
Katherine Anya Seton

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Avalon HarperCollins
Sensing that her new classmate,

Jarrold, has supernatural powers similar to her own, Kate Warren tries to inform Jarrold of the gift he possesses, but he does not believe her until his power reaches a dangerous level.

Dragonwyck

HarperCollins UK
Shipwrecked off the
Cornish coast on
his quest to find

King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn, and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.

Love, Honour and Royal Blood Houghton Mifflin Harcourt

"An unwanted desire... an impossible affair..."--Page 4 of cover.

When Christ and His Saints Slept A&C Black

Anya Seton was the bestselling author of 10 historical novels, including the masterpieces Katherine and The Winthrop Woman,

which are still widely beloved over 60 years after their publication; yet there has never before been a book-length biography about this great American writer. Ann Seton was born in 1904 the daughter of two celebrity writers: Ernest Thompson Seton and Grace Gallatin Seton. At age 36 and self-renamed Anya, she placed her first novel with a major publisher. Anya the author was protective of her private life yet also mused, "I suppose I write myself over and over again in my heroines." She reinvented herself within carefully researched historical settings and biographical materials that provided both escape and wish-fulfillment. In journal entries, letters, and "self-analyses," she provides an intimate study of what it meant to her to be a writer. She wrote probably her own

best epitaph while working on her masterpiece, Katherine "My forte is story, and a peculiarly meticulous (fearful, yes) desire to weave historical fact into story. Make history come alive and as exciting as the past is to me."

Within the Fetterlock

Trivium Pub Llc

"More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life--yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his

accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. Uncovering important new information about Chaucer's travels, private life, and the early circulation of his writings, this innovative biography documents a series of vivid episodes, moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he

encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer's writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of The Canterbury Tales. By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales." -- Publisher's description.

The Land Beyond the Sea
Sourcebooks, Inc.

This fiercely beautiful novel tells the true story of Charles Radcliff, a Catholic nobleman who joined the short-lived

Jacobite rebellion of 1715, and of his daughter, Jenny, by a secret marriage. Set in the wilds of Northumbria, teeming London, and colonial Virginia-- where Jenny eventually settled on the estate of the famous William Byrd of Westover-- Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles between living in the Old World and the New.

This vividly powerful novel, like its predecessor "The Winthrop Woman," combines thoroughly documented history with superb storytelling.

Devil Water Penguin

This is the story of John of Gaunt and the impact that he had not only on his own times, but on the history of the western world as well. Seldom does one man impact so much. It is the time when parliamentary democracy was being forged in the 'Good Parliament'

(against the duke of Lancaster's strenuous opposition). When the 'Back to the Bible' philosophy that would lead to the Protestant Reformation was being shaped by John Wycliffe (and spread under the sheltering influence of John of Gaunt's arm). Fourteenth century England was where a man took a stand and the world changed directions. It was also the time when Katharine Swynford's brother-in-law, Geoffrey Chaucer, was painting the word-pictures of his times that endure to this day. 'Although Book Two in the trilogy is about John of Gaunt, and covers the years of his separation from Katharine, I never lost Katharine. I always knew where Katherine Swynford was, and what she was thinking'. Readers Focus

Group In many ways the history of both England and America has depended on the decisions John of Gaunt made, and the actions John of Gaunt took during his life time. For more than six centuries, the royal families of England (Lancaster, York, Tudor, Stuart...) have descended from him, and no fewer than six U. S. presidents (including George Washington and James Monroe) would descend from the love affair John of Gaunt had with his beautiful enigmatic mistress, Katherine Swynford, the woman history has forgotten! The love affair that changed the world has largely been overlooked, even though not only kings and presidents can be traced back to John of Gaunt and Katharine Swynford, but also the very first seeds of the Protestant

Reformation can be tracked to John of Gaunt's door and the support the mighty Duke of Lancaster gave to John Wycliffe. This is the story of what happened behind the scenes. It covers the actions of a small group of men who formed a Lollard (Protestant) underground which changed both the history of the western world and Church History. It was a period in history where the Wycliffe Bible, the Blackfriar's Council, and the formation of a Lollard underground involved both John of Gaunt and Katharine Swynford in extremely dangerous times. Love, Honour and Royal Blood also brings to light John of Gaunt's relationship with the two principal players in this great drama of church history: John Wycliffe and William Courtenay (Archbishop of

Canterbury). The cultural revolution which swirled around John of Gaunt, his relative Geoffrey Chaucer, his friend John Wycliffe, and the love of his life Katharine Swynford, is the untold story of the 'Back to the Bible' theology which changed the world and started the Protestant Reformation. This is John of Gaunt's story. Green Darkness A&C Black "The theme of this book is reincarnation, an attempt to show the interplay--the law of cause and effect, good and evil, among certain individual souls in two periods of English history." Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his

young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI--and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption. Anya Seton (1904-1990) was the author of many best-selling historical novels, including *Katherine*, *The Winthrop Woman*, *Avalon*, *Dragonwyck*, *Devil Water*, and *Foxfire*. She lived in Greenwich, Connecticut.

Head of Zeus

A Romeo & Juliet tale for Hamilton! fans. In post-

American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her

father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800.

Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon,

Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own.

Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman

with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It ' s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “ what if. ” Despite their fathers ' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Katherine Swynford
Harlequin

This saga travels across oceans and continents to Iceland, Greenland, and North America during the

time in history when Anglo-Saxons battled Vikings and the Norsemen discovered America. The marked contrasts between powerful royalty, landless peasants, Viking warriors and noble knights are expertly brought to life in this gripping tale of the French prince named Rumon. Shipwrecked off the Cornish coast on his quest to find King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.

[The Winthrop Woman](#)

Penguin

An international bestseller and winner of the Georgette Heyer Historical Novel Prize. A magnificent, twisting, turning

love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos.

Anya Seton HMH

In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of

Maude, his only living legitimate offspring.

A Forbidden Temptation
Chicago Review Press

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The Scandalous Duchess
HMH

"Exhilarating, exuberant, and rich," Katherine is an epic novel of a love affair that changed history—that of Katherine Swynford and John of Gaunt, Duke of Lancaster, the ancestors of most of the British royal family (*Austin Chronicle*). Set in the vibrant fourteenth century of Chaucer and the Black Death, the story features knights fighting in battle, serfs struggling in poverty, and the magnificent Plantagenets—Edward III, the Black Prince, and

Richard II—who rule despotically over a court rotten with intrigue. Within this era of danger and romance, John of Gaunt, the king ' s son, falls passionately in love with the already-married Katherine. Their affair persists through decades of war, adultery, murder, loneliness, and redemption. Anya Seton's vivid rendering of the lives of the Duke and Duchess of Lancaster makes Katherine an unmistakable classic.

“ An inspiration and the benchmark by which I judge historical novels. ” —Alison Weir

Broken Simon and Schuster "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen

Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass Darkly* is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection
PRAISE FOR THROUGH

A GLASS DARKLY: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer

Old Magic Mariner Books
A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

Green Darkness Grove Press
A novel of seduction, mystery, and danger set in New York 's Hudson Valley in the nineteenth century, by the author of Foxfire. There was, on the Hudson, a way of life such as this, and there was a house not unlike Dragonwyck

. . . In the spring of 1844, the Wells family receives a letter from a distant relative, the wealthy landowner Nicholas Van Ryn. He has invited one of their daughters for an extended visit at his Hudson Valley estate, Dragonwyck. Eighteen-year-old Miranda, bored with her local suitors and commonplace life on the farm, leaps at the chance for an escape. She immediately falls under the spell of both the master and his mansion, mesmerized by the Gothic towers, flowering gardens, and luxurious lifestyle—but unaware of the dark, terrible secrets that await. Anya Seton masterfully tells the heart-stopping story of a remarkable woman, her remarkable passions, and the mystery that resides in the magnificent hallways of Dragonwyck. Mistress of the Monarchy Houghton Mifflin Harcourt 'Weir combines high drama with high passion while

involving us in the domestic life of a most remarkable woman in an equally remarkable book' Scotland on Sunday The first full-length biography of an extraordinary love affair between one of the most important men of English History and a thoroughly modern woman. Katherine Swynford was first the mistress, and later the wife, of John of Gaunt, the Duke of Lancaster. Her charismatic lover was one of the most powerful princes of the fourteenth century and Katherine was renowned for her beauty and regarded as enigmatic, intriguing and even dangerous by some of her contemporaries. In this impressive book, Alison Weir has triumphantly rescued Katherine from the footnotes of history, highlighting her key dynastic position within

the English monarchy. She was the mother of the Beaufort, then the ancestress of the Yorkist kings, the Tudors, the Stuarts and every other sovereign since - a prodigious legacy that has shaped the history of Britain. 100 Must-read Historical Novels Henry Holt and Company Katherine Swynford and John of Gaunt lived in a world peopled by some of the greatest minds the world has known, the movers and shakers of history - Geoffrey Chaucer; John Wycliffe; Richard II; Henry IV and Henry V to name just a few. The powerful people in Katharine Swynford's world changed the course of history! She interacted with them, was affected by them, argued with them, loved or hated them. Katharine Swynford's world was truly amazing. Enter her world in the magnificent trilogy Love, Honour and Royal Blood by Carol Sargeant. The third book in the well-researched historical trilogy, Love, Honour and Royal Blood, tells the story

of one of the world's great romances - the great love that John of Gaunt bore for Katherine Swynford. Katharine Swynford fell in love with John of Gaunt, the man, but found herself living in the world of intrigue, danger, and compromise that the great Duke of Lancaster inhabited. The Duke of Lancaster was the most powerful prince in Europe; it was not all that easy for him to marry a commoner. The treacherous and erratic King of England, Richard II, was on their side, but the wedding had to be kept secret, or it would never take place. Rose Red, Royal Blue Lancaster is the story of how they accomplished the impossible, and were allowed to wed! Katharine Swynford is the girl who married a prince and started not just one dynasty - the Tudors - but a legacy. All the kings and queens of England since her time have descended from John of Gaunt. 'Can Carol Sargeant's version of the Katherine Swynford story complement Anya Seton's famous novel Katherine? The answer is a resounding yes! Carol Sargeant's Rose Red, Royal Blue Lancaster

lights up and illuminates the world in which Katharine Swynford lived, loved, and influenced world history' Rose Red, Royal Blue Lancaster tells a story that has even more impact than an unlikely romance that changed dynastic history. Behind this great historical romance between John of Gaunt and Katharine Swynford lies the untold story of the very beginning of the Protestant Reformation, bringing to life the huge risks faced by early reformers and their underground movement. Danger, intrigue, and triumph are the threads woven into the tapestry that is Katharine Swynford's love story.

The Turquoise Simon and Schuster

A historical novel based on a true story of the Jacobite rebellion, from “ a writer who has a special feeling for the dramatic ” (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite

rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny ’ s story reveals one young woman ’ s loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. “ Miss Seton ’ s narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably. ” —New York Herald Tribune