
Keeper First Ordinance 2 Connie Suttle

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Keeper John Wiley & Sons

Quin finds herself at the center of a maelstrom, as Siriaa is threatened by an unidentifiable poison and a coup envelopes Kondar. Lives hang in the balance across the universe, as samples of the poison stolen from Siriaa are offered for sale to the highest bidders. Quin feels obligated to help those she can, but it will require powerful help. Does such a thing exist? If so, will it answer her call?

The Golden Season SubtleDemon Publishing, LLC

Women, Crime, and Justice: Balancing the Scales presents a comprehensive analysis of the role of women in the criminal justice system, providing important new insight to their

position as offenders, victims, and practitioners. Draws on global feminist perspectives on female offending and victimization from around the world Covers topics including criminal law, case processing, domestic violence, gay/lesbian and transgendered prisoners, cyberbullying, offender re-entry, and sex trafficking Explores issues professional women face in the criminal justice workplace, such as police culture, judicial decision-making, working in corrections facilities, and more Includes international case examples throughout, using numerous topical examples and personal narratives to stimulate students' critical thinking and active engagement Year Book, Trotting and Pacing SubtleDemon Publishing, LLC Although there is no universally accepted definition of the term "land

grabbing", ordinary people whose livelihoods are adversely affected by land grabbing know exactly what it is. It involves the physical capture and control of land and homes, including the usurpation of the power to decide how and when these will be used and for what purposes – with little or no prior consultation or compensation to the displaced communities. This thought-provoking book defines land grabbing, and examines aspects of the land grabs phenomenon in seven Asian countries, researched and written by country-specific legal scholars. The book provides unique perspectives on how and why land grabbing is practised in China, India, Pakistan, Cambodia, Malaysia, Myanmar and Indonesia, and explores the surprising role that law plays in facilitating and legitimizing land grabs in each country. In contrast to most of the literature which law focuses on foreign investors ' rights under international law, here the focus is on domestic laws and legal infrastructures. Finding that Asian States need to move beyond existing regimes that govern land to a regime that encourages more equitable land rights allocation and protection of stakeholders ' rights, the book urges further research in the nexus between the use of law to facilitate development. Land Grabs in Asia is the first book to explore land grabbing in multiple jurisdictions in Asia. As such, it will appeal to students and scholars

of law and development, law and society, and international relations, as well as being essential reading for development policy-makers and government ministers.

Unlocking Contract Law University of Missouri Press

In *When Hollywood Had a King*, the distinguished journalist Connie Bruck tells the sweeping story of MCA and its brilliant leader, a man who transformed the entertainment industry—businessman, politician, tactician, and visionary Lew Wasserman. The Music Corporation of America was founded in Chicago in 1924 by Dr. Jules Stein, an ophthalmologist with a gift for booking bands. Twelve years later, Stein moved his operations west to Beverly Hills and hired Lew Wasserman. From his meager beginnings as a

movie-theater usher in Cleveland, Wasserman ultimately ascended to the post of president of MCA, and the company became the most powerful force in Hollywood, regarded with a mixture of fear and awe. In his signature black suit and black knit tie, Wasserman took Hollywood by storm. He shifted the balance of power from the studios—which had seven-year contractual strangleholds on the stars—to the talent, who became profit partners. When an antitrust suit forced MCA's evolution from talent agency to film- and television-production company, it was Wasserman who parlayed the control of a wide variety of entertainment and media products into a new type of Hollywood power base. There was only Washington left to conquer, and conquer it Wasserman did, quietly brokering alliances with Democratic and Republican administrations alike. That

Wasserman ' s reach extended from the underworld to the White House only added to his mystique. Among his friends were Teamster boss Jimmy Hoffa, mob lawyer Sidney Korshak, and gangster Moe Dalitz—along with Presidents Johnson, Clinton, and especially Reagan, who enjoyed a particularly close and mutually beneficial relationship with Wasserman. He was equally intimate with Hollywood royalty, from Bette Davis and Jimmy Stewart to Steven Spielberg, who began his career at MCA and once described Wasserman ' s eyeglasses as looking like two giant movie screens. The history of MCA is really the history of a revolution. Lew Wasserman ushered in the Hollywood we know today. He is the link between the old-school moguls with their ironclad studio contracts and the new industry defined by multimedia

conglomerates, power agents, multimillionaire actors, and profit sharing. In the hands of Connie Bruck, the story of Lew Wasserman ' s rise to power takes on an almost Shakespearean scope. When Hollywood Had a King reveals the industry ' s greatest untold story: how a stealthy, enterprising power broker became, for a time, Tinseltown ' s absolute monarch.

Diaries: 1848-1873 Knopf

Studie over de in 1928 verschenen roman van de Britse schrijver D.H. Lawrence.

Decisions and Orders of the National Labor Relations Board Simon and Schuster

An accessible introduction to the life and thought of Hastings Rashdall, one of the most prominent figures in the Church of England of his day. This book makes the case for his continuing influence and relevance.

THE LAW OF LABOR RELATIONS. Routledge

Science fiction icon Connie Willis brilliantly mixes to someone else entirely—in a way far beyond a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected

what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* “A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis's canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of

technology pose to privacy, morality, and emotional stability. ” —Publishers Weekly “ An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can ’ t bear to put it down. ” —Portland Book Review “ A fun technological fairy tale. ” —BookPage “ One of the funniest SF novels in years. ” —Locus Norfolk and Western Magazine Rowman & Littlefield

NEW YORK TIMES BEST SELLER • From the best-selling author of *The Smitten Kitchen Cookbook*—this everyday cookbook is “ filled with fun and easy ... recipes that will have you actually looking forward to hitting the kitchen at the end of a long work day ” (*Bustle*). A happy discovery in the kitchen has the ability to completely change the course of your day. Whether we ’ re cooking for ourselves, for a date

night in, for a Sunday supper with friends, or for family on a busy weeknight, we all want recipes that are unfussy to make with triumphant results. Deb Perelman, award-winning blogger, thinks that cooking should be an escape from drudgery. *Smitten Kitchen Every Day: Triumphant and Unfussy New Favorites* presents more than one hundred impossible-to-resist recipes—almost all of them brand-new, plus a few favorites from her website—that will make you want to stop what you ’ re doing right now and cook. These are real recipes for real people—people with busy lives who don ’ t want to sacrifice flavor or quality to eat meals they ’ re really excited about. You ’ ll want to put these recipes in your Forever Files: Sticky Toffee Waffles (sticky toffee pudding you can eat for breakfast), Everything Drop Biscuits with Cream Cheese, and Magical Two-Ingredient Oat Brittle (a happy accident). There ’ s a

(hopelessly, unapologetically inauthentic) Kale Caesar with Broken Eggs and Crushed Croutons, a Mango Apple Ceviche with Sunflower Seeds, and a Grandma-Style Chicken Noodle Soup that fixes everything. You can make Leek, Feta, and Greens Spiral Pie, crunchy Brussels and Three Cheese Pasta Bake that tastes better with brussels sprouts than without, Beefsteak Skirt Steak Salad, and Bacony Baked Pintos with the Works (as in, giant bowls of beans that you can dip into like nachos). And, of course, no meal is complete without cake (and cookies and pies and puddings): Chocolate Peanut Butter Icebox Cake (the icebox cake to end all icebox cakes), Pretzel Linzers with Salted Caramel, Strawberry Cloud Cookies, Bake Sale Winning-est Goopy Oat Bars, as well as the ultimate Party Cake Builder—four one-bowl cakes for all occasions with mix-and-match frostings (bonus: less time spent doing

dishes means everybody wins). Written with Deb 's trademark humor and gorgeously illustrated with her own photographs, *Smitten Kitchen Every Day* is filled with what are sure to be your new favorite things to cook.

Bellwether WaterBrook

Can a Regency belle buy true love on the marriage mart? Lady Lydia Eastlake has been the belle of Regency London society ever since her debut. The well-to-do heiress is in no hurry to wed since she cherishes both her independence and her influence for good...until the dark day she learns her fortune has vanished, forcing her to put herself back on the marriage market for one last golden season. Lydia needs a wealthy husband but what she finds is Captain Ned Lockton, a dashing war hero from a noble

family. At first Lydia believes Ned, with his coolheaded charm and dangerous smile, is the man who can make all of her dreams come true. But then she discovers he is on the hunt for a rich bride who will rescue his own family from ruin. Too late, Lydia realizes she has lost not only her fortune, but her heart. As an unexpected danger closes in around them, she and Ned must decide if they are willing to surrender their tidy dreams for the future and pay the price of passion in each other's arms... "Connie Brockway's work brims with warmth, wit, sensuality and intelligence." —Amanda Quick, New York Times bestselling author "Romance with strength, wit, and intelligence. Connie Brockway delivers!" —Tami Hoag, New York Times bestselling author "If it's smart, sexy, and impossible to put down, it's a book by Connie Brockway — Christina Dodd, New York Times bestselling author "If you're looking for passion, tenderness, wit, and warmth, you need look no further. Connie Brockway is simply the best." —Teresa Medeiros, New York Times bestselling author "Brockway's lush, lyrical writing style is a perfect match for her vivid characters, beautiful atmospheric setting, and sensuous love scenes." —Library Journal "Connie Brockway's work belongs on every reader's shelf!" —Romantic Times Monthly Catalog of United States Government Publications Subtle Demon Publishing, LLC A dead god. A dying world. A girl never meant to be sentient. Siriaa is dying. A poison

is spreading throughout the planet and none know how to neutralize it. Finder, working in King Tamblin's castle kitchen most of her life, has never spoken. A child of questionable parentage, Finder is an orphan assigned to perform duties nobody else wants. While others plan intrigue, murder and invasion to escape the poison's effects, Finder watches all in mute acceptance. Will she be the key to Siriaa's salvation, or will it die about her, without knowing why?

Candid Conversations With Connie Collector's Library

Connie Brockway sweeps readers back to the rough beauty of Regency-era Scotland and into the scintillating, passionate, and surprising love story of a mysterious Highlander and the woman he is pledged to protect. Desperate to keep her two sisters and herself from the poorhouse, Kate Nash Blackburn

embarks upon a journey to northern Scotland, where she hopes to gain the gratitude and patronage of a wealthy marquis. When fate maroons her at a tavern full of ruffians, a brawny Highland soldier comes to her rescue. It's Kit MacNeill, the man whose pledge to her family has haunted her for years. When he offers to escort Kate through the treacherous Highlands to Castle Parnell, she accepts even though her instincts warn her against trusting this rough and dangerous man. But soon Kate is startled by the Highlander's cultured speech and courtly manners. Who is this man of contradictions, shaped by a shadowy past, who fiercely wards off an attempt on her life, whose broad shoulders beckon her touch, and in whose arms she comes fully alive?

The Creation of Lady Chatterley's Lover Del Rey

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that

throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

What's For Dinner? Cookbook Spectra

For King and Country, Three Notorious Rakes Will Put All Their Seductive Skills to Work. After All, The Fate of England's Monarchy is in Their Hands. Since the death of his fiancé e, Nathaniel Colton's polished boots have rested beneath the beds of countless wayward wives and widows of the ton. He's careful to leave each lady smiling, and equally careful to guard his heart. So seducing Lady Georgette should pose no problem. But the beautiful reformist is no easy conquest, and Nate's considerable charm fails to entice Georgette to his bed. To woo her, Nate will have to make her believe he cares about someone

besides himself--and no one is more surprised than Nate when he realizes he actually does.

“ A ” New English Dictionary on Historical Principles Amber House Books

Like puzzle pieces falling into place as they form a picture, step by step a clear overview of God's magnificent plan for the salvation of humankind emerges, giving a deeper understanding of the Christian faith and why it works. The author shares her journey as age-old questions are answered: What happened that caused the need for a plan of salvation? Why did God create Earth, and why does He allow it to continue to exist? What is so special about Jesus that He could die for the sins of all humankind? Why was His death a requirement for salvation to be accomplished? What takes place in the soul and spirit as we

hear the gospel of Christ? What are the changes that occur in those who accept Jesus as their savior? What is the role of the Holy Spirit in the plan of salvation? Is salvation a gift or a work? Can a Christian lose his or her salvation?

My Seduction Tyndale House Publishers, Inc. Martz (English, emeritus, Yale) argues that the prophetic tradition, with its focus on the evils of the present, as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound, William Carlos Williams, T. S. Eliot and others. Biblical prophecy, he asserts, is an important precedent for the tone and subject matter of these poets' works. Annotation copyrighted by Book News, Inc., Portland, OR
A New English Dictionary on Historical Principles Simon and Schuster

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly

jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . .

Praise for Bellwether “ One of science fiction's best writers. ” —The Denver Post

“ Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving. ” —The New York Times Book Review “ Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent

delights of our genre. ” —Locus “ A sheer pleasure to read . . . Sprightly, intelligent fun. ” —Publishers Weekly

Crosstalk Open Road Media

The Unlocking the Law series makes the law accessible. Each chapter contains activities such as quick quizzes and self-test questions, key facts charts to consolidate your knowledge and diagrams to aid learning. Cases, judgments and primary source quotations are prominently displayed. Summaries help you understand each chapter, there is a glossary of legal terminology. New features include problem questions with guidance on answering, as well as essay questions and answer plans, plus cases and materials exercises. All titles in the series follow the same formula and include the same

features so students can move easily from one subject to another.

What's a Christian to Do with Harry Potter?

Sacristy Press

Connie Kendall and other characters from the program "Adventures in Odyssey" provide answers from a Christian perspective to girls' questions about individuality, relations with God, health, emotions, friendship, parents, and other topics.

Lady Chatterley's Lover Crooked Lane Books

Quin finds herself at the center of a maelstrom, as Siriaa is threatened by an unidentifiable poison and a coup envelopes Kondar. Lives hang in the balance across the universe, as samples of the poison stolen from Siriaa are offered for sale to the highest bidders. Quin feels obligated to help those she can, but it will require powerful help. Does such a thing exist? If so, will it answer her call?

The Keepers of the House Random House

Trade Paperbacks

Answers to the Burning Questions Christian Parents, Educators, and Others Are Asking

about Harry Potter. In the world of publishing, few successes have equaled that of J. K. Rowling ' s Harry Potter series—magical stories centered on one boy ' s adventures at Hogwarts, a school for witchcraft and wizardry. Yet this popular series presents a perplexing—even divisive—challenge to the Christian community. Although the books present a clear picture of the epic battle between good and evil, they appear to support the use of magic and have had a controversial impact on our culture. As a result, many of us are wondering, “ How should I respond to this

Harry Potter thing? ” Find out what the Harry Potter books really say about witchcraft and wizardry. Hear what Christians on both sides of the debate are saying about Harry Potter—and decide what you believe. Learn how you can use the series to protect your child from real occult influences. In *What ’ s a Christian to Do with Harry Potter?*, you ’ ll explore the valid concerns some Christians have about the series, sort out the fact and fiction at the center of the debate, discover biblical answers that may surprise you, and learn how you can tap into this powerful cultural phenomenon to help advance the kingdom of God. This book has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties.