

Kanyasulkam Gurazada Apparao

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[Handbook of Twentieth-Century Literatures of India](#) Asian Educational Services

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

Kalyana Mitra: Volume 3 Createspace Independent Publishing Platform

Sarangadhara is an epic story during the reign of Rajaraja Narendra. Gurajada Apparao wrote the story in long poetic form in English and published in "Indian Leisure Hour" in 1883. It was a favourite Telugu drama and made into South Indian films. Rajaraja Narendra was ruling the Vengi country with capital of Rajamahendri. He had a son by name Sarangadhara. The king had a second wife Chitrangi and he was very much affectionate towards her. He had a bitter enemy, his step mother's son by name Vijayaditya.

Harvest Oxford University Press, USA

The authors of this collection, renowned scholars from around the world, explore the tensions and dilemmas that impact pluralism and homogeneity in modern societies. This book is in homage to Shmuel Noah Eisenstadt. We honor his ground-breaking work in the comparative study of modernities and civilizations.

The Efficiency Expert Illustrated University of California Press

A futuristic satire on the trade in live organs from the Third World to the West. Om, a young man is driven by unemployment to sell his body parts for cash. Guards arrive to make his home into a germ-free zone. When his brother Jeetu returns unexpectedly, he is taken away as the donor. Om can't accept this. Java, his wife, is left alone. Will she too be seduced into selling her body for use by the rich westerners? Harvest won first prize in the first Onassis Cultural Competition for Theatre and was premiered in Greek at the Teatro Texnis, Athens. It has also been performed by a youth theatre in the UK, broadcast by the BBC World Service and made into a feature film, directed by Govind Nihalani, titled Body, which was screened at the Regus London Film Festival. The play is also studied by many colleges and universities to explain how globalisation works. Manjula Padmanbhan Born in Delhi to a diplomat family in 1953, she went to boarding school in her teenage years. After college, her determination to make her own way in life led to works in

publishing and media-related fields. She won the Greek Onassis Award for her play Harvest. An award-winning film Deham was made by Govind Nihalani based on the play. She has written one more powerful play, Lights Out! (1984), Hidden Fires is a series of monologues. The Artist's Model (1995) and Sextet are her other works.(1996). She has also authored a collection of short stories, called Kleptomania. Her most recent book, published in 2008, is Escape. Apart from writing newspaper columns she created comic strips. She created Suki, an Indian comic character, which was serialized as a strip in the Sunday Observer. Before 1997 (the year her play Harvest was staged) she was better known as a cartoonist and had a daily cartoon strip in The Pioneer newspaper. As playwright 1984 - "Lights Out" 2003. Harvest. London: Aurora Metro Press. As Author and Illustrator 2013. Three Virgins and Other Stories New Delhi, India: Zubaan Books. 2015. Island of Lost Girls. Hachette. 2011. I am different! Can you find me? Watertown, Mass: Charlesbridge Pub. 2008. Escape. Hachette. 2005. Unprincess! New Delhi: Puffin Books. 1986. A Visit to the City Market New Delhi: National Book Trust 2003. Mouse Attack As Illustrator Baig, Tara Ali, and Manjula Padmanabhan. 1979. Indrani and the enchanted jungle. New Delhi: Thomson Press (India) Ltd. Maithily Jagannathan and Manjula Padmanabhan. 1984. Droopy dragon. New Delhi: Thomson Press. Comic Strips 2005. Double talk. New Delhi: Penguin Books. Girls for Sale Springer

"Rocks. Goats. Dry shrubs. Buffaloes. Thorns. A fallen tamarind tree." Such were the sights that greeted David Shulman on his arrival in the South Indian state of Andhra Pradesh in the spring of 2006. An expert on South Indian languages and cultures, Shulman knew the region well, but from the moment he arrived for this seven-month sojourn he actively soaked up such simple aspects of his surroundings, determined to attend to the rich texture of daily life—choosing to be at the same time scholar and tourist, wanderer and wonderer. Lyrical, sensual, and introspective, Spring, Heat, Rains is Shulman's diary of that experience. Evocative reflections on daily events—from explorations of crumbling temples to battles with ineradicable bugs to joyous dinners with friends—are organically interwoven with considerations of the ancient poetry and myths that remain such an inextricable part of life in contemporary India. With Shulman as our guide, we meet singers and poets, washermen and betel-nut vendors, modern literati and ancient gods and goddesses. We marvel at the "golden electrocution" that is the taste of a mango fresh from the tree. And we plunge into the searing heat of an Indian summer, so oppressive and inescapable that when the monsoon arrives to banish the heat with sheets of rain, we understand why, year after year, it is celebrated as a miracle. An unabashedly personal account from a scholar whose deep knowledge has never obscured his joy in discovery, Spring, Heat, Rains is a passionate act of sharing, an unforgettable gift for anyone who has ever dreamed of India. True Crime BecomeShakespeare.com

This book focuses on transactions between English and Telugu through a study of translations and related works published from about the early-nineteenth century to mid-twentieth century. Moving beyond Edward Said's theoretical paradigms which suggest that these interfaces were driven by imperial and colonial interests, the essays in this volume look at how they also triggered developments within the indigenous literary and cultural practices and evolved new forms of expression. The book will be of great interest to scholars and researchers of linguistics, translation studies, comparative literature, cultural studies and modern South Asian history.

The Indian Family in Transition Hyderabad, [India] : Sagar Publications

The Efficiency Expert is a 1921 short novel by American writer Edgar Rice Burroughs. One of a small number of Burroughs' novels set in contemporary America as opposed to a fantasy universe, The Efficiency Expert follows the adventures of Jimmy Torrance as he attempts to make a career for himself in 1921 Chicago. The book is remarkable for the criminal livelihoods of the hero's friends. It was also admitted to be a fictionalization of Burroughs' own difficulties in finding a job prior to becoming a best-selling writer. Though written in 1919, it was first published in the October 1921 edition of the All-Story Weekly magazine. The first book publication was by House of Greystoke in 1966.

Classical Telugu Poetry SUNY Press

This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore and expose how the Indian family, whether in India or in diaspora, needs to be redefined in the current context—in this age of rapid industrialization, cultural and economic globalization, and the emergence of new technologies.

Choruses of Young Women in Ancient Greece Discovery Publishing House

The South India story attempted here is of a peninsular region influenced by the oceans, not by the Himalayas. Yet it is more than that. It is a story of facets of four powerful cultures Kannada, Malayalam, Tamil and Telugu, to name them in alphabetical order and yet more than that, for Kodava, Konkani, Marathi, Oriya and Tulu cultures have also influenced it, as also other older and possibly more indigenous cultures often seen as tribal, as well as cultures originating in other parts of India and the world. With South Indias Malayalam region being (in modern times) the most balanced in terms of religion and also the most literate, its Kannada zone occupying South Indias geographical centre and containing the sites of the Vijayanagara kingdom and also the kingdom of Haidar and Tipu, its Telugu portion the largest in area and holding the most people, and its Tamil part the most Dravidian and

possessing the oldest literature, the four principal cultures are, unsurprisingly, competitive. But they are also complementary. This is a Dravidian story, and also more than that. It is a story involving four centuries, the seventeenth, eighteenth, nineteenth and twentieth, yet other periods intrude upon it...

Sarangadhara Harper Collins

A masterpiece of British Indian literature in a vibrant modern English translation

Colonialism, Modernity, and Literature Eastwest Books (Madras)

On the life and works of Gurazada Appa Rao, 1861-1915, Telugu litterateur.

Kanyasulkam (Telugu Edition) Blue Rose Publishers

This Volume Explores How The 'West' Has Been Written Into Indian Literary Texts And Other Cultural Productions. The Twelve Essays Included Here, Written By Literary Critics, Cultural Historians And Film Theorists, Examine Patterns In India's Perception And Creative Representation Of The West, Each Focusing On A Specific Linguistic Context: Asamiya, Bangla, Hindi, Oriya, Telugu And Urdu Besides Indian Writing In English. Though Dealing With Different Regions And Languages, Most Of These Papers Demonstrate The Limits Contemporary Postcolonial Theorizations And Urge The Need For A Reconceptualization Of The Theories Of Colonial Encounter In Order To Account For The Ways In Which India Imagined And Imaged The West And Its Civilization.

History of Translation in India BRILL

Diaries of Gurujada Venkata Apparao, 1861-1915, Telugu author from Andhra Pradesh, India.

Kanyasulkam State University of New York Press

Sarangadhara is an epic story during the reign of Rajaraja Narendra. Gurajada Apparao wrote the story in long poetic form in English and published in "Indian Leisure Hour" in 1883. It was a favourite Telugu drama and made into South Indian films.

The Demon's Daughter SAGE

With reference to India.

A Critical Estimate of Sri G. V. Apparao's Works State University of New York Press

Kanyasulkam is a Telugu play written by Gurazada Apparao in 1892. It is one of the earliest modern works in an Indian language, and it is the first Telugu play to deal with social issues. The play portrays the practice of Kanyasulkam (roughly translates to bride price) which was common among the priestly Brahmins in Telugu-speaking areas of southern India. Controversial in its time, this play continues to be one of the most popular Telugu literary works of all time. A number of expressions used by Gurazada in this play are still popular in modern-day Telugu. Knit India Through Literature: The South Aurora Metro Publications Ltd.

Not all those who wander are lost." -J.R.R.Tolkien India is a never ending saga and story. This ancient civilisation has amazing stories to narrate. Each tale is steeped in rich culture, history and a tapestry which resonates with those delving to discover India. The country is a cradle of several cultures, religions, art, architecture, spirituality and sciences. Several dynasties and kingdoms have attempted to be suzerains of this fabled land. But the free-willed, enterprising people have braved several storms and woven extraordinary tales. This book is segmented into four parts, Wanderlust-Discovering India by Train, Wondrous India- Discovering the lesser-known trails, Well-known Personalities, lesser-known People and lastly Wavering Mind, Wandering Thoughts. Indian history has been fashioned and shaped by both known and lesser-known people, all blessed with a robust mind. Eminent philosophers like Adi Shankara and Buddha, in quest of harmony and the Indian ethos were on a voyage. May readers too discover the spirit of India through this book. Aano bhadra krtavo yantu vishwatah -Let noble thoughts come to me from all directions. - Rig Veda

Radhakrishnan Dell

This book presents a critical and comprehensive biography of Radhakrishnan. The authors explain how Radhakrishnan, who had a British knighthood and an Oxford Professorship, and who did not participate in India's struggle for freedom, became important in the political life of Independent India. They show how this philosophy professor and vice chancellor often expressed radical views, developed rapport with national leaders, and became President of Indian under Nehru without losing the goodwill and regard of either the British intellectuals or the colonial government of India. It is the thought of Sarvepalli Radhakrishnan that is most often presented in the West as "Hinduism." Through an analysis of his autobiographical sketches, writings of those who knew him and worked with him, and documents, the authors come to grips with Radhakrishnan's complex personality which, in spite of his greatness and varied achievements, is all too human.

Indian Leisure Rowman & Littlefield

The product of years of cross-border and cross-disciplinary collaboration, this is an innovative volume of essays situated at the intersection of multi-disciplinary fields: postcolonial/subaltern theory; comparative literary analysis, especially with a South Asian and transnational focus; the study of 'alternative' and 'indigenous' modernities

Kany ulka Lulu.com

Volume III, Modern Indian History: The volume contains 59 articles covering a wide range of topics including

Historiography , Christian Missionaries, Women Education in Pre-Independence period, Social Forestry, Mir Osman Alikhan, Ramji Gond, Quit India movement, Madras Presidency, social reformers, Rural transformation, Peasant struggle, Freedom struggle, Mahatma Gandhi ' s tours in Telugu, speaking areas, Dr. B.R. Ambedkar ' s contributions, status of women, in Pre-Independence period, Regulating Act of 1773, Dalit movement in South India, Muslim reformers of India and Princely States: Historiographical Trends etc., This Volume serves as a valuable source book for students, research scholars and teachers of historical studies for the people who want to know about the evolution of mankind in different perspectives. This volume also highlights the love and affection of Prof. P. Chenna Reddy enjoys in the intellectual world. The felicitation Volume is brought out in a series of 12 independent books covering a total of 460 articles. Every volume contains two sections. The first section contains the biographical sketch of Prof.P.Chenna Reddy, his achievements and contribution to archaeology, history and Society. The second section of each volume is subject specific.