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## Kanyasulkam Gurazada Apparao

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[Moogavani Pillanangrovi](#)



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BRILL

On the life and works of  
Gurazada Appa Rao,  
1861-1915, Telugu  
litterateur.

VIZIANAGARAM

ZAMINDHARY IN COLONIAL  
ANDHRA, 1802-1949 Indiana  
University Press

The urban theatre which emerged under Anglo-European and local influences in colonial metropolises such as Calcutta and Bombay around the mid-nineteenth century marked the beginning of the 'modern period' in Indian theatre, distinct from classical, postclassical, and more proximate precolonial traditions. A Poetics of Modernity offers a unique selection

of original, theoretically significant writings on theatre by playwrights, directors, actors, designers, activists, and policy – makers, to explore the full range of discursive positions that make these urban practitioners 'modern'. The source-texts represent nine languages, including English, and about one-third of them have been translated into English for the first time; the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country. A comprehensive introduction by Dharwadker argues for historically precise definitions of theatrical modernity, outlines some of its constitutive features, and connects it to the foundational theoretical

principles of urban theatre practice in modern India.

Class, Caste, Gender SAGE  
Publications India

Contemporary India's political landscape is characterized by a great deal of social upheaval. This is the result of growing democratic consciousness which is increasingly conflicting with the forces of domination, authoritarianism and hegemony. Against this backdrop, this volume provides an understanding of these forces in both historical and analytical terms. In particular, the seminal essays gathered here explore the specificities of the crucial social categories of class, caste and gender, while simultaneously

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drawing attention to the arenas in which they intersect.

History (UGC-NET/JRF) Lulu.com

A futuristic satire on the trade in live organs from the Third World to the West. Om, a young man is driven by unemployment to sell his body parts for cash. Guards arrive to make his home into a germ-free zone. When his brother Jeetu returns unexpectedly, he is taken away as the donor. Om can't accept

this. Java, his wife, is left alone. Will she too be seduced into selling her body for use by the rich westerners?

Harvest won first prize in the first Onassis Cultural Competition for Theatre and was premiered in Greek at the Teatro Texnis, Athens. It has also been performed by a youth theatre in the UK, broadcast by the BBC World Service and made into a feature film, directed by Govind

Nihalani, titled Body, which was screened at the Regus London Film Festival. The play is also studied by many colleges and universities to explain how globalisation works. Manjula Padmanbhan Born in Delhi to a diplomat family in 1953, she went to boarding school in her teenage years. After college, her determination to make her own way in life led to works in publishing

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and media-related fields. Kleptomania. Her most recent book, published in 2008, is *Escape*. She won the Greek Onassis Award for her play *Harvest*. An award-winning film *Deham* was made by Govind Nihalani based on the play. She has written one more powerful play, *Lights Out!* (1984), *Hidden Fires* is a series of monologues. *The Artist's Model* (1995) and *Sextet* are her other works. (1996). She has also authored a collection of short stories, called *Kleptomania*. Her most recent book, published in 2008, is *Escape*. Apart from writing newspaper columns she created comic strips. She created Suki, an Indian comic character, which was serialized as a strip in the *Sunday Observer*. Before 1997 (the year her play *Harvest* was staged) she was better known as a cartoonist and had a daily cartoon strip in *The Pioneer* newspaper. As playwright 1984 - "Lights Out" 2003. *Harvest*. London: Aurora Metro Press. As Author and Illustrator 2013. *Three Virgins and Other Stories* New Delhi, India: Zubaan Books. 2015. *Island of Lost Girls*. Hachette. 2011. *I am different! Can you find me?* Watertown, Mass: Charlesbridge Pub. 2008. *Escape*. Hachette. 2005. *Unprincess!* New Delhi: Puffin Books. 1986. *A Visit to the*

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City Market New Delhi: University Press  
National Book Trust  
2003. Mouse Attack As  
Illustrator Baig, Tara  
Ali, and Manjula  
Padmanabhan. 1979.  
Indrani and the  
enchanted jungle. New  
Delhi: Thomson Press  
(India) Ltd. Maithily  
Jagannathan and  
Manjula Padmanabhan.  
1984. Droopy dragon.  
New Delhi: Thomson  
Press. Comic Strips  
2005. Double talk. New  
Delhi: Penguin Books.  
**Modern South India** Oxford

University Press  
First staged in 1892, the  
South Indian play Girls for  
Sale (Kanyasulkam) is  
considered the greatest  
modern work of Telugu  
literature and the first major  
drama written in an Indian  
language that critiqued  
British colonialism's effects  
on Indian society. Filled with  
humor, biting social  
commentary, parody, and  
masquerade, the plot  
revolves around a clever  
courtesan, a young widow,  
and a very old man who  
wants to buy as his wife a  
very young girl. Velcheru

Narayana Rao has prepared  
the first idiomatic English  
translation, with notes and a  
critical essay. Itself a  
masterpiece of Indian  
literature in translation, this  
edition makes Apparao's  
work available to new  
audiences.

*Gurazada* Oxford  
Novellas

Includes essays on  
twentieth-century  
literature in Assamese,  
Bengali, Gujarati, Hindi,  
Kannada, Malayalam,  
Marathi, Panjabi, Tamil,  
Telugu, and Urdu as well

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as Indian literature in English.

*Mahakavi Guruzada Apparao*  
SUNY Press

On the life and works of  
Guruzada Appa Rao,  
1861-1915, Telugu litterateur.

**Tamil** University of  
Chicago Press

This book focuses on transactions between English and Telugu through a study of translations and related works published from about the early-nineteenth century to mid-twentieth century. Moving beyond Edward Said's theoretical

paradigms which suggest that these interfaces were driven by imperial and colonial interests, the essays in this volume look at how they also triggered developments within the indigenous literary and cultural practices and evolved new forms of expression. The book will be of great interest to scholars and researchers of linguistics, translation studies, comparative literature, cultural studies and modern South Asian history.

**Writing the West,**

**1750-1947** Rupa

The stories in *Dolls' Wedding*, by the finest short-story writer in modern Telugu, are nuanced, hard-hitting and marked by the total absence of sentimentality.

*Kanyasulkam* Columbia  
University Press

2022-23 UGC-NET/JRF  
History Solved Papers

AP GRAMA SACHIVALAYAM  
WARD PLANNING &

REGULATION SECRETARY  
(GRADE-II) EXAM EBOOK-

PDF Discovery Publishing  
House

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This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore (and expose) how the Indian family, whether in India or in diaspora, needs to be redefined in the current context-in this age of rapid industrialization, globalization (both cultural and economic), and the emergence of new technologies. The family is viewed from a variety of perspectives, as represented in film, theatre, and literature-both English and vernacular. Including reflective pieces by several well-known scholars, this volume offers a

holistic understanding of local and global shifts and fissures that shape the family today.

#### Indian Leisure YOUTH COMPETITION TIMES

A comprehensive analysis of the dynamics of social economy in a traditionally fragmented Indian society Drawing from the works of several eminent economists, this book elaborates on an alternative paradigm of development in the global context. It advocates reforms in social indicators and also bureaucracy, politics, business and contractor groups to enable their empowerment. Further, the book interrogates liberal economic policies and

their consequences in various fields such as inequalities in human development, social tensions, marginalisation of agriculture, language and culture in the Indian caste-based society. Comprehensive in analysis, it looks at political processes in India through the oligarchy of castes and examines the structure of inequality that still persists. Proceedings of the ... Annual Conference ... Chandresh Agrawal  
SGN.The Ebook AP GRAMA SACHIVALAYAM WARD PLANNING & REGULATION SECRETARY (GRADE-II) EXAM Covers All Sections Of The Exam.

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*A Critical Estimate of Sri G. V. Apparao's Works*  
BecomeShakespeare.com  
Moogavani Pillanagrovi  
(1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it-an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling incidents that crop up. Myth and reality

intertwine to create a folklore beliefs. Kesava Reddy writes around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced what is called (in Telugu literary criticism) as magic realism-mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect-a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are



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sparse and never interfere with the tempo built up in the story.

*Indian Drama* Univ of California Press

The book explores the various histories and aspects of Indian drama in different languages.

Under the Bhasha Gaze

Penguin Books India

Conversation between two women in a halfway house.

**Planetary Modernisms**

Greenwood Publishing Group

The book is a study of literature in India in the context of recent

discussions on modernity and its theoretical extensions such as the everyday and the social imaginary. It is a critique of the aesthetics and politics of modernity as they are embodied in Indian bhasha literature of the past two centuries. The primary objective of the book is to explore the trajectory of modernity after Indian literature encountered colonialism in the early 19th century. The intricate ways in which the bhasha imagination negotiated questions around concepts

such as colonialism, aesthetics, the literary, the historical, and the social, have received focused attention in the analysis. Although the study acknowledges the European provenance of modernity as a historical idea, it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in India. Theoretical issues debated in relation to modernity such as its conceptual affinities with the

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western enlightenment project, its ideological investment in European aesthetics, and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study. The work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the Indian bhasha imagination. **Spring, Heat, Rains** Harper Collins  
Spoken by eighty million people, Tamil is one of the

great world languages, and one of the few ancient languages that survives as a mother tongue. David Shulman presents a comprehensive cultural history of Tamil, emphasizing how its speakers and poets have understood the unique features of their language over its long history. *Handbook of Twentieth-century Literatures of India* SAGE Publications India  
The authors of this collection, renowned scholars from around the world, explore the tensions and dilemmas

that impact pluralism and homogeneity in modern societies. This book is in homage to Shmuel Noah Eisenstadt. We honor his ground-breaking work in the comparative study of modernities and civilizations. *A Poetics of Modernity* Publications Division (India), New Delhi  
Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's

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retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution.

Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.