

Just Ella The Palace Chronicles 1 Margaret Peterson Haddix

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My Fair Godmother Macmillan

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious."—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* "Profound, poetic, badass, tender, and inspiring."—Will Hermes, author of *Love Goes to Buildings on Fire* "I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you."—Kelli Mayo, musician (Skating Polly) "Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band."—Darcey Steinke, author of *Sister*

Golden Hair: A Novel and others "[Leon's] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist's quest to find her voice."—Laurie Lindeen, musician (Zuzu's Petals) and author of *Petal Pusher: A Rock and Roll Cinderella Story* "By the end of this lyrical, tough, and moving memoir, you'll not only feel like you know Michelle Leon, you'll also want to talk and dance and listen to music with her."—Scott Heim, author of *Mysterious Skin* and *We Disappear* "A vivid, poetic memoir."—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* "This is Planet Leon."—David Markey, filmmaker, author, and musician *The City of Brass* Simon and Schuster

In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.

A Touch of Gold Simon and Schuster

What if Anna and Elsa never knew each other? As the future Queen of Arendelle, Princess Elsa's life is full of expectation and responsibility—not to mention, questions. What type of ruler will she be? When will she have to pick a suitor? And why has she always harbored the feeling that some critical piece of herself is missing? Following the unexpected death of her parents, Elsa is forced to answer those questions sooner than she'd hoped, becoming the sole ruler of her kingdom and growing lonelier than ever. But when mysterious powers begin to reveal themselves, Elsa starts to remember fragments of her childhood that seem to have been erased—pieces that include a very familiar-looking girl. Determined to fill the void she has always felt, Elsa must take a harrowing journey across her icy kingdom to undo a terrible curse . . . and find the missing Princess of Arendelle.

Two Moon Princess Disney Electronic Content

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Just Ella Simon and Schuster

Fourteen-year-old Avery Armisted and sixteen-year-old Kayla Butts, once good friends, begrudgingly travel to Spain together for a summer vacation where they uncover a secret their families kept hidden from them their entire lives.

The Princess on the Pea Simon and Schuster

After her boyfriend dumps her for her older sister, sophomore

Savannah wishes she could find a true prince to take her to the prom. Enter *Chrysanthemum Everstar*: Savannah's gum-chewing, cell phone-carrying, high heel-wearing Fair Godmother. Despite a few wish-granting mishaps, Savannah's fairy-tale ending might not be as far off as she imagined.

Palace of Mirrors Simon and Schuster

#1 NATIONAL BESTSELLER "The pages brim with tenderness and an appreciation for what we had and who we were. I could not have loved it more."—Ann Patchett "One of the most moving and intelligent time travel novels I have ever read. Nostalgic, wise, funny, and filled with love."—Gabrielle Zevin "The kind of book that will make you laugh, make you cry, and make you call the people you love. Exceptional."—Emily Henry What if you could take a vacation to your past? With her celebrated humor, insight, and heart, beloved New York Times bestseller Emma Straub offers her own twist on traditional time travel tropes and a different kind of love story. On the eve of her fortieth birthday, Alice's life isn't terrible. She likes her job, even if it isn't exactly the one she expected. She's happy with her apartment, her romantic status, and her independence, and she adores her lifelong best friend. But her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning, she finds herself back in 1996, reliving her sixteenth birthday. But it isn't just her adolescent body that shocks her, or seeing her high school crush—it's her dad, the vital, charming, forty-something version of her father with whom she is reunited. Now armed with a new perspective on her own life and his, some past events take on new meaning. Is there anything that she would change if she could?

Ella Enchanted Rowman & Littlefield

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

Trial by Fire Penguin

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

The Palace Chronicles Simon and Schuster

A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before Purple Rain to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three Rolling Stone cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former

fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, *This Thing Called Life* profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jmmas."

Once Upon a Time in Shaolin HarperCollins

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today This world is trying to kill Lily Proctor. Her life-threatening allergies make it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she's ready to disappear. "Come and be the most powerful person in the world." Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world's version of Lily. "It will be terrifying. It was for me." What made Lily weak at home, makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilities she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

Cinder Bloomsbury Publishing USA

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into The City of Brass, the spellbinding debut from S. A. Chakrabarty perfect for fans of *The Golem* and *the Jinni*, *The Grace of Kings*, and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city

steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries.

*Finalist for the World Fantasy Award: Best Novel

*Nominated for the Locus Award: Best First Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from *The Kingdom of Copper*.

Found Macmillan + ORM

Desmia discovers the reality of royalty is far from a fairy tale in this third adventure set in the Cinderella-esque world of *Just Ella and Palace of Mirrors*, from New York Times bestselling author Margaret Peterson Haddix. Desmia and her twelve sister-princesses are ruling Suala together at last, a united front. The kingdom seems to have finally gotten its happily ever after, but Desmia, trained by a lifetime of palace intrigue, is not so sure. She desperately wants to believe all is well, but she can't help but see danger around every corner. And then the unthinkable happens, and Desmia's worst fears are confirmed. Now, without the support of the sister-princesses she's grown to rely on or the trappings of royalty that have always convinced people to listen to her, Desmia must find the courage to seek out the truth on her own terms—and to determine the course of two kingdoms.

Running Out of Time Harper Collins

Can Ella Bella help the swan princess to be reunited with her prince? Will she help to break the wicked sorcerer's spell? Will true love conquer all? Young ballerinas will find the answer to all these questions and delight in the sheer charm of Ella Bella's world. James Mayhew has also included a page full of ballet facts to help even the keenest budding ballerina learn the story behind *Swan Lake*.

Double Identity Minnesota Historical Society

Gold is wealth. Wealth is power. Power is a curse. This captivating fantasy adventure—the untold story of the daughter King Midas turned to gold—will dazzle you with the kind of action, adventure, twists, turns, and a bit of romance to make any fan of magic and mythology greedy for more. After King Midas's gift—or curse—almost killed his daughter, he relinquished *The Touch* forever. Ten years later, Princess Kora still bears the consequences of her father's wish: her skin shines golden, rumors follow her everywhere she goes, and she harbors secret powers that are getting harder to hide. Kora spends her days concealed behind gloves and veils. It isn't until a charming duke arrives that Kora believes she could indeed be loved. But their courtship is disrupted when a thief steals treasures her father needs to survive. Thanks to Kora's unique ability to sense gold, she sails off on her quest to find the missing items. Magic, mythology, fantasy, and pirate adventures charge through every page as Kora learns that not everything is what it seems—not her companions, not the thieves, and not even Kora herself. *A Touch of Gold*: Is told from the perspective of Kora, King Midas's daughter and a strong female protagonist Is a clean fantasy adventure, perfect for fans of the #1 New York Times bestselling books, *The Wrath & the Dawn* and *Cinder Is* an enchanting and captivating fantasy adventure/fairy tale retelling Features a beautifully decorated cover Will have strong appeal to readers ages 13 & up

Heart's Blood Univ. of Queensland Press

I watched in helpless horror as two guards hauled Gavin to his feet and dragged him from the room. My voice was frozen, unable to protest as another guard took hold of my arm, leading me upstairs. From the confines of my room, I stared into the darkness beyond my window, hoping to catch one more glimpse of Gavin. He was gone, and I wondered if he would have been better off if he had never met me. Ariella was only looking for a distraction, something to break up the monotony of palace life. What she found was a young man willing to overlook her title and show her a new and vibrant way of life. But when her

growing feelings for Gavin spiral out of control and clash with the expectations of her station, she will discover that the consequences of her curiosity are far more severe than she'd imagined.

Conceal, Don't Feel Simon and Schuster

Reveals how the Wu-Tang Clan secretly recorded a single-copy album before auctioning it for millions to one of the most hated men in America, detailing how they prevented leaks using strategies that reflect present-day views on creative property and music devaluation.

London, Reign Over Me Blink

Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives.

The Summer of Broken Things Hachette UK

The TikTok sensation *Paper Princess*, the first in the #1 New York Times bestselling *The Royals* series, now in a new special edition with bonus material! From strip clubs and truck stops to southern coast mansions and prep schools, one girl tries to stay true to herself. These Royals will ruin you... Ella Harper is a survivor—a pragmatic optimist. She's spent her whole life moving from town to town with her flighty mother, struggling to make ends meet and believing that someday she'll climb out of the gutter. After her mother's death, Ella is truly alone. That is until Callum Royal appears, plucking Ella out of poverty and tossing her into his posh mansion among his five sons who all hate her. Each Royal is more magnetic than the last, but none is as captivating as Reed Royal, the boy who is determined to send her back to the slums she came from. Reed doesn't want her. He says she doesn't belong with the Royals. He might be right. Wealth. Excess. Deception. It's like nothing Ella has ever experienced, and if she's going to survive her time in the Royal palace, she'll need to learn to issue her own Royal decrees.

Palace of Treason Createspace Independent Publishing Platform

Second in the thrilling young adult fantasy series from the award-winning author of *Dragon's Blood*. "Readers . . . will welcome this one with delight." —Booklist An ALA Best Book for Young Adults *Jakkin* now has everything he's ever wanted—the rank of freeman, a string of victories in the dragon pits, and the companionship of his dragon, *Heart's Blood*. Everything, that is, except for his beloved Akki, who vanished a year ago. To find her, *Jakkin* must become a rebel spy. He will risk everything he holds dear—*Heart's Blood*, her hatchlings, even his hard-won freedom—and join in a game fiercer than any dragon pit match, a game he'll lose no matter how well he plays. "Eloquent . . . rich in symbolism." —The Horn Book