

Kalimantaan Cs Godshalk

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All My Puny Sorrows Seal Press

When the Japanese take Borneo in 1942, Agnes Keith is captured and imprisoned with her two-year-old son. Fed on minimal rations, forced to work through recurrent bouts of malaria and fighting with rats for scraps of food, Agnes Keith's spirit never completely dies. Keeping notes on scraps of paper which she hides in her son's home-made toys or buries in tins, she records a mother's pain at watching her child go hungry and her poignant pride in his development within these strange confines. She also describes her captors in all their complexity. Colonel Suga, the camp commander, is an intelligent, highly educated man, at times her adversary, at others a strange ally in a distorted world.

In the Time of Madness Holt Paperbacks

A headstrong young journalist goes on the adventure of a lifetime, traveling through Europe to find the world's most enigmatic philosopher Bazlo Criminale is one of Europe's most legendary living men. A mysterious novelist and thinker known for his extreme elusiveness, the beloved Criminale is a cultural icon of the highest order. Seeking to find the man behind the myth, a London television-news station hires Francis Jay, an enterprising young reporter, to find Criminale. From Vienna to Budapest to the picturesque lakeshores of Italy, Jay journeys across the continent—and even briefly to Brazil—interviewing the man's biographer, his publisher, and his former lover, all of whom have their own interests at stake. Through literary award dinners and other examples of “culture as spectacle,” Jay must navigate the chaotic world of post–Cold War Europe as he chases the specter of a literary legend.

Command A King's Ship Milkweed Editions

In the mid-nineteenth century, a young Englishman establishes a private fiefdom on the coast of Borneo through violent conquest, surrounding himself with a remarkable tribe of fugitives, missionaries, and romantics and one singular woman. Reprint. 20,000 first printing.

The History of Labuan Island (Victoria Island) Libraries Unltd Incorporated

A flamboyant beauty who once partied with the Prince of Wales and who now, in her seventh decade, has "gone native" in a Ceylonese jungle. A proud, Oxford-educated lawyer who unwittingly seals his own professional fate when he dares to solve the sensational Hamilton murder case that has rocked the upper echelons of local society. A young woman who retreats from her family and the world after her infant brother is found suffocated in his crib. These are among the linked lives compellingly portrayed in a novel everywhere hailed for its dazzling grace and savage wit -- a spellbinding tale of family and duty, of legacy and identity, a novel that brilliantly probes the ultimate mystery of what makes us who we are.

Music & Silence Questar

Golden-haired young beauty Anona adores her father, the East India Company seafarer Captain Guy Ranson. So she is shocked to the core when he comes home to confess that far from being the successful shipowner she thought he was, he is a pirate, boarding cargo ships and threatening the crew and cargo unless they paid him a ransom. He describes himself as a ‘ highwayman on a ship ’. Fearing that he has been identified and may face the gallows, the Captain is determined that his beloved daughter ’ s name should not be ruined by his actions and comes up with a plan to ensure that she will be safe and anonymous. And so Anona appears washed up in a small boat on a Malayan beach owned by the Captain ’ s good Chinese friend, Lin Kuan Teng, whom he knows will take care of her at his palatial Penang house. Feigning amnesia, she finds herself under the wing not only of her father ’ s friend but also of the handsome Lord Selwyn who has just arrived in Penang to take possession of a huge mansion and a plantation that he has fortunately inherited from his great-uncle. In this exotic Paradise, Anona may not have truly lost her memory, but soon she has lost her heart. But surely her love is doomed once his Lordship discovers her true identity and finds out about her father ’ s pirating?

"N" is for Moose Springer

See the difference, read #1 bestselling author Jane Smiley in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, A Thousand Acres, and three years after her witty, acclaimed, and best-selling novel of academe, Moo, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best.

Ghostwritten W. W. Norton & Company

"Wild Borneo is a beautifully photographed and eloquently written celebration of Borneo's gorgeous scenery, vast wealth of plant and animal life, and fascinating local peoples. Also featured in depth are efforts to protect the island's rainforests - world hotspots of species biodiversity - and to build a long-term global approach to conserving the multitude of natural treasures found on this unique, spectacular island." -- dust jacket.

Kalimantaan HarperCollins UK

One hundred and sixty years ago, a young Englishman founded a private raj on the coast of Borneo. The world that resulted, boasting stone quays, elegant gardens, churches, and musical levees, eventually encompassed a territory the size of England, its expansion paid for in human heads. In this world, a version of Victorian colonial society collided with one of the most violent cultures on earth. The results were often startling--pockets of tenderness and extreme brutality appearing in odd corners. A small tribe of fugitives, adventurers, criminals, and saints--the madly talented and the simply mad--peopled this world. This is their story. The deeper story resides in the realm of the heart. It is about love in absurd conditions, the tenacity of it as well as our ability to miss it repeatedly and with perverse genius.

A Widow for One Year Back Bay Books

“ A Widow For One Year will appeal to readers who like old-fashioned storytelling mixed with modern sensitivities. . . . Irving is among the few novelists who can write a novel about grief and fill it with ribald humor soaked in irony. ” —USA Today In A Widow for One Year, we follow Ruth Cole through three of the most pivotal times in her life: from her girlhood on Long Island (in the summer of 1958) through the fall of 1990 (when she is an unmarried woman whose personal life is not nearly as successful as her literary career), and at last in the autumn of 1995, when Ruth is a forty-one-year-old widow and mother (and she ’ s about to fall in love for the first time). Both elegiac and sensual, A Widow for One Year is a multilayered love story of astonishing emotional force. Praise for A Widow for One Year “ Compelling. . . By turns antic and moving, lusty and tragic, A Widow for One Year is bursting with memorable moments. . . . A testament to one of life ’ s most difficult lessons: In the end, you just have to find a way to keep going. ” —San Francisco Examiner-Chronicle “ A sprawling 19th-century production, chock full of bizarre coincidences, multiple plot lines, lengthy digressions, and stories within stories. . . . An engaging and often affecting fable, a fairy tale that manages to be old-fashioned and modern all at once. ” —The New York Times “ [Irving ’ s] characters can beguile us onto thin ice and persuade us to

dance there. His instinctive mark is the moral choice stripped bare, and his aim is impressive. What ’ s more, there ’ s hardly a writer alive who can match his control of the omniscient point of view. ” —The Washington Post Book World “ In the sprawling, deeply felt A Widow for One Year, John Irving has delivered his best novel since The World According to Garp. . . . Like a warm bath, it ’ s a great pleasure to immerse yourself in. ” —Entertainment Weekly “ John Irving is arguably the American Balzac, or perhaps our Dickens—a rip-roaring storyteller whose intricate plot machinery is propelled by good old-fashioned greed, foolishness and passion. ” —The Nation “ Powerful . . . a masterpiece. ” —St. Louis Post-Dispatch

The Piano Tuner Penguin

Louis L'Amour is an American legend, a master storyteller whose tales of action and heroic adventure echo his own intrepid exploits. Relentless suspense, breathtaking danger, riveting characters-these are the hallmarks of L'Amour's classic fiction. Off the Mangrove Coast collects for the first time in one volume nine of his extraordinary stories-some long out of print and unavailable anywhere else, some never before published. From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian caf é at the end of World War II, these are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here are vintage stories of men and women who dare what others will never attempt, who fight for justice and dreams when the odds are against them. A charismatic boxer with quick hands and a hair-trigger temper itches to fight all comers-but if he's ever going to get a shot at a championship, he will first have to fight the man who ruined his father. A beautiful movie star finds a dead man in her apartment and begs a former lover to clear her name, only to enmesh the tough private eye in a murder with ties to the mob. Here too, are tales of high adventure. A reluctant hero, hired to guide a diamond-hunting couple up a river ruled by headhunters and pirates, risks everything in pursuit of a legendary stone and the mysterious warlord who guards it. And in the title story, Off the Mangrove Coast, a young renegade who'd grown to manhood riding freights, prizefighting, and working mines sails the exotic South China Sea with a trio of dangerous men in search of treasure they figure to divide four ways. But when it's time to dive for the prize, can he trust any of them to guard his back? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. A memorable addition to the author's already impressive catalogue of work, Off the Mangrove Coast celebrates L'Amour's unequalled genius, creative vision, and humanity. From the Hardcover edition.

The Singing Top Ballantine Books

“ The queer memoir you ’ ve been waiting for ” —Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “ penis problem, ” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmebot; she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, Please Miss gives us what we came for, then slaps us in the face and orders us to come again.

The White Rajah Bioversity International

Presents more than fifty traditional stories from the Malay Peninsula in southeastern Asia, grouping the tales by region and into such categories as legends, myths, animals, humor, magic, and tricksters, with general information about the history and culture of the region.

Doctor Criminale Orbit Books

A riveting study of the violent and turbulent nation of Indonesia describes how the tumultuous end of the reign of the dictator General Suharto led to a savage and murderous rampage, a situation complicated by economic turmoil, volcanic eruption, East Timor's struggle for independence, and other disasters. Reprint.

American Alligator Bloomsbury Publishing USA

In the middle of the 1800s, Mrs Favell Lee Mortimer set out to write an ambitious guide to all the nations on Earth. There were just three problems: She had never set foot outside Shropshire. She was horribly misinformed about virtually every topic she turned her attention to. And she was prejudiced against foreigners. The result was an unintentionally hilarious masterpiece: 'The French like being smart but are not very clean.' 'The Japanese are very polite people - much politer than the Chinese - but very proud.' 'The Scotch will not take much trouble to please strangers.' In The Clumsiest People in Europe, Todd Pruzan has gathered together a selection of Mrs Mortimer's finest moments, celebrating the woman who turned ignorance into an art form.

The Long Day Wanes Random House

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit...

The Last Samurai Vintage

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for
Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton
Kinsey Millhone should have done something else--she should have turned the car in the
direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom
Newquist had been a detective in the Nota Lake sheriff’s office--a tough, honest cop respected by
everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of
sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an
appetite for junk food made him a poster boy for an American Heart Association campaign.
Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not
knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him
prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and
the only way she'd get it was if she found out what it was that had so bedeviled her husband.
Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a
haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a
haystack can draw blood. Very likely, her own."N" Is for Noose: a novel in which Kinsey Millhone
becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is
for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is
for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for
Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S"
Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"
Three Came Home Bantam
Multi-million copy seller Alexander Kent, brings us another adrenalin-fuelled maritime page-turner full
of swashbuckling action and derring-do. Fans of Patrick O'Brian and C. S. Forester will not be
disappointed! 'The battle scenes are described so vividly that Alexander Kent must surely have been there
himself in a previous incarnation' -- The Nautical Magazine 'As ever, Kent evokes the blood and smoke
of battle in crimson-vivid prose' -- Mail on Sunday 'A tale of angry passion, envy and adventure' --
Bookseller 'Great story, great characters, plenty of action' -- ***** Reader review 'As usual, the master
writer has done it again' -- ***** Reader review 'Could not put the book down once started'-- *****
Reader review 'Wonderful' -- ***** Reader review

1784: at a time when most of the fleet is laid up, His Majesty's frigate Undine weighs anchor at Spithead
to begin a voyage to India and far beyond. As her new captain, Richard Bolitho is glad to go, despite the
nature of his orders and the immensity of the voyage - for he is leaving an England still suffering from the
aftermath of war. But he is to learn that signatures on proud documents do not necessarily make a lasting
peace, and finds himself involved in a conflict as ruthless as the one which had given him his first
command during the war with France. In an uneasy peace, the expansion of trade and colonial
development in little-known areas of the East Indies soon push aside the pretence and bring the guns'
fury into the open. There is no set line of battle or declared cause to rally Undine's small company, but
the dangers and the endless demands have to be faced by the man who commands the only King's ship
available. Bolitho's adventures continue in Passage to Mutiny.

Wetlands and Natural Resource Management Penguin
Set in postwar Malaya at the time when people and governments alike are bemused and dazzled
by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp
in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a
squalid village, who moves upward in position as he and his wife maintain a steady decadent
progress backward. A sweetly satiric look at the twilight days of colonialism.

Please Miss Kalimantan
Called “ remarkable ” (The Wall Street Journal) and “ an ambitious, colossal debut novel ”
(Publishers Weekly), Helen DeWitt ’ s The Last Samurai is back in print at last Helen DeWitt ’ s 2000
debut, The Last Samurai, was “ destined to become a cult classic ” (Miramax). The enterprising
publisher sold the rights in twenty countries, so “ Why not just, ‘ destined to become a classic?’ ’ ”
(Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise?
Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a
misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill
(taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child;
when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a
prodigy, a genius? Readers looking over Ludo ’ s shoulder find themselves easily reading Greek and
more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa ’ s
masterpiece Seven Samurai. But Ludo is obsessed with the one thing he wants and doesn ’ t know: his
father ’ s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for
the father he never knew. He ’ ll be punched, sliced, and threatened with retribution. He may not live to
see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

The Clumsiest People in Europe Bloomsbury Natural History
KALIMANTAN - the old name for Borneo - is an epic novel about the founding of a small

empire by an extraordinary man and a handful of his followers. It is also a beautifully written story
about love surviving in the most hostile of circumstances. It is 1850 and a young Englishman,
Gideon Barr, arrives in Borneo; within 10 years he has conquered an area the size of England and
Wales, ruling through armies of tribal head-hunters. This is the story of Victorian social values
superimposed on one of the most violent cultures on earth, of tenderness amid extreme brutality,
and of a remarkable tribe of fugitives, missionaries, and romantics drawn to this remote outpost of
the world. But the personal cost to Barr is enormous - he and his lovely wife, Amelia, lose three
children to cholera and finally she has to return home to ensure the safety of their last surviving
child. Full of fantastic descriptions of life in exotic conditions, this is a rare novel that immerses the
reader in another, more wonderful world.