out the reason. I'm also wondering why her suicide—prone fans think she has a voice to die for. Literally. To get the truth, I'll have to lend an ear to the most enticingly beautiful and deadly voice in all of the Nightside—and survive.

### Nightingale's Lament Just Another Judgement Day

An inspiration for George Orwell's 1984 and a precursor to the work of Philip K. Dick, Ayn Rand (Anthem), and Stanislaw Lem, *We* is a classic of dystopian science fiction ripe for rediscovery. Written in 1921 by the Russian revolutionary Yevgeny Zamyatin, this story of the thirtieth century is set in the One State, a society where all live for the collective good and individual

freedom does not exist. Although fiction, it is a story informed by the war communism of the Soviet Union, and was of course completely banned in Russia. But the collectivism is of a recognizable type, one that threatens every society in all times. To come to understand its features and markings is the benefit of the dystopian genre. The reality that dawns on the reader is that this seeming fiction is all-too real in our times. The novel takes the form of the diary of state mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love for another human being. At once satirical and sobering, *We* speaks to all who have suffered under repression of their personal, economic, and cultural freedom. "One of the greatest novels of the twentieth century." —Irving Howe.

### **Ghost of a Smile** Penguin

With a new sheriff, *The Walking Man*, stalking the streets of the Nightside, preying on evildoers and indulgent party-goers alike, it falls to P.I. John Taylor to stop him before *The Walking Man* turns all of the Nightside into a wasteland. By the author of *The Unnatural Inquirer*.

### *Ghost of a Chance* Simon and Schuster

New York Times bestselling author Simon R. Green returns to the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature--and to hell with the consequences. *Tales from the Nightside* presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as *Razor Eddie*, *Dead Boy*, and *Larry Oblivion* as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts *Sir Francis Varney, King of the Vampires*, in a novella-length adventure. There may be nothing to be afraid of in the dark,

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but there's plenty to be afraid of in the Nightside...

### **Just Another Judgement Day** Jo Fletcher Books

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### *Righteous Indignation* Penguin

"I want something to do." This remark being addressed to the world in general, no one in particular felt it their duty to reply; so I repeated it to the smaller world about me, received the following suggestions, and settled the matter by answering my own inquiry, as people are apt to do when very much in earnest. "Write a book," quoth the author of my being. "Don't know enough, sir. First live, then write." "Try teaching again," suggested my mother. "No thank you, ma'am, ten years of that is enough." "Take a husband like my Darby, and fulfill your mission," said sister Joan, home on a visit. "Can't afford expensive luxuries, Mrs. Coobiddy." "Turn actress, and immortalize your name," said sister Vashti, striking an attitude. "I won't." "Go nurse the soldiers," said my young brother, Tom, panting for "the tented field." "I will!"

### Damned If You Do in the Nightside BoD – Books on Demand

Considered by the author to be his finest work yet, this is a novel of realistic detail, heartfelt emotion, and dazzling imagination that builds a world readers

won't want to leave and spins a tale they won't want to end. In a town of amazing magicks, where the real and the imagined live side by side and the Faerie of legend know the automatons of the future, Time sees all—but even he cannot escape the prophecy of James Hart's return, which can only mean the death of Shadows Fall.

### *Ascent: The Rise of Chinggis Khan* CUP Archive

New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the Secret Histories series. The name's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Drood, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Drood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies...

### *The Man With the Golden Torc* Wentworth Press

NEW YORK TIMES BESTSELLER - now with a chapter on the "Weinergate" scandal "Brash, funny, fiery, and irreverent." - Rush Limbaugh Known for his network of conservative websites that draws millions of readers everyday, Andrew Breitbart has one main goal: to make sure the "liberally biased" major news outlets in this country cover all aspects of a story fairly. Breitbart is convinced that too many national stories are slanted by the news media in an unfair way. In **RIGHTEOUS INDIGNATION**, Breitbart talks about how one needs to deal with the liberal news world head on. Along the way, he details his early years, working with Matt Drudge, the Huffington Post, and how Breitbart

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developed his unique style of launching key websites to help get the word out to conservatives all over. A rollicking and controversial read, Breitbart will certainly raise your blood pressure, one way or another.

Hospital Sketches BenBella Books, Inc.

John Taylor's the name. I'm a PI working a small slice of mystical real estate in the hidden centre of London. It's a place where the sun refuses to rise, where monsters and men walk side by side. And if you want something found in the Nightside, I'm your man. The editor of the Unnatural Inquirer—the Nightside's most notorious rag—has offered me one million pounds to find a man who claims to have evidence of the Afterlife stored on a DVD. The Inquirer made the guy a sweet deal. Then he and the disc vanished. I don't know if the disc is on the level—but for a million pounds, I'm willing to believe. Trouble is, someone else—someone very powerful—is on the trail, too. And who—or what—ever it is, is deadly determined to find the disc first...

*A Hard Day's Knight* Xou Pty Ltd

I'm John Taylor. I work as a PI out of the Nightside, that secret centre of London where clocks always read three A.M., where terrible things happen with predictable regularity, and where the always-dark streets are full of people partying like Judgement Day will never come. Now it may have arrived. God's own enforcer, the righteous engine of destruction known as the Walking Man, has come to the Nightside. He's a being whose sole purpose is the elimination of the wicked and the guilty—and given the nature of the Nightside, there's a good chance that once he gets started, he'll just keep on until there's no-one left. So the Authorities have hired me to stop him. Legend has it that he can't be killed. I'm very much hoping that the legend isn't true...

**Bloodring** Open Road Media

John Taylor is a private eye with a difference, working the strange streets of the Nightside. Here the clocks always read three a.m. and terrible things happen with predictable regularity.

**Better Off Undead** Penguin

Meet the operatives of the Carnacki Institute. The Institute's operatives are the best of the best: JC Chance, team leader, is undoubtedly brave, sharp as a tack, incredibly charming - and almost unbearably arrogant. Melody Chambers may be a science geek, but she's also the techno-wizard extraordinaire who keeps their anti-supernatural equipment running. And as for Happy Jack Palmer: their terminally gloomy telepath is the last person anyone would want navigating through their head. Their mission: Do Something About Ghosts. That means lay them to rest, send them packing, or just kick their nasty ectoplasmic arses with extreme prejudice . . . Their current is a haunting deep underground, in London's Oxford Circus tube station, but things become difficult when their rival team - the Crowley Project - get involved. Ghost of a Chance is the first title in New York Times bestselling author Simon R. Green's Ghost Finders series.