

Just Another Judgement Day Nightside 9 Simon R Green

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Not Just Jane Xou Pty Ltd
New York Times bestselling author Simon R. Green returns to the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature--and to hell with the consequences. Tales from the Nightside presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a novella-length adventure. There may be nothing to be afraid of in the dark, but there's plenty to be afraid of in the Nightside...

Tales from the Nightside Penguin

"In this penetrating analysis of the social attitudes toward various major illnesses - chiefly tuberculosis, the scourge of the 19th century, and cancer, the terror of our own - Susan Sontag demonstrates that "illness is not a metaphor" and shows why "the healthiest way of being ill is one purified of metaphoric thinking." Once tuberculosis was identified as a bacterial infection, it ceased to be a symbol of a romantic fading away or of a sensitive or artistic temperament, and it could be treated and cured. Similarly, we must today cease to think of cancer as a mark of doom, a punishment or a sign of a repressed personality, and recognize it for what it is: one disease among many and often receptive to treatment." -- from back cover. Dr. DOA Penguin

In the Nightside—that hidden area in the middle of London where time stands still at three A.M. and the sun won't rise to refute it—nightmares go walking in borrowed flesh, and not everything that looks back at you with human eyes is really human. I'm John Taylor, a PI with a knack for finding things, helping those the Nightside has chewed up and is about to spit out. All things considered, my life lately had been bright, even in this shadowy place. So it was only a matter of time before everything hit the fan. Walker—the powerful, ever-present, never-to-be-trusted agent who runs the Nightside on behalf of the Authorities—paid me a visit. He told me he is dying and that he, too, has a job for me. An important job. His.

Powers of Detection Penguin

"Simon Green's *Nightside* is a macabre and thoroughly entertaining world."—#1 New York Times bestselling author Jim Butcher John Taylor works in the Nightside—the gaudy, neon noir, secret heart of London, where it's always three in the morning, where gods and monsters make deals and seek pleasures they won't find anywhere else. He has a gift for finding things. And sometimes what he's hired to locate can be very, very dangerous indeed. Right now, for example, he's searching for The Unholy Grail, the cup that Judas drank from at the Last Supper. It corrupts all who touch it—but it also gives enormous power. So he's

not the only one hunting. Angels, devils, sinners and saints—they're all out there, tearing apart The Nightside, seeking the dark goblet. And it's only a matter of time until they realize that the famous John Taylor, the man with the gift for finding things, can lead them straight to it...

[Dining In CUP Archive](#)

"Not Just Jane restores seven of England's most fascinating and subversive literary voices to their rightful places in history. Shelley DeWees tells each woman writer's story with wit, passion, and an astute understanding of the society in which she lived and wrote." —Dr. Amanda Foreman, New York Times bestselling author of *Georgiana: Duchess of Devonshire* Jane Austen and the Brontës endure as British literature's leading ladies (and for good reason)—but were these reclusive parsons' daughters really the only writing women of their day? A feminist history of literary Britain, this witty, fascinating nonfiction debut explores the extraordinary lives and work of seven long-forgotten authoresses, and asks: Why did their considerable fame and influence, and a vibrant culture of female creativity, fade away? And what are we missing because of it? You've likely read at least one Jane Austen novel (or at least seen a film one). Chances are you've also read *Jane Eyre*; if you were an exceptionally moody teenager, you might have even read *Wuthering Heights*. English majors might add George Eliot or Virginia Woolf to this list...but then the trail ends. Were there truly so few women writing anything of note during late 18th and 19th century Britain? In *Not Just Jane*, Shelley DeWees weaves history, biography, and critical analysis into a rip-roaring narrative of the nation's fabulous, yet mostly forgotten, female literary heritage. As the country, and women's roles within it, evolved, so did the publishing industry, driving legions of ladies to pick up their pens and hit the parchment. Focusing on the creative contributions and personal stories of seven astonishing women, among them pioneers of detective fiction and the modern fantasy novel, DeWees assembles a riveting, intimate, and ruthlessly unromanticized portrait of female life—and the literary landscape—during this era. In doing so, she comes closer to understanding how a society could forget so many of these women, who all enjoyed success, critical acclaim, and a fair amount of notoriety during their time,

and realizes why, now more than ever, it's vital that we remember. Rediscover Charlotte Turner Smith, Helen Maria Williams, Mary Robinson, Catherine Crowe, Sara Coleridge, Dinah Mulock Craik, and Mary Elizabeth Braddon.

The Fox Moody Publishers

Ride shotgun with a "James Bond – of-the-supernatural" * as the Secret Histories Novels take you careening through an alternate London where around every corner a new kind of danger awaits.... My name is Eddie Drood, aka Shaman Bond, the very secret agent. And I am a dead man walking. I've been poisoned by Dr. DOA. There is no cure, no treatment, no chance of a last-minute miracle. So all that is left to me and my love, Molly Metcalf, is to track down my killer and stop him before he can murder anyone else. So whether that means fighting a secret army on another world; or searching for a forgotten weapon in the Museum of Unattached Oddities; or facing off against Grendel Rex, the Unforgiven God, in the hidden heart of the Moon, for the terrible secret that is Moonbreaker... I will do whatever it takes, while I still can. Because the game isn't over till I say it's over—and I still have one last card to play. *SFRevu

The Man With the Golden Torc Penguin

I'm John Taylor. I was born in the Nightside, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she's a being who's been around since before the dawn of history. Then, she created the Nightside—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I've got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

Ghost of a Smile Simon and Schuster

Each story preceded by a biographical sketch of the author.

Just Another Judgement Day Jabberwocky Literary Agency, Inc.

From the New York Times bestselling author of Moonbreaker comes the epic final Secret Histories adventure, where the Droods will take on the most unexpected of enemies: the inhabitants of the Nightside. The Droods are all about control, making people do what they're told for the greater good. The Nightside is all about choice: good and bad and everything in between. The Droods want to make the world behave. The Nightside wants to party. They were never going to get along. For centuries, ancient Pacts have kept the Droods out of the Nightside, but now the Droods see the Nightside as a threat to the whole world. They march into the long night, in their armour, to put it under their control. All too soon, the two sides are at war. It's Eddie Drood and Molly Metcalf against John Taylor and Shotgun Suzie. The Drood Sarjeant-at-Arms and their Armourer against Dead Boy and Razor Eddie. More groups join in: the London Knights, the Ghost Finders, the Spawn of Frankenstein, Shadows Fall, and the Soulhunters.

Science and magic are running wild, there's blood running in the gutters, and the bodies are piling up. Is anyone going to get out of this alive?

Paths Not Taken Clarkson Potter

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

A Brief History of Medicine St. Martin's Griffin

Includes: Inspired geniuses, such as Paracelsus, the father of medical chemistry, and Edward Jenner, who discovered the smallpox vaccination; Cuthroat competition, as during the 'Gas Wars' over who'd invented the anaesthetic, Scientific endeavour, such as the discovery of X-rays; Mistakes both fortunate and fatal, Anatomy,.

Drinking Midnight Wine Penguin

Reclaim Your Headspace and Find Your One True Voice As a hospital chaplain, J.S. Park encountered hundreds of patients at the edge of life and death, listening as they urgently shared their stories, confessions, and final words. J.S. began to identify patterns in his patients' lives—patterns he also saw in his own life. He began to see that the events and traumas we experience throughout life become deafening voices that remain within us, even when the events are far in the past. He was surprised to find that in hearing the voices of his patients, he began to identify his own voices and all the ways they could both harm and heal. In *The Voices We Carry*, J.S. draws from his experiences as a hospital chaplain to present the Voices Model. This model explores the four internal voices of self-doubt, pride, people-pleasing, and judgment, and the four external voices of trauma, guilt, grief, and family dynamics. He also draws from his Asian-American upbringing to examine the challenges of identity and feeling "other." J.S. outlines how to wrestle with our voices, and even befriend them, how to find our authentic voice in a world of mixed messages, and how to empower those who are voiceless. Filled with evidence-based research, spiritual and psychological insights, and stories of patient encounters, *The Voices We Carry* is an inspiring memoir of unexpected growth, humor, and what matters most. For those wading through a world of clamor and noise, this is a guide to find your clear, steady voice.

Hex and the City Jo Fletcher Books

There is a world beyond the world It figures. Just when Bradfordian bookshop clerk, Toby Dexter, finally works up the nerve to talk to his secret crush, she darts into an open door. Toby follows, and in that second, everything changes. Though it still looks like Bradford-on-Avon, the town's suddenly chatty ATM and river mermaids are the first clues that something is quite out of place—namely, Toby. The moment he stepped through that door, Toby entered the magical parallel world of Mysterie. Our ordinary dimension—the one Toby knew as Bradford-on-Avon—is actually Veritie, a mere shadow of its alter ego, Mysterie, where magic and myth, gods and monsters, living legends and walking nightmares reign. And Toby isn't the only recent arrival. A cunning and vicious demon—The Serpent's Son—has returned to Mysterie, accompanied by a malevolent new ally, intent on bringing down both dimensions. Toby can remain mortal, return to Veritie, and try to convince himself that he had a bad pint of bitter that night. Or he can stay in Mysterie, join forces with his new friends Leo Morn and his Brother Under The Hill, and try to stop The Serpent's Son. The choices Toby makes will have dramatic consequences for both worlds. It

may not be the first time Mysterie's wars have spilled over into our reality, but if Toby fails, it could be the last. Simon R. Green, New York Times bestselling author of the Deathstalker series and the Nightside series, brings his trademark wit and inventiveness to his beloved hometown of Bradford-on-Avon, in this charming standalone urban fantasy novel.

Agents Of Light And Darkness Astra Publishing House

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Pet Sematary Macmillan + ORM

From the New York Times bestselling author of *From a Drood to a Kill* comes the next Secret Histories adventure, now in paperback! The name is Drood, Eddie Drood, also known as Shaman Bond. My family has been safeguarding humanity for generations, facing the hidden horrors of the world so you can sleep at night and remain oblivious to the existence of the monstrous nightmares among us. Speaking of predatory night terrors, there is a man who gets away with murder. A man who specializes in removing the problems from other people's lives by killing the people who cause those problems. He operates from the darkest shadows of the hidden world, coming and going unseen. No one knows who he is, just his nom de mort: Dr. DOA. Somehow this demented doc poisoned me. I don't know how he did it, when or where, but whatever is coursing through my veins seems to be immune to magic cures and treatments. But that's not going to stop me from finding him and whoever hired him and giving them both a taste of their own medicine.... *The Dirty Streets of Heaven* Random House Canada

I'm John Taylor. I work as a PI out of the Nightside, that secret centre of London where clocks always read three A.M., where terrible things happen with predictable regularity, and where the always-dark streets are full of people partying like Judgement Day will never come. Now it may have arrived. God's own enforcer, the righteous engine of destruction known as the Walking Man, has come to the Nightside. He's a being whose sole purpose is the elimination of the wicked and the guilty—and given the nature of the Nightside, there's a good chance that once he gets started, he'll just keep on until there's no-one left. So the Authorities have hired me to stop him. Legend has it that he can't be killed. I'm very much hoping that the legend isn't true...

Haunting the Nightside Hachette UK

Private eye John Taylor swore he'd never return to the Nightside, the hellish netherworld under London, but a girl is missing... 'A macabre and thoroughly entertaining world' - Jim Butcher, author of the Dresden Files I left the Nightside a long time ago, with my skin and sanity barely intact, and now I make my living in the sunlit streets of London. But

business has been slow lately, so when Joanna Barrett showed up at my door, reeking of wealth, asking me to find her runaway teenage daughter, I didn't say no. Then I found out exactly where the girl had gone. The Nightside: that square mile of Hell in the middle of the city, where it's always three a.m. Where you can walk beside myths and drink with monsters. Where nothing is what it seems and everything is possible. I swore I'd never return. But there's a kid in danger and a woman depending on me. So I am going home . . . Something from the Nightside is the first title in Simon R. Green's New York Times bestselling Nightside series.

Illness as Metaphor Ace

In the secret heart of London, under the cover of endless darkness, is the Nightside. But enter at your own risk. The party animals who live here may be as inhuman as their appetites... My name is John Taylor. The Nightside is my home, and I 've got a brand new full-time job there (in addition to my private eye work) as Walker—the Voice of the Authorities. I 'm also marrying the love of my life, Suzie Shooter, the Nightside 's most fearsome bounty-hunter. But nothing comes easy here. Not life. Not death. And for certain, not happily-ever-after. Before I can say “ I do, ” I have one more case to solve as a private eye—and my first assignment as Walker. Both jobs would be a lot easier to accomplish if I weren 't on the run, from friends and enemies alike. And if my bride-to-be weren 't out to collect the bounty on my head...

Nightingale's Lament Penguin

The name 's John Taylor. I work the garish streets of the Nightside—the hidden heart of London where it 's always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul. I have a talent for finding things. People...property...no problem. But now I 'm after something different. A local diva called the Nightingale has cut herself off from her family and friends, and I 've been hired to find out the reason. I 'm also wondering why her suicide—prone fans think she has a voice to die for. Literally. To get the truth, I 'll have to lend an ear to the most enticingly beautiful and deadly voice in all of the Nightside—and survive.

Lunar Sourcebook Simon and Schuster

For fans of Kelley Armstrong's beloved, bestselling series, an exciting collection of novellas and stories, both original and chosen by the author, featuring her Otherworld characters in heart-stopping, pulse-racing action. Globe and Mail and New York Times bestselling author Kelley Armstrong captivated readers with her thirteen-novel Women of the Otherworld series of supernatural thrillers. Though the series is over, her characters live on, not only for her fans but for Kelley herself. In this new collection of deeply enjoyable, compulsively readable novellas and short stories, she throws her wonderful characters deep into tricky situations that test not only their ability to safely navigate danger but also their relationships with each other. On top of these treats, she also offers her readers a terrific, brand-new novella featuring Karl and Hope, on what just may be Karl's last heist.