

# Kardesimin Hikayesi Zulfu Livaneli

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Three Daughters of Eve Bloomsbury Publishing USA  
On the eve of a coup d'etat, the wife of a diplomat newly returned to Turkey from the United States finds that the new Minister of Foreign Affairs, Fuat, is in fact a childhood friend. Having married more for status than love, and quizzically unmoored from the reality of day-to-day existence in the capital, she begins to nurse an impossible love for her husband's superior, and in the process of telling us of her Bovary-like, novelistic infatuation, she confesses innumerable details of her life: her tomboyish school years, her independence and ambitions as a young woman, her surprise at her own willingness to set aside her aspirations to enter the comfortable world represented by her husband. Set against the backdrop of the great cultural changes occurring in Turkey during the 1960s, Music by My Bedside is a compelling and often playful journey through one woman's off-kilter view of herself, the world, and the conventions by which she is constrained.

The Crazyladies of Pearl Street Vintage  
In scene embedded within scene, Red Dyed Hair spins a tale of social and personal cowardice and treachery against a distant backdrop of courage betrayed at the cost of death.

Mother Earth Dell  
Named a Favorite Book of the Year by readers of the Boston Globe and a Best Book of the Year by PopMatters In this heartbreaking Turkish novel based on the real-life sinking of a refugee ship during World War II, an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife. Istanbul, 2001. Maya Duran is a single mother struggling to balance a demanding job at Istanbul University with the challenges of raising a teenage son. Her worries increase when she is tasked with looking after the enigmatic Maximilian Wagner, an elderly German-born Harvard professor visiting the city at the university's invitation. Although he is distant at first, Maya gradually learns of the tragic circumstances that brought him to Istanbul sixty years before, and the dark realities that continue to haunt him. Inspired by the 1942 Struma disaster, in which nearly 800 Jewish refugees perished after the ship carrying them to Palestine was torpedoed off the coast of Turkey, Serenade for Nadia is both a poignant love story and a gripping testament to the power of human connection in crisis.

Kiss Me Deadly Canvas  
An Indie Next Pick The stunning, timely new novel from the acclaimed, internationally bestselling author of The Architect's Apprentice and The Bastard of Istanbul. Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground--an old polaroid of three young women and their university professor. A relic from a past--and a love--Peri had tried desperately to forget. Three Daughters of Eve is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely ill-begotten, terrorist attacks occur across the city. Competing in Peri's mind however are the memories invoked by her almost-lost polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian-American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart. Elif Shafak is the number one bestselling novelist in her native Turkey, and her work is translated and celebrated around the world. In Three Daughters of Eve, she has given us a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world.

My Left Foot Pushkin PressLtd  
Memurlu?u reddedip hayallerine do?ru ko?an gezginin Türkiye turunda tan?k oldu?u ilginç ya?amlar ve ald??? dersleri bu kitapta bulacaksınız?n?z. Kitap bitti?inde hayat?n?z? sorgulay?p yola ç?kmak isteyebilirsiniz. Hayatta mutlu oldu?unuz yolu seçmenin nelere sebep olaca??n? merak ediyorsanız bu kitap tam size göre. "Vakit daral?yor dostlar?m. Çevremizde gördü?ümüz güzellikler bir süredir teker teker ortadan kaybolmaya ba?lad?. Tüm insanl?k olarak daha çok tüketmek ad?na dünyay? ya?an?r k?lan do?aya geri dönülmez zararlar veriyoruz. Emekli olunca görmeyi planlad???n?z güzelliklerin bir süre sonra hala orada olmayacaklar?n? anlad???n?zda umar?m çok geç olmaz. Her ay yeni bir tür yok oluyor, hastal?klar art?yor ve biz de tükeniyoruz. Ama önemli olan tükenmi? bir dünyada bile olsa anahtar? cebimizde olan bir betona sahip olmakm?? gibi kulaklar?m?z? t?kay?p i?lerimize bak?yoruz. Bunlar?n ad?na da gelece?imizi in?a etmek diyoruz. Ne zaman ölece?ini bilmeyen bir canl? için "gelece?ini garanti alt?na almak" çok küstahça de?il mi? Sayfalar? aralad???n?zda, i?lerinizden ba??n?z? kald?rmad???n?z için kaç?rd???n?z dünyay? göreceksiniz."

Death by Cashmere ?AK?R ERNAS  
From the Nobel Prize winner and bestselling author of Snow and My Name Is Red, a fable of fathers and sons and the desires that come between them. On the outskirts of a town thirty miles from Istanbul, a well digger and his young apprentice—a boy fleeing the confines of his middle class home—are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck meter by meter, they develop a filial bond neither has known before. But when the boy catches the eye of a stunning red-haired woman who seems as fascinated by him as he is by her, the events that ensue change the young man's life forever and haunt him for the next thirty years. A tale of family and romance, of youth and old age, of tradition and modernity, The Red-Haired Woman is a beguiling mystery from one of the great storytellers of our time.

Leyla's House Kardesimin Hikayesi CiltliKarde?imin hikayesiKærlighedsroman. Den 58 årige ingeniør, som lever alene i sit hjem, mødes med en ung kvindelig journalist i forbindelse med et mord i en lille fiskerbyKardesimin HikayesiDisquiet  
Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide. In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the

harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.

**Memed, My Hawk** Other Press, LLC  
Eserin amacı?; Siegerland Atatürkçü Dü?ünce Derne?i'nin (SADD) etnografik ve sosyolojik bir analizini sunmakt?r. Almanya'ya göç eden Türk mültecilerin kurdu?u bir sivil toplum kurulu?u olan derne?in örgütsel kültürü, özellikle bu kültürün üyeler taraf?ndan alg?lanma, içselle?tirilme ve yeniden üretilme biçimlerinin ortaya ç?kar?lması?d?r. Alan ara?t?rması?, gözlem ve derinlemesine mülakata dayanan çal??ma, derne?in sosyolojik ve antropolojik yap?sın? çözümlemeyi amaçlamaktadır. Çal??manın ilmi, sosyal ve kültürel ba?lı?klar alt?nda de?erlendirilebilecek farklı hedefleri bulunmaktadır. Bunlar genelden özele do?ru ?u ?ekildedir: 1. Küreselle?menin etkisinde evrimsel bir dönü?üm ya?ayan, fakat hala demokratik siyasal kültürlerin önemli bir ön ko?ulu olarak görülen sivil toplum kurumlar? olan derneklerin, ilmi bak?? aç?s? ile tetkikini sunmak, 2. Türk Akademisi'nde say?ca çok k?s?tl? miktarda çal???lm?? olan ve ço?unlu?unun kantitatif (niceliksel) ara?t?rmalardan olu?tu?u Dernek Etnografisi ve Dernek Sosyolojisi çal??malar?na kalitatif (niteliksel) bir destekte bulunmak ve bu disiplinlerin Türkiye'de kurumsalla?ması?na katkı yapmak, 3. Almanya'daki Türk dernekleri hakk?nda çal??ma yapacak müteakip ara?t?rmacılar için data sunmak, 4. Almanya'ya göç etmi? olan Türkiye kökenli göçmenlerin kurdukları bir derne?in kültürel haritas?n? ç?karmak ve üyelerin bak?? aç?ları? ile derne?in ili?kiler a??n? betimlemektir.

*Serenade for Nadia* New York Review of Books  
Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

**Kardesimin Hikayesi** Grove Press  
From the internationally bestselling author of Disquiet, a brilliant political allegory that vividly illustrates how capitalism and authoritarianism harm us and the environment. Having failed to hold onto power after an ironfisted first term, the former President moves to a secluded island and decides to rid it of what he sees as its “anarchic” components. The island, described by its close-knit community as a utopia, the last peaceful resort for humankind, morphs into dystopia when the President, in the hope of bringing order to island life, begins to act more and more like a dictator. The first ones to revolt against him are the seagulls. Originally written in 2008 as a condemnation of the authoritarian Turkish regime, The Last Island has only grown more relevant, foreshadowing the events and aftermath of Istanbul’s bloody Gezi Park/Taksim Square political protests of 2013, as well as the protest movements of our time.

**Piraye** Penguin  
From John Berger, the Booker Prize-winning author of G., A Painter of Our Time is at once a gripping intellectual and moral detective story and a book whose aesthetic insights make it a companion piece to Berger's great works of art criticism. The year is 1956. Soviet tanks are rolling into Budapest. In London, an expatriate Hungarian painter named Janos Lavin has disappeared following a triumphant one-man show at a fashionable gallery. Where has he gone? Why has he gone? The only clues may lie in the diary, written in Hungarian, that Lavin has left behind in his studio. With uncanny understanding, John Berger has written oneo f hte most convincing portraits of a painter in modern literature, a revelation of art and exile.

Ba?lang?ç St. Martin's Press  
Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

A Painter of Our Time Rough Guides UK  
Can the bonds of friendship weather a betrayal? Charlotte and Nicole were once best friends, spending long, idyllic summers together in Nicole's family home on the island of Quinipeague, but they have since grown apart. After ten years, their writing careers bring them back together - to write a cookbook about island food in their childhood haven. When both women reunite, it becomes clear that they are both guarding secrets of the years spent apart. But when Charlotte learns that her secret is the key to saving Nicole's husband's life, she must face her painful past and risk the consequences that honesty might bring ...

YOLLARDAN BANA KALAN GÜNCEL K?TAPLAR  
Meryem, a fifteen-year-old girl, lives in a rural village on the shores of Lake Van in Eastern Turkey. Her simple life changes dramatically after her uncle, a sheikh in a dervish order, rapes her. She is considered an outcast for shaming her family. When she is locked in a shed and left alone for days, she comes to the painful realization that her family expects her to hang herself with a length of rope left on the dirt floor. But she is defiant. As tradition still has it, a judgment must be made in the name of honor. She is told she is to be taken to Istanbul, a shining city she envisions being just over the nearest mountain. Many girls from her village have "gone to Istanbul," and she assumes it must be a wonderful place since not one has returned. In fact, those girls have been the victims of "honor-killings." Cemal, Meryem's cousin, a commando in the army, has been fighting in the mountains against the rebels. On his return home, he is welcomed as a hero though he has been severely traumatized by his war experiences. His father, who had violated Meryem, charges Cemal with the task of executing his cousin's punishment. As he and Mereym begin their journey, they proceed through the marketplace where the townspeople have gathered, some weeping and others mocking her. In Istanbul, a Harvard-educated professor named Irfan lives an elite existence. He has published many books, hosts a radio show, and seems to enjoy success and jet-set freedom. He revolts against the routine of his soulless life, deciding to leave his wealthy wife and Istanbul. He charts a boat to sail the Aegean . By coincidence, his path crosses with that of Meryem and Cemal. They embark on a journey together that fills their hearts with hope and sets them free. Already an international bestseller, this lyrical and moving tale juxtaposes the traditional and modern and draws attention to human rights violations against women in the Middle East.

Finland, The Country of White Lilies Ka??t Yay?nevi  
A tale of high adventure and lyrical celebration, tenderness and violence, generosity and ruthlessness, Memed, My Hawk is the defining achievement of one of the greatest and most beloved of living writers, Yashar Kemal. It is reissued here with a new introduction by the author

on the fiftieth anniversary of its first publication. Memed, a high-spirited, kindhearted boy, grows up in a desperately poor mountain village whose inhabitants are kept in virtual slavery by the local landlord. Determined to escape from the life of toil and humiliation to which he has been born, he flees but is caught, tortured, and nearly killed. When at last he does get away, it is to set up as a roving brigand, celebrated in song, who could be a liberator to his people—unless, like the thistles that cover the mountain slopes of his native region, his character has taken an irremediably harsh and unforgiving form.

*Kardesimin Hikayesi Ciltli* Other Press, LLC

During most of Finland’s history, it had been ruled by different countries. The first instance of this was the Treaty of Nöteborg in 1323. This treaty was between Sweden and the Novgorod Republic and it established their borders. After the treaty, the majority of Finland became a part of Sweden. From 1323 through 1808, the majority of Finland was a part of Sweden. After 1808, Russia captured the region of Finland from Sweden. Russia captured the region of Finland from 1808 through 1809. Then, in 1906, Finland had its own parliament. Although, Russia recognized Finland’s independence on December 31, 1917. In 1906, Finland had universal and equal right to vote which also applied to women. Then, in August of 1939, Finland went under Soviet Union influence. Throughout Finland's history, Finland was not independent very often. Although, when Finland became independent, a man named Johan Vilhelm Snellman advocated and supported the development of Finnish culture and the development of the country. Snellman wanted Finland to have full independence and its own culture. Snellman was born on May 12, 1806 in Sweden. He was born after the establishment of semi-independent Finland. Snellman was a philosopher, statesman, and a journalist. He taught at a university in Helsinki. Snellman wanted Finland to be advanced in education and the arts. Snellman had told the young Finnish people that, “Your success in football does not make me happy! Young Finnish like you not to beat Germans, English, Frenchs, Hungarians by shooting to the ball; Instead of it, with your mind, your heart, science, craft, trade, carpentry I would love to defeat them to take your homeland forward with your willing.” This book explains Snellman’s ideas on developing a newly growing country. It focuses on increasing the quality of education and the school environment. This book became very popular among developing countries. It was first written in Serbia in 1923 under the title “Zidari of Belly” which translates to “Creators of Life”. It was next printed in Bulgarian in 1925 under the title “In the Country of White Lilies”. In Bulgarian, the book has gone through 14 editions. The book was also printed in Turkish in 1928. In Turkish, the book has gone through 16 editions. The first president of Turkey, Mustafa Kemal Atatürk, knew that this book held valuable information so he made all public employees read the book, he put it into the school curriculum, and made Turkish officers study the book. This book was then published in Russia in 2004 under the title “Finland, the Country of White Lilies”. Today marks the day that this book was translated to English by Atatürk Research Center CT. (July 2020)

*Olga* Other Press, LLC

Bettina Daniels lived a fairytale existence of glamour, endless parties, and luxury among America's top celebrities -- simply because she was the beautiful daughter of famous American author Justin Daniels. Then, in one moment of tragedy, her father was dead, and Bettina discovered the truth -- he had spent every dime he'd ever earned and run up millions in debt. At eighteen, penniless and alone, she had lost everything except her father's dearest friend, Ivo Stewart. A wealthy, handsome publisher of sixty-two, he offered Bettina a way out: marriage. But only for a time. What lay ahead for Bettina was a life filled with shocks and surprises -- and eventually a chance to become a playwright, and a writer like her father. Having learned her lessons dearly, Bettina blossoms into her own person at last.

**Fourteen Seventy-three** Penguin

FIVE OF STEFAN ZWEIG'S most compelling novellas are presented together in this powerful volume. Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. Fantastic Night is joined by The Invisible Collection and Buchmendel, two of Zweig's most powerful works, which explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. And finally, Letter from an Unknown Woman, Zweig's poignant and heartbreaking tale of the strength and madness of unrequited love and The Fowler Snared, in which it is the man whose passion remains unrequited, complete the collection.

Penguin

As the deadliest army marches toward their beautiful Otlukbeli, two hedgehogs decide to stay. They are scared for each other and for a future that may never exist, but this land is their home. Their love for each other keeps them true. At times transfixing and lyrical, at others brutal, Bedia Ceylan Güzelce remoulds the ancient human endeavour of warfare into the timeless exploration of love and despair.

**PARANOYA** Akis Kitap

Christy Brown was born a victim of cerebral palsy. But the hapless, lolling baby concealed the brilliantly imaginative and sensitive mind of a writer who would take his place among the giants of Irish literature. This is Christy Brown's own story. He recounts his childhood struggle to learn to read, write, paint and finally type, with the toe of his left foot. In this manner he wrote his bestseller Down all the Days.