
Kalki Gore Vidal

Yeah, reviewing a books Kalki Gore Vidal could increase your close associates listings. This is just one of the solutions for you to be successful. As understood, feat does not recommend that you have astounding points.

Comprehending as competently as understanding even more than further will allow each success. adjacent to, the statement as without difficulty as keenness of this Kalki Gore Vidal can be taken as capably as picked to act.



Kalki Vintage

Investigative journalist and aviatrix Teddy, who narrates Gore Vidal's metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she's aware that's a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world

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Kalki Little Brown

For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's

past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's *Narratives of Empire* series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Kaliyug Series Book 1 Vintage

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . .

"There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*

A Life of Gore Vidal Penguin Books India

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the

Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

Pride of Carthage Vintage

A man hiding from his nature Henry Flanders never dreamed his past would catch up to him. After all, the man he used to be is dead and buried. He made a clean

break with life in the CIA. He moved to Bliss under a new name. For years he has been living a dream, married to his lovely Nell. Now a miracle has happened, and they have a baby on the way. Life is perfect, or rather it was until a violent cartel showed up in Bliss ready to reap their bloody vengeance on the man he used to be. A woman shaken to her foundation Nell Flanders has never met a problem she couldn't handle, but discovering her husband isn't the man she thought was more than she was prepared for. How can she trust Henry, when John Bishop—the ruthless man he used to be—keeps bringing deadly problems to their door? She has a beautiful life growing inside her, and now she isn't sure her marriage can survive long enough to welcome their child into the

world. A reckoning that will shake Bliss to its core Henry isn't willing to give up on his life with Nell, but it's going to take some Bliss magic to overcome the forces pulling them apart. When the full weight of Henry's past comes to bear on the town and the bullets start flying, it might just be Bishop, and some old friends, who can save the day and win back her heart.

romance Vintage

An engineer by profession, Karthik Narayanan (1938) was born in Calcutta and had his early education in Tuticorin. He is an industrialist and heads companies that manufacture automobile components. He has occupied a number of important positions like the President of the Association of Indian Automobile Manufacturers, President of the Automobile Research Association of India, Chairman of the Southern Region of the

Association of Indian Engineering Industry, Member of the Senate of the Annamalai University. Steeped in South Indian history, its arts and culture, KN is an avid reader of all the novels “Kalki” wrote, and is an accomplished player of the percussion instrument the mridangam. KN is also an enthusiastic traveller, trekking in Himalayas being a favourite hobby. Married to Uma who is an accomplished translator of French and Tamil books and Managing Trustee of the SOS Children's Villages of India-Chatnath Homes and the Karna Prayag Trust, KN has a son Ramgopal, daughter Gayathri and a granddaughter Niveditha.

The First Floods Ponnaiyan Selvan - Part 1
Penguin

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose

that makes the heart sing and the narrative fly."
—The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

Empire of Self Penguin Classics

A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Kalki Vintage

Gore Vidal's satirical fantasy, with a new and Tennessee Williams, Gide and introduction by the author. From his long-Mailer rub shoulders with creations as time hiding-place in provincial Egypt, Eugene Luther tells the story of John Cave, a former Californian undertaker, his rise to power and the subsequent global impact of his new religion.

Burr Anchor

Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau

and Tennessee Williams, Gide and unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

1876 Little Brown GBR

Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks

to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

A Novel Abacus Software

Ransom, Jay McInerney's second novel,

belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the

pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

Myra Breckinridge Pan Macmillan

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of *Burr*, *Lincoln*, and the National Book Award-winning *United States*. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme

achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked *Time*), Myra Breckinridge's moment to instruct and delight has once again arrived.

Oryx and Crake Vintage Canada

This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly

befriending peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the

calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

Gore Vidal Penguin

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed

Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Lincoln Vintage

A fictional narrative of American history

from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Kalki Penguin Group USA

Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

The Golden Age Pustaka Digital Media

When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly

leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.-Print ed.

Creation Vintage

The Hugo and Nebula Award-winning novel from the New York Times–bestselling author of *The Moon and the Sun*. On an Earth scarred by nuclear war, Snake harnesses the power of venom to cure illnesses and vaccinate against disease. The healer can even ease patients into death with the power of her dreamsnake. But she is not respected and trusted by all, and when she tries to help a sick nomad child, the frightened clan kills her dreamsnake. Ashamed of being misjudged and grieving the loss of her dreamsnake, Snake has one choice to maintain her livelihood: she must travel to the city, which jealously guards its

knowledge. And before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can—all while a madman stalks her every move . . .

“[Dreamsnake] is filled with scenes as suspenseful as anyone could wish . . . but most of all it addresses the humanity in all of us.”

—The Seattle Times “A haunting, rich, and tender novel that explores the human side of science fiction in a manner that’s all too uncommon.” —Robert Silverberg “A splendid tale, combining the sensitivity and attention to mood of the new generation of SF writers with a gripping and well-worked-out adventure . . . The novel is rich in character, background and incident—unusually absorbing and moving.”

—Publishers Weekly “Instead of kicking butt, the lead character is dedicated to saving lives. . . Snake’s blighted world is expertly drawn,

and her encounters with dysfunctional societies through the Kennedys, Johnny Carson, can be bracing and challenging reading.” —The Guardian “This is an exciting future-dream with real characters, a believable mythos and, what’s more important, an excellent, readable story.” —Frank Herbert, author of the Dune series

A Critical Companion Vintage

An intimate, authorized yet totally frank biography of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well--a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart

of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist,

essayist, dramatist, screenwriter, historian, wit,
provocateur, and pioneer of gay rights--has
long needed.