

Kat Fight Dina Silver

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The Polished Hoe CreateSpace

"Action, adventure, steampunk, and blazing hot seduction...Bec McMaster offers it all."—Eve Silver, author of *Sins of the Flesh* A brilliantly creative debut where vampires, werewolves, and clockwork creatures roam the mist-shrouded streets of London... When Nowhere is Safe Most people avoid the dreaded Whitechapel district. For Honoria Todd, it's the last safe haven. But at what price? Blade is known as the master of the rookeries—no one dares cross him. It's been said he faced down the Echelon's army single-handedly, that ever since being infected by the blood-craving he's been quicker, stronger, and almost immortal. When Honoria shows up at his door, his tenuous control comes close to snapping. She's so...innocent. He doesn't see her backbone of steel—or that she could be the very salvation he's been seeking.

In the City of Gold and Silver Ann Gimpel Books, LLC

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

No Time to Blink Stories Rule Press

A strong-willed yet vulnerable young beauty, Julia Pearl is sixteen years old when she's sent away to summer camp for the first time. Julia's father and stepmother are convinced that time away from home will be good for Julia, hoping it will restore the confidence she lost when her mother disappeared five years earlier. Released from the emotional constraints of her new family and the ugly reputation her mother left behind, Julia finds herself reluctantly tossed into the free-spirited and often drama-infused world of overnight camp—where she quickly falls for an intensely charismatic counselor named Jack Dempsey, a nineteen-year-old college student who will prove to save her life in more ways than one. Rich with humor and

poignancy, *Whisper If You Need Me* is a timeless story that will remind readers of the strength of friendship, the unwavering devotion of family, and ultimately, the power of young love.

Kat Fight HarperCollins

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Single Girl Summer Harlequin Books

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

The Hope Chest CreateSpace

New York Times bestselling author LISA KLEYPAS delivers the unforgettable tale of a strong-willed beauty who encounters her match in one of London's most notorious—yet irresistible—rakes . . . An eccentric wallflower . . . Most debutantes dream of finding a husband. Lady Pandora Ravenel has different plans. The ambitious young beauty would much rather stay at home and plot out her new board game business than take part in the London Season. But one night at a glittering society ball, she's ensnared in a scandal with a wickedly handsome stranger. A cynical rake . . . After years of evading marital traps with ease, Gabriel, Lord St. Vincent, has finally been caught by a rebellious girl who couldn't be less suitable. In fact, she wants nothing to do with him. But Gabriel finds the high-spirited Pandora irresistible. He'll do whatever it takes to possess her, even if their marriage of convenience turns out to be the devil's own bargain. A perilous plot . . . After succumbing to Gabriel's skilled and sensuous persuasion, Pandora agrees to become his bride. But soon she discovers that her entrepreneurial endeavors have accidentally involved her in a dangerous conspiracy—and only her husband can keep her safe. As Gabriel protects her from their unknown adversaries, they realize their devil's bargain may just turn out to be a match made in heaven . . .

Meccan Trade and the Rise of Islam First Second

"Stylish, striking, and elegantly packaged...as indispensable to confronting, say, your domineering mother-in-law or your local city council as it is to helping foment an ongoing and ever-escalating insurrection against, say, a sexist, racist, nepotistic power-mad oligarchy threatening to destroy democracy as we know it...My advice: Buy one"--VOGUE From artist,

activist, and Pussy Riot founder Nadya Tolokonnikova, a guerilla guide to radical protest and joyful political resistance. The face of modern protest is wearing a brightly colored ski mask. Nadya Tolokonnikova, founding member of the Russian activist group Pussy Riot, is a creative activist, professional protestor, brazen feminist, shocking visual artist, and force to be reckoned with. Her spontaneous, explosive approach to political action has involved jumping over barbed wire, kissing police officers, giving guerilla performances in crowded subway cars, and going on a hunger strike to protest the abuse of prisoners. She's been horse-whipped by police in Sochi, temporarily blinded when officers threw green paint in her eyes, and monitored by the Russian government. But what made Nadya an activist icon overnight happened on February 21, 2012, when she was arrested for performing an anti-Putin protest song in a Moscow church. She was sent to a Russian prison for 18 months and emerged as an international symbol of radical resistance, as calls to "Free Pussy Riot" resounded around the world. With her emblematic ski mask, black lipstick, and unwavering bravery, Nadya has become an emissary of hope and optimism despite overwhelming and ugly political corruption. *Read & Riot* is structured around Nadya's ten rules for revolution (Be a pirate! Make your government shit its pants! Take back the joy!) and illustrated throughout with stunning examples from her extraordinary life and the philosophies of other revolutionary rebels throughout history. Rooted in action and going beyond the typical "call your senator" guidelines, *Read & Riot* gives us a refreshing model for civil disobedience, and encourages our right to question every status quo and make political action exciting—even joyful.

The Lost Wife HarperCollins

At head of title: For every girl, there's a season.

The Eternal Kiss Orion Children's Books

Sometimes there is no escaping the past. Hannah Jones is a relatively happy woman doing a job she loves, counseling high school students, owning her own place and working with her best friend. She seems to have everything she ever wanted. The only problem is she still wants the one who got away. Adam Cooper. The love of Hannah's life and the man who broke her heart. She hasn't heard from him in fifteen years and suddenly there he is asking her to be his friend on a social network. Faced with a choice, Hannah must decide if she should open herself to potential heartbreak once again and accept him, or hit decline and run as fast as she can. Adam Cooper walked away from the one he loved fifteen years ago. But the passing time has done little to make him forget the sexy woman with wild hair and big brown eyes. Not a single day has gone by that he hasn't thought about Hannah and wished she were back in his arms. Now, his little sister has convinced him to make an account on a social site and he can't help but search for the woman who has invaded his dreams for more than a decade. He has the perfect job and the perfect family. There's only one thing—or person—missing and he's finally ready to get her back. But first, Hannah must be willing to accept his request. From the author of the Double Threat Series and *Against the Wall* comes a story of just how far you are willing to go to accept the past and move on to the future.

NYLA

When Sydney Shephard, a college senior, finds herself unexpectedly pregnant, she is forced to relay this news to her neurotic mother.

The Wild Rose Hachette Books

From the author of *One Pink Line* comes a story about letting go of the past and finding bravery in the depths of fear. Set on the sun-soaked beaches of Thailand and the rough waters of the Indian Ocean, *The Unimaginable* paints a vivid portrait of a young woman on a journey to find herself—and her harrowing fight for survival. After twenty-eight years of playing by the rules, Jessica Gregory moves from her small Indiana town to Phuket, Thailand. But her newfound routine is upended with the arrival of Grant Flynn, a captivating, elusive man who is sailing around the world while trying to move on from a past tragedy. Jessica volunteers to help crew Grant's boat, *Imagine*, on a passage across the Indian Ocean and finds herself falling in love with him as the voyage gets underway. But when disaster strikes, Jessica must summon her courage as the crew is confronted by unspeakable terrors—and, aboard a boat named for such promise, comes the unimaginable.

The White Giraffe ReadHowYouWant.com

A sweeping historical romance that is "gripping, tragic, yet filled with passion and hope" (Kate Quinn, *New York Times* bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah's Key*. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* "is a vividly told, beautifully written, impossible-but-true story" (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

Ruthless Empire Gorgias Press

Kat Fight Createspace Independent Pub

Love, Theodosia Europa Editions Incorporated

She's off limits. He has none. There's a girl. Beautiful. Popular. Fake. And my obsession. My fall. Probably my damnation. Did that stop me? Do I care? No and no. There's a line between right and wrong. Moral and immoral. And then there's her. I cross every limit with blood-coated fingers. She says she hates me. I say I hate her too as I trap her, own her. Make her all mine. *Ruthless Empire* is part of Royal Elite Series but could be read on its own. For better understanding of the world, you might want to read the previous books first. This is a mature new adult and contains situations that some readers might find offensive.

Cracked Line Crown

After her apathetic boyfriend Marc sends her call to voicemail one too many times, Kat Porter finally gathers up the courage required to confront him.

Skinwalker's Bane Scholastic Inc.

When the British decide to subdue Lucknow, the beautiful "city of gold and silver" in Oudh, India, Hazrat Mahal, the fourth wife of the ruler, becomes a leader in the resistance.

Someplace to Call Home Penguin

New York Times bestselling author Carol Edgarian delivers "an all-encompassing and enthralling" (*Oprah Daily*) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. "A character-driven novel about family, power, and loyalty, (*San Francisco Chronicle*), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This "brilliantly conceived and beautifully realized" (*Booklist*, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

Clean Sweep Washington Square Press

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

When I Rise, I Thrive Univ of South Carolina Press

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

The Brothers of Auschwitz Chi-Towne

The play's the thing . . . To the outside world, Tom Pryne is an orphan traveling Elizabethan England with his uncle's theater troupe. In actuality, "Tom" is Viola, in disguise because her parents' Catholic sympathies have put them at odds with the Crown and forced them into hiding. When the troupe arrives in the sleepy little town of Stratford-on-Avon, Viola's uncle is arrested for murder, and she joins forces with an irksome local boy, named Will Shakespeare, with an active imagination, a penchant for trouble, and a smart turn of phrase, to uncover the real culprit. A perfect blend of humor, drama, and adventure and a rich evocation of 16th-century England inform this fresh and original historical mystery that introduces an appealing pair of amateur sleuths.