
Kanthapura By Raja Rao Study Guide

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The Chessmaster and His Moves Atlantic Publishers & Dist

This book considers the novels and short stories of Raja Rao in terms of the diasporic life of the author. Among the earliest of the 'second wave' Indian diaspora in the west, Raja Rao employs this unique perspective in most of his works. This is the hallmark of his writing. However, we also discuss the varied human and spiritual aspects of his work as reflecting his own life. His experiences as an Indian in a western world. But Raja Rao's writing also counts as postcolonial and postmodern far ahead of any others here or there. *Nectar in a Sieve*

South Asia Books
The Present Book
Contains Some Fact-
Finding Critical
Essays Devoted To
Some Of The Literary
Stalwarts Of Indian
English Literature,
Such As, Sri
Aurobindo, Raja Rao,
Mulk Raj Anand,
Kamala Markandaya,
Arundhati Roy And
Manoj Das. A Modest
Attempt Has Been Made
To Go Deep Into The
Problem And Offer
Text-Based Criticism.
These Articles Have
Been Written To
Stimulate A Genuine
Desire In The Readers
For Deeper Studies In
Indian English
Literature. This Book
Is Expected To Be Of
Considerable Interest
And Use To The
Students As Well As
The Teachers As The
Critical Articles
Throw More Light On

Some Of The
Unexplored Areas Of
Studies.

The Serpent and the Rope BRILL

Regarded as the first major Indian novel in English, Kanthapura is the story of how Gandhi's struggle for Independence came to a casteist south Indian village. Young Moorthy, back from the city, brimming with new ideas, seeks to cut across ancient barriers and unite the villagers in non-violent action. The story emerges through the eyes of a delightful old woman, who comments on the villagers' actions with sharp-eyed wisdom, evoking the spirit of India's traditional folk epics.

Raja Rao : Kanthapura Penguin UK

About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she

transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

Raja Rao Campfire

This collection brings together some of the best and the most recent international scholarship on Raja Rao.

Word as Mantra provides diverse critical as well as personal perspectives on Raja Rao the writer, the teacher, the philosopher, and the man commemorating the coming of age of Indian English writing.

Indian Ethos and Western Encounter in Raja Rao's Fiction Sarup & Sons

The Book Makes An In-Depth Critical Study Of The Fiction Of Raja Rao. It Makes An Illuminating Elucidation Of All The Works Of Raja Rao, Including Kanthapura, The Serpent And The Rope, The Chessmaster And His Moves And On The Ganga Ghat And Other Stories.

Realism in the Twentieth-Century Indian Novel Katha
Indian English Literature Has Established Its Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturality And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour. The Volume Comprises Scholarly Studies

Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturality And The Critical Implications Of The Choice Of Medium In Indian English Literature. An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In Literary Theory, Fiction Studies, Stylistics And Sociology Of Literature.

Raja Rao's Kanthapura

Ravenio Books

First published in 1996 when he was eighty-eight years old, this selection of nearly six decades of Raja Rao's non-fiction is an audacious contemplation on the deeper significance of India. A combination of fables, journeys, discussions and meditations, The Meaning of India advances the view that India is not just a geographical entity, or even a civilization-state. India is, above all, a metaphysic, a way of being and regarding the self and the world. Drawing on a wide range of sources-including the Vedas, the Upanishads, the Ramayana, the Mahabharata, the Gita, the Buddha, Sankara, Bhartrihari, Kalidasa, Dostoevsky, Valéry, Rilke, Mann and Mallarmé-as also meetings with Gandhi, Nehru,

Forster and Malraux, Rao teases out the implications of Advaita or non-dualism, which he regards as India's unique contribution to the world.

Raja Rao's Novel Kanthapura - The Example of Uniting Fiction and Reality

Rajmangal Publishers

This volume consists of some of Raja Rao's short stories, extracts of his novels and non-fictions substantiated by an understanding of Rao's history, politics and philosophy.

Waiting For Mahatma
Cambridge University Press

Raja Rao, b. 1909, Indo-English novelist.

Comrade Kirillov Atlantic Publishers & Distri

The Book Presents Raja Rao's Fictional World From A Refreshingly New Perspective. It Offers A Comprehensive Account Of The Philosophical Content In His Novels And Traces The Patterns Of Interaction Between Indian Metaphysical Tradition And The Culture Of The West. Dr. Dayal Shows How Raja Rao Has Developed His Vedantic Tantric Weltanschauung Through Absorption Of Similar Motifs Propounded By Certain Prominent Western Writers. The Study Of This Twin

Insemination, Dealt In Depth And Subtlety, Makes A Significant Contribution To Indo-English Scho–Larship.

Coolie Ind-Us

Contributed articles.

Raja Rao Atlantic

Publishers & Dist

Coolie portrays the picaresque adventures of Munoo, a young boy forced to leave his hill village to fend for himself and discover the world.

His journey takes him far from home to towns and cities, to Bombay and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

New Insights Into the Novels of R.K. Narayan

Atlantic Publishers & Dist

How did this shy, unassuming lawyer transform himself into the leader of India's freedom movement? Renouncing wealth, ambition and comfort, Gandhi led by example, becoming one with the people he sought to free, facing imprisonment, hardship and humiliation while never raising his voice in anger. His strategy of

nonviolent protest would become the model for the US civil rights movement led by Martin Luther King, Jr. and continues to change history throughout the world. Mohandas Karamchand Gandhi, better known as the Mahatma or Great Soul, took on the might of the British Empire armed only with a message of love and non-violence. In *Gandhi: Apostle of Peace* we discover the man behind the legend, following him from his birth in the Indian coastal town of Porbandar in 1869, to the moment of his tragic death at the hands of an assassin in January 1948, just months after the Independence of India.

The Serpent and the Rope
Katha

Early twentieth-century Indian novels often depict the harsh material conditions of life under British colonial rule. Even so, these 'realist' novels are profoundly imaginative. In this study, Ulka Anjaria challenges the distinction between early twentieth-century social realism and modern-day magical realism, arguing that realism in the colony functioned as a mode of experimentation and aesthetic innovation – not merely as mimesis of the 'real world'. By examining novels from the 1930s across several

Indian languages, Anjaria reveals how Indian authors used realist techniques to imagine alternate worlds, to invent new subjectivities and relationships with the Indian nation and to question some of the most entrenched values of modernity. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's careful analysis will complement graduate study and research in English literature, South Asian studies and postcolonial studies.

Indian English Literature

New Delhi : Vision Books

Seminar paper from the

year 2008 in the subject

Indology, grade: 1,7,

University of Constance,

language: English,

abstract: Raja Rao's first

novel *Kanthapura*

presents the crucial

historical events of the

nineteen-thirties. The

novel focuses on the

villagers of *Kanthapura*

who participate in India's

struggle for

independence. In this

term paper the features of

the novel will be

elaborated. It will have a

good look at the credibility

of the novel *Kanthapura*

and at Gandhi's influence

on the villagers of

Kanthapura. [...]

Studies in Indian Writing in

English India Penguin Modern

Classics

Contributed articles.

Meaning of India

Columbia University Press

The Papers Collected In

This Anthology Represent

A Wide Spectrum Of

Critical Interests Of

Scholars Specialising In

Indian Fiction In English

Which Has Of Late

Established A Powerful

And Pervasive Presence

On The World Literary

Scene. The Widely

Divergent Themes Of The

Third Generation Indian

Novelists Including

Especially Immigrant

Experience, Feminist

Concerns And Gender

Issues, Familial, Social,

Psychological And

Philosophical Problems

Characterising

Contemporary Indian Life

And The Major Debates

Centred Round Indian

Fiction In English, Besides

The Innovative

Techniques, Have All

Been Discussed In This

Volume From

Refreshingly New

Perspectives. Among The

Contributors To This

Volume Are Some Of The

Most Respected Scholars:

John Thieme (England),

Sandra Ponzanesi

(Netherlands), Shaul

Bassi (Italy), Basavaraj

Naikar (India), Uma

Parameswaran (Canada),

Mary Conde (England),

Christopher Rollason

(France), Chandra Holm

(Switzerland), Joel Kuortti

(Finland) And Alessandra

Contenti (Italy). Among

The Novelists Discussed

Are: Salman Rushdie,

Shashi Deshpande,

Bharati Mukherjee, Vikram

Seth, Amitav Ghosh And

Arundhati Roy.

Reading India in a

Transnational Era Taylor &

Francis

Raja Rao Is One Of The

Triumvirate Of The

Pioneering Indian Novelists

In English. His Contribution

To The Growth Of The

English Novel In India Is

Enormous. Each One Of His

Novels Is A Trendsetter.

Kanthapura, For Instance,

Demonstrates How The

English Language Can Be

Used To Tell A Typically

Indian Story Without

Violating The Native Speech

Rhythms And His *The*

Serpent And The Rope

Gave A New Direction To

The Indian Novel In English

By Philosophising It. His

Range And Vision

Transcend All Barriers. He

Used The Fictional Medium

To Portray His Patriotic And

Philosophical Concerns In A

Masterly Way. In This

Volume, An Attempt Has

Been Made To Assess Raja

Rao S Novels And Short

Stories In Terms Of His,

Philosophy, Vision, Style,

Themes And Techniques. It

Is Hoped That Raja Rao

Scholars Across The Globe

Will Find The Book

Irresistible.

Kanthapura Sarup & Sons

“This Is a Novel to Retain in

Your Heart and Library”

—Milwaukee Journal This

beautiful and eloquent story

tells of a simple peasant

woman in a primitive village

in India whose whole life

was a gallant and persistent

battle to care for those she

loved. Married as a child-

bride to a tenant farmer she

had never seen, she worked

side by side in the field with

her husband to wrest a

living from land that was

ravaged by droughts,

monsoons, and insects.

With remarkable fortitude

and courage, she sought to

meet changing times and

fight poverty and disaster.

She saw one of her infants

die from starvation, her

daughter become a

prostitute, and her sons

leave the land for jobs which

she distrusted. One of the

outstanding novels of recent

years, this book received

unstinting praise from the

critics: “An elemental book.

It has something better than

power, the truth of distilled

experience.” —New York

Herald Tribune “Unique in

poetic beauty, in classically

restrained and controlled
tragedy.”—Dorothy Canfield
Fisher, noted author and
critic “Will wring your
hearts.”—Associated Press
“A superb job in telling her
story.”—Christian Science
Monitor