

Justice New Species 4 Laurann Dohner

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[Lady Justice](#) Delacorte Press

James Comey, former FBI Director and New York Times bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system. James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency. In his much-anticipated follow-up to *A Higher Loyalty*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *Saving Justice* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

[Tiger](#) University of California Press

Zandy's had too much to drink and is in the wrong place at the wrong time. When next her eyes open, a beautiful man-creature is holding her in his arms. He's just too tempting to resist; she wraps herself around his body, determined to have him. But when this angel turns out to be flesh and blood, reality crashes in-- she's seducing a New Species. Tiger's shock quickly turns to intense passion when the human female kisses him, despite the fact she's trying to get his clothes off while he's engaged in a task force operation. But he and Zandy can't keep their hands off each other, and the taste and feel of this little human just leaves Tiger wanting more ...

[Valiant](#) MIT Press

Dr. Joyce Yards has never met anyone as sexy or as irresistible as 466-- Moon. He refuses to discuss anything except getting her naked beneath him. Their therapy sessions are growing hotter, his raw hunger for her is becoming aggressive. Joy knows the dire consequences if she gives in to desire. Moon is feral and dangerous to everyone. But she is willing to put her life on the line for him. If sex tames the wild beast and triggers his fractured memories, allowing him moments of lucidity, then Joy will give him her body and her soul....

From Transitional to Transformative Justice University of Illinois Press

Social Justice has been the animating ideal of democratic governments throughout the twentieth century. Even those who oppose it recognize its potency. Yet the meaning of social justice remains obscure, and existing theories put forward by political philosophers to explain it have failed to capture the way people in general think about issues of social justice. This book develops a new theory. David Miller argues that principles of justice must be understood contextually, with each principle finding its natural home in a different form of human association. Because modern societies are complex, the theory of justice must be complex, too. The three primary components in Miller's scheme are the principles of desert, need, and equality. The book uses empirical research to demonstrate the central role played by these principles in popular conceptions of justice. It then offers a close analysis of each concept, defending principles of desert and need against a range of critical attacks, and exploring instances when justice requires equal distribution and when it does not. Finally, it argues that social justice understood in this way remains a viable political ideal even in a world characterized by economic globalization and political multiculturalism. Accessibly written, and drawing upon the resources of both political philosophy and the social sciences, this book will appeal to readers with interest in public policy as well as to students of politics, philosophy, and sociology.

[The Two Faces of Justice](#) Ellora's Cave

How can we design places that fulfill urgent needs of the community, achieve environmental justice, and inspire long-term stewardship? By bringing community members to the table with designers to collectively create vibrant, important places in cities and neighborhoods. For decades, participatory design practices have helped enliven neighborhoods and promote cultural understanding. Yet, many designers still rely on the same techniques that were developed in the 1950s and 60s. These approaches offer predictability, but hold waning promise for addressing current and future design challenges. *Design as Democracy* is written to reinvigorate democratic design, providing inspiration, techniques, and case stories for a wide range of contexts. Edited by six leading practitioners and academics in the field of participatory design, with nearly 50 contributors from around the world, it offers fresh insights for creating meaningful dialogue between designers and communities and for transforming places with justice and democracy in mind.

[Ancillary Justice](#) AK Press

The paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the National Book Award-winning author of *The Friend Named a Best Book of the Year* by the San Francisco Chronicle and the Christian Science Monitor Sigrid Nunez's *The Last of Her Kind* introduces two women who meet as freshmen on the Columbia campus in 1968. Georgette George does not know what to make of her brilliant, idealistic roommate, Ann Drayton, and her obsessive disdain for the ruling class into which she was born. She is mortified by Ann's romanticization of the underprivileged class, which Georgette herself is hoping college will enable her to escape. After the violent fight that ends their friendship, Georgette wants only to forget Ann and to turn her attention to the troubled runaway kid sister who has reappeared after years on the road. Then, in 1976, Ann is convicted of murder. At first, Ann's fate appears to be the inevitable outcome of her belief in the moral imperative to "make justice" in a world where "there are no innocent white people." But, searching for answers to the riddle of this friend of her youth, Georgette finds more complicated and mysterious forces at work. The novel's narrator Georgette illuminates the terrifying life of this difficult, doomed woman, and in the process discovers how much their

early encounter has determined her own path, and why, decades later, as she tells us, "I have never stopped thinking about her."

[Moon](#) Routledge

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

[Obsidian](#) Cambridge University Press

Stories 14 and 15 in the New Species series. It is advisable to read the books in order, to get the most enjoyment from the series. 140 Dana is visiting Homeland when she meets a New Species who tugs at her heartstrings. As a widow, she knows firsthand the pain he's suffering after losing his mate. Mourn isn't so certain that talking to a human female will help him heal but he desires her. It's possible she could become his new reason for living. 927 Candi lost the male she loved, but never forgot him. New Species are her only hope to seek revenge for 927's death. A human female claiming to have been reared at Mercile has demanded entry to Homeland. Hero rushes to Medical and comes face-to-face with his past. One look at Candi and the life he's built since gaining freedom comes crashing down around him.

[The Four Pivots](#) Penguin

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunts and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

[Wrath](#) Rethinking Schools

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

[A People's Curriculum for the Earth](#) Routledge

This book employs a transitional justice lens to address the 'disappearances' that occurred during the Northern Ireland conflict – or 'Troubles' – and the post-conflict response to these 'disappearances.' Despite an extensive literature around 'dealing with the past' in Northern Ireland, as well as a substantial body of scholarship on 'disappearances' in other national contexts, there has been little scholarly scrutiny of 'disappearances' in post-conflict Northern Ireland. Although the Good Friday Agreement brought relative peace to Northern Ireland, no provision was made for the establishment of some form of overarching truth and reconciliation commission aimed at comprehensively addressing the legacy of violence. Nevertheless, a mechanism to recover the remains of the 'disappeared' – the Independent Commission for the Location of Victims' Remains (ICLVR) – was established, and has in fact proven to be quite effective. As a result, the reactions of key constituencies to the 'disappearances' can be used as a prism through which to comprehensively explore issues of relevance to transitional justice scholars and practitioners. Pursuing an interdisciplinary approach, and based on extensive empirical research, this book provides a multifaceted exploration of the responses of these constituencies to the practice of 'disappearing.' It engages with transitional justice themes including silence, memory, truth, acknowledgement, and apology. Key issues examined include the mobilisation efforts of families of the 'disappeared,' efforts by a (former) non-state armed group to address its legacy of violence, the utility of a limited immunity mechanism to incentivise information provision, and the interplay between silence and memory in the shaping of a collective, societal understanding of the 'disappeared.'

[Darkness](#) Ellora's Cave

Kat has a boss who wants dirt on the NSO. She is sent to Homeland undercover but everything goes wrong as soon as she enters the front gates. She is arrested by a big, powerful, sexy New Species but she is not frightened. He turns her on and things heat up fast between them. Now, she just hopes he does not break her heart. Darkness admires Kat has courage but he cannot trust anything she says. He has not been with a female for years because he knows he is too damaged. He is not mate material, despite his desire to possess her in every way. Darkness fears losing control, the one thing that defines his life. He does not think he can tear down the protective walls he has built, even for her.

Smiley Farrar, Straus and Giroux

Ellie is horrified to discover the pharmaceutical company she works for is doing illegal experiments. Company scientists have spliced human and animal DNA, creating exotic new species. One such "experiment" captures her heart and she'll do anything to save him—even if he hates her for it. Fury has never known compassion or love. He's spent his life in a cell, chained and abused by humans. The one woman he allowed himself to trust betrayed him. Now he's free and set on vengeance. He vows to end her life but when she's finally in his grasp, harming her is the last thing he wants to do to the sexy little human. Fury can't resist Ellie—the touch of her hands, her mouth on his skin, her body wrapped around his. He's obsessed with the scent of his woman. And Ellie wants Fury—always has. She craves his big, powerful body and wants to heal his desolate heart. But loving Fury is one thing...taming him is another.

Design as Democracy Ellora's Cave Publishing, Incorporated

Justice North is the face of New Species-- big, muscular... and dangerous. But when the sexy man purrs, all bets are off... And Jessie Dupree is the fiery human female who brings out the animal in Justice. Heartbreak is inevitable... but that won't stop them from spending every moment with their hot bodies wrapped around each other, roaring with passion...

Wolf Hollow TI Swan

The first volume to explore the role of race and empire in political theory debates over global justice.

Shadow Harvard University Press

Vanni is furious when her fiance tricks her into attending a conference where his father's church is protesting the New Species Organization. She hates everything those vile bigots stand for. Vanni goes to the bar to cool off and ends up seated next to a handsome New Species. Things heat up fast when they are both drugged. Smiley doesn't want to believe the sweet human would dose them with the breeding drug. He's willing to trust her and determined to save her life. He'll hold her. Protect her. Offer up his body to distract them both from the pain. She is his female, even if she doesn't realize it yet.

A Comedian and an Activist Walk into a Bar Ellora's Cave

Comedy is a powerful contemporary source of influence and information. In the still-evolving digital era, the opportunity to consume and share comedy has never been as available. And yet, despite its vast cultural imprint, comedy is a little-understood vehicle for serious public engagement in urgent social justice issues – even though humor offers frames of hope and optimism that can encourage participation in social problems. Moreover, in the midst of a merger of entertainment and news in the contemporary information ecology, and a decline in perceptions of trust in government and traditional media institutions, comedy may be a unique force for change in pressing social justice challenges. Comedians who say something serious about the world while they make us laugh are capable of mobilizing the masses, focusing a critical lens on injustices, and injecting hope and optimism into seemingly hopeless problems. By combining communication and social justice frameworks with contemporary comedy examples, authors Caty Borum Chattoo and Lauren Feldman show us how comedy can help to serve as a vehicle of change. Through rich case studies, audience research, and interviews with comedians and social justice leaders and strategists, *A Comedian and an Activist Walk Into a Bar: The Serious Role of Comedy in Social Justice* explains how comedy – both in the entertainment marketplace and as cultural strategy – can engage audiences with issues such as global poverty, climate change, immigration, and sexual assault, and how activists work with comedy to reach and empower publics in the networked, participatory digital media age.

Political Emotions Penguin

How can we achieve and sustain a "decent" liberal society, one that aspires to justice and equal opportunity for all and inspires individuals to sacrifice for the common good? In this book, a continuation of her explorations of emotions and the nature of social justice, Martha Nussbaum makes the case for love. Amid the fears, resentments, and competitive concerns that are endemic even to good societies, public emotions rooted in love—in intense attachments to things outside our control—can foster commitment to shared goals and keep at bay the forces of disgust and envy. Great democratic leaders, including Abraham Lincoln, Mohandas Gandhi, and Martin Luther King Jr., have understood the importance of cultivating emotions. But people attached to liberalism sometimes assume that a theory of public sentiments would run afoul of commitments to freedom and autonomy. Calling into question this perspective, Nussbaum investigates historical proposals for a public "civil religion" or "religion of humanity" by Jean-Jacques Rousseau, Auguste Comte, John Stuart Mill, and Rabindranath Tagore. She offers an account of how a decent society can use resources inherent in human psychology, while limiting the damage done by the darker side of our personalities. And finally she explores the cultivation of emotions that support justice in examples drawn from literature, song, political rhetoric, festivals, memorials, and even the design of public parks. "Love is what gives respect for humanity its life," Nussbaum writes, "making it more than a shell." *Political Emotions* is a challenging and ambitious contribution to political philosophy.

Fury Ellora's Cave

"In the *Shadow of Justice* tells the story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism--a set of ideas about justice, equality, obligation, and the state--became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right--from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics. Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits."--

Saving Justice Island Press

A People's Curriculum for the Earth is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis. The book features some of the best articles from Rethinking Schools magazine alongside classroom-friendly readings on

climate change, energy, water, food, and pollution—as well as on people who are working to make things better. A People's Curriculum for the Earth has the breadth and depth of Rethinking Globalization: Teaching for Justice in an Unjust World, one of the most popular books we've published. At a time when it's becoming increasingly obvious that life on Earth is at risk, here is a resource that helps students see what's wrong and imagine solutions. Praise for A People's Curriculum for the Earth "To really confront the climate crisis, we need to think differently, build differently, and teach differently. A People's Curriculum for the Earth is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything: Capitalism vs. the Climate* "This volume is a marvelous example of justice in ALL facets of our lives—civil, social, educational, economic, and yes, environmental. Bravo to the Rethinking Schools team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison "Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point on the clock of the universe." — Gregory Smith, Professor of Education, Lewis & Clark College, co-author with David Sobel of *Place- and Community-based Education in Schools*