
Kalki Gore Vidal

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Kalki

Roman Vintage

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of *Burr*, *Lincoln*, and the National Book Award-winning *United States*. With a new introduction by Camille Paglia "I am Myra

Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked *Time*), Myra Breckinridge's moment to instruct and delight has once again arrived.
Show Business Little Brown
An intimate, authorized yet totally frank biography

of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well--a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the cr è me de la cr è me of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and

his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights--has long needed.

Gore Vidal's Kalki Vintage

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of

idealistic love.

White Noise Penguin

Investigative journalist and aviatrix Teddy, who narrates Gore Vidal's metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she's aware that's a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world ...

Kalki Penguin Classics

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, *The New York Times*

Lincoln Pustaka Digital Media

When the forces of evil became too powerful, Lord Vishnu took an avatar in the form of Lord Ram to eradicate the evil. Lord Ram fought the forces of evil and ushered the world into a

peaceful future. You have already heard this story, right? Rey had too. Rey, a rather unassuming teen had always thought that the stories his parents told him, of the beautiful devas fighting the beastly asuras were only myths and were actually a way of imparting knowledge and lessons to the masses. But his world of science and logic turns upside down when he finds out that the asuras and devas are as real as the earth being round-ish and that one of the devas might be his ancestor! Now, he finds himself thrust into the world of Devas and Asuras with the strength of neither. He must fight a battle he doesn't want to fight, to save the fate of the world we know and the worlds we don't. On this journey to find his true self, he uncovers dark secrets and darker truths. Will he be able to save the world or will he lose himself?

The Golden Age Penguin Books India

The riveting tale of one woman's journey and her rise to power, Anna Hastings gives readers an inside glimpse into the workings of journalism in Washington. Drury takes his own experience in the field to reflect on the state of journalism in the 1970s. In contrast to his other series', notably *Advise and Consent*, he humanizes the very field he often calls into question. Anna Hastings is a magnificent novel of Washington journalism, shown through the

eyes of vivid, fascinating, and humanly likable characters. From Allen Drury, the master of spellbinding political fiction, author of *Advise and Consent*. "Anna Hastings is both a fresh face and a fresh start in Drury fiction" - John Barkham, *The Victoria Advocate* 1977

Writer Against the Grain Notion Press

A man hiding from his nature Henry Flanders never dreamed his past would catch up to him. After all, the man he used to be is dead and buried. He made a clean break with life in the CIA. He moved to Bliss under a new name. For years he has been living a dream, married to his lovely Nell. Now a miracle has happened, and they have a baby on the way. Life is perfect, or rather it was until a violent cartel showed up in Bliss ready to reap their bloody vengeance on the man he used to be. A woman shaken to her foundation Nell Flanders has never met a problem she couldn't handle, but discovering her husband isn't the man she thought was more than she was prepared for. How can she trust Henry, when John Bishop—the ruthless man he used to be—keeps bringing deadly problems to their door? She has a beautiful life growing inside her, and now

she isn't sure her marriage can survive long enough to welcome their child into the world. A reckoning that will shake Bliss to its core Henry isn't willing to give up on his life with Nell, but it's going to take some Bliss magic to overcome the forces pulling them apart. When the full weight of Henry's past comes to bear on the town and the bullets start flying, it might just be Bishop, and some old friends, who can save the day and win back her heart.

1876 Vintage

When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.-Print ed.

Answered Prayers Kalki Who is Kalki, and why is he planning to destroy the world -- and everything in it? And if Kalki is a mystical legend, then why does his ultimate world include only a select few chosen to breed a new human race? Kalki

A satiric look at the state of the union centers on a relocated Duluth and its

assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Kalki DLZ Entertainment

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agriente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

The Smithsonian Institution Penguin Group USA
"These literary-critical essays are compact with

wit and penetration but also have a kind of freshness about them, as if the author has never got over his first rapture of enjoyment at the sheer thisness of poetry and prose. James is in the tradition of Hazlitt, Bagehot, and Desmond MacCarthy, with a gusto worthy to succeed theirs and a philosophy well set out in his own introduction. "Literature", he writes, "says most things itself, when it is allowed to." Criticism like this expands that allowance and adds to its pleasure' John Bayley, Observer 'His outstanding talent is as a cicerone, guiding the ignorant traveller with patience, knowledge and wit round some favourite literary edifice and communicating his own admiration of it to the goggling and fascinated visitor . . . the lasting impression is of our critic's truly amazing breadth of reference' Times Literary Supplement 'Mr James is hungry for – and not unworthy of – engagement with important issues. A collection of dignity and coherence . . . tellingly timely' Sunday Times

Creation Greenwood Publishing Group

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of

the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Hollywood Vintage

Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau and Tennessee Williams, Gide and Mailer rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

Duluth Vintage

The first popular book-length study of Gore Vidal's novels.

A Novel Vintage

The Hugo and Nebula Award-winning novel from the New York Times–bestselling author of *The Moon and the Sun*. On an Earth scarred by nuclear war, Snake harnesses the power of venom to cure illnesses and vaccinate against disease. The healer can even ease patients into death with the power of her dreamsnake. But she is not respected and trusted by all, and

when she tries to help a sick nomad child, the frightened clan kills her dreamsnake. Ashamed of being misjudged and grieving the loss of her dreamsnake, Snake has one choice to maintain her livelihood: she must travel to the city, which jealously guards its knowledge. And before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can—all while a madman stalks her every move . . .

"[Dreamsnake] is filled with scenes as suspenseful as anyone could wish . . . but most of all it addresses the humanity in all of us." —The Seattle Times "A haunting, rich, and tender novel that explores the human side of science fiction in a manner that's all too uncommon." —Robert Silverberg "A splendid tale, combining the sensitivity and attention to mood of the new generation of SF writers with a gripping and well-worked-out adventure . . . The novel is rich in character, background and incident—unusually absorbing and moving." —Publishers Weekly "Instead of kicking butt, the lead character is dedicated to saving lives. . . Snake's blighted world is expertly drawn, and her encounters with dysfunctional societies can be bracing and challenging reading." —The Guardian "This is an exciting future-dream with real characters, a believable mythos and,

what's more important, an excellent, readable story.” —Frank Herbert, author of the Dune series

Burr Abacus Software

Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious

implications.

From the Land of Shadows Vintage

Although he's one of America's most admired and prolific writers, Gore Vidal has been steadfastly ignored by many critics. His radical polemics and undisguised contempt have hardly endeared him to the critical establishment. Now comes the first collection of critical essays on this important American writer. Includes an interview with Vidal. *The City and the Pillar* Open Road Media A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.