

Keepern Me Richard Wagamese

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The Color of Water Grove Press

“An expansive work about healing, resilience, humanity, respect, inheritance, Indigenous teachings, and most of all, love” from the author of Indian Horse (Literary Hub). “We may not relight the fires that used to burn in our villages, but we can carry the embers from those fires in our hearts and learn to light new fires in a new world.” Ojibwe tradition calls for fathers to walk their children through the world, sharing the ancient understanding “that we are all, animate and inanimate alike, living on the one pure breath with which the Creator gave life to the Universe.” In this intimate series of letters to the six-year-old son from whom he was estranged, Richard Wagamese fulfills this traditional duty with grace and humility, describing his own path through life—separation from his family as a boy, substance abuse, incarceration, and ultimately the discovery of books and writing—and braiding this extraordinary story with the teachings of his people, in which animals were the teachers of human beings, until greed and a desire to control the more-than-human world led to anger, fear, and, eventually, profound alienation. At once a deeply moving memoir and a fascinating elucidation of a rich indigenous cosmology, For Joshua is an unforgettable journey. “Told lyrically and unflinchingly, For Joshua is both a letter of apology and another attempt at self-identification for the writer. A must-read for Wagamese fans, and a good primer for his novels.” —Minneapolis StarTribune “A well-written, introspective book on fatherhood and loss that will especially interest readers and students of First Nations life and literature.” —Library Journal

Legacy Knopf Canada

Based on exhaustive research, History of Norway is a clear, informative and entertaining description of Norway's history from the earliest cultures of the Stone Age to today's oil and gas economy. Along the way, there are fascinating stories of Vikings, the Sami, kings and queens, farmers and fishermen, merchants and miners, the Black Death, the Hanseatic merchants, the Reformation, independence, emigration from Norway to America, polar explorers, the Nazi invasion and the Norwegian resistance in World War II, and much more "John Yilek's History of Norway presents a clear, fast-moving, and sharply focused story of Norway from its beginnings to the present day." --Odell M. Bjerkness, Professor Emeritus, Concordia College, Moorhead, author of several books about Norway

The Reason You Walk Portage & Main Press

A cowboy forced into early retirement bonds with a stubborn

teenager in this novel from the award-winning author of Indian Horse and Medicine Walk. Canadian champion bull-rider Joe Willie Wolfchild is poised to win the most sought-after title in rodeo when a devastating accident at the National Finals leaves his body and ambitions in tatters. Unsure of what else to do, he retires to the panoramic family ranch, Wolfcreek, to mend. Claire Hartley and her fifteen-year-old son Aiden have nearly been torn apart by abusive boyfriends and an unjust world when a friend sends them to the Wolfchild ranch. Thrown together by terrible circumstance, it appears Aiden and Joe Willie have more in common than their childhoods would suggest. After a rocky start, they strike a deal: Aiden will help Joe Willie repair his '34 Ford V8 pickup if the former champion teaches the city kid how to ride a bull. As Wagamese reveals their story, he rewrites the history of the North American cowboy. In taut, muscular prose, Wagamese explores how independence, self-determination, and a return to cultural tradition can heal body, mind, and community.

“ Richard Wagamese is a born storyteller, and Dream Wheels is his finest book yet. Cover to cover, a ripping read. ” —Louise Erdrich, New York Times – bestselling author of The Night Watchman “ A worthy testament to the healing power of family and tradition. ” —Publishers Weekly “ Ojibwa author Wagamese mixes cowboy lore and Native American mysticism in this affecting novel about the healing effects of family.... His soaring descriptions of the desert landscape, action-packed rodeo scenes, and reverence for hearth and home will strike a chord with readers. ” —Booklist

How Should I Read These? House of Anansi

Winner of the Commonwealth Writers' Prize for Best Book

Following the curves of history in the first half of the twentieth century, Fall On Your Knees takes us from haunted Cape Breton Island, Nova Scotia, through the battle fields of World War One, to the emerging jazz scene of New York City and into the lives of four unforgettable sisters. The mythically charged Piper family—James, a father of intelligence and immense ambition, Maria, his Lebanese child-bride, and their daughters: Kathleen, a budding opera Diva; Frances, the incorrigible liar and hell-bent bad girl; Mercedes, obsessive Catholic and protector of the flock; and Lily, the adored invalid who takes us on a quest for truth and redemption—is supported by a richly textured cast of characters. Together they weave a tale of inescapable family bonds, of terrible secrets, of miracles, racial strife, attempted murder, birth and death, and forbidden love. Moving and finely written, Fall On Your Knees is by turns dark and hilariously funny, a story—and a world—that resonate long after the last page is turned.

They're Cows, We're Pigs Grove Press

When Lucas Smoke learns the Ojibway art of carving from his grandfather, he proves to be a natural. He can literally make people come to life in wood. Then Lucas's growing reputation attracts a mysterious stranger, who offers him a large advance to carve a spirit mask. This mask is to represent the master, but Lucas must find its face in his dreams. As his dreams become more and more disturbing, he feels himself changing. And the mask takes control of his life. Then a chance encounter with an old woman introduces him to the identity of

the master. He is an ancient sorcerer named Him Standing, a powerful and dark wizard. The more Lucas works on the mask, the closer Him Standing comes to emerging from the dream world to walk the earth again. What follows is a race against time and the forces of evil in this supernatural thriller.

In the Shadow of Evil Milkweed Editions

Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world. The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks.

Born With A Tooth Simon and Schuster

Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You'd rather forget them, but they won't be forgotten. And some are always there. No matter where you are, they are there, too. In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind. Will the sisters' bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent? Based on the adult novel *In Search of April Raintree*, this edition has been revised specifically for students in grades 9 through 12. Great ideas for using this book in your classroom can be found in the Teacher's Guide for *In Search of April Raintree* and *April Raintree*. A FREE copy of the guide is available for download on the Portage & Main Press website.

History of Norway Milkweed+ORM

"In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this event had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."--Back cover.

Thanks for Giving Houghton Mifflin Harcourt

#1 National Bestseller Finalist, CBC Canada Reads Finalist, Scotiabank Giller Prize By turns savage, biting, funny, poetic, and heartbreaking, Megan Gail Coles' debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm. *Valentine's Day*, the longest day of the year. A fierce blizzard is threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing

server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room.

Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale.

Him Standing Harper Collins

No Marketing Blurb

Small Game Hunting at the Local Coward Gun Club Milkweed Editions

In this family saga, love and loss are bound together by a country always at war. Finalist for the 2019 Whistler Independent Book Awards, and semi-finalist for the 2019 Kindle Book Awards. Lukia Mazurets, a Ukrainian farmwife, delivers her eighth child while her husband is serving in the Tsar's army. Soon after, she and her children are forced to flee the invading Germans. Over the next fourteen years, Lukia must rely on her wits and faith to survive life in a refugee camp, the ravages of a typhus epidemic, the Bolshevik revolution, unimaginable losses, and one daughter's forbidden love. *Sunflowers Under Fire* is a heartbreakingly intimate novel that illuminates the strength of the human spirit, as shown by its courageous and inspirational heroine. Based on the true stories of her grandmother's ordeals, author Diana Stevan captures the voices of those who had little say in a country that is still being fought over. Readers who've enjoyed *The Nightingale* by Kristin Hannah have bought this book.

Stones Perfection Learning

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

Leaving Tabasco Anchor Canada

Drawing on postcolonial, feminist, poststructuralist, and First Nations theory, Hoy raises and addresses questions around 'difference' in relation to texts by contemporary Native women prose writers in Canada.

For Joshua Penguin Canada

Author Diana Stevan's sequel to the award-winning *Sunflowers Under Fire*. *Lilacs in the Dust Bowl*, an inspirational family saga about love and heartache during the Great Depression. In 1929, when Lukia Mazurets, a widow and a Ukrainian peasant farmer, immigrates to Canada with her four children, she has no idea the stock market is about to crash and throw the world into a deep depression. Falling grain prices, the ravages of nature, and unexpected family conflicts threaten to smash her dreams of family unity in a strange land. And when love knocks on her door again, awakening desire she thought was long gone, Lukia has to choose between having a man in her life or the children she's sacrificed everything for. Diana Stevan is also the author of the novels, *A Cry from The Deep* and *The Rubber Fence* and the novelette *The Blue Nightgown*. A former family therapist, she is the mother of two daughters and lives with her husband Robert in West Vancouver and on Vancouver Island, British Columbia.

Motorcycles and Sweetgrass D & M Publishers

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college. Ragged Company Douglas & McIntyre

"The most profound truth in the universe is this: that we are all one drum and we need each other." —Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood." *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

A Perfect Likeness Douglas & McIntyre

Garnet Havelock was always a bit different from other guys. He never quite fit in and he was okay with that. Now, in his final year of high school, he's just marking time, waiting to get out into the real world. When a mysterious girl transfers to his school Garnet thinks he might have found the girl of his dreams, if only he could get her to talk to him. As Garnet struggles to win over one girl, another girl is trying to get his attention — unfortunately she lived over 150 years ago. Garnet becomes fascinated by her history and that of the black community she belonged to. As he draws closer to the truth, he uncovers a horrifying chapter in his town's history, and discovers the ways in which deep-seated prejudices and persecution from the past can still reverberate in the present.

One Drum Zondervan

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

I Was Here Anchor Canada

The perfect marriage of literary and speculative fiction for readers of Kazuo Ishiguro and NK Jemisin. When Freya Tanangco was ten, she dreamed of her mother's death right before it happened. That's when she realized she was a veker, someone with enhanced mental abilities and who is scorned as a result. Freya's adult life has been spent in hiding: from the troubled literary legacy created by her author father, and from the scrutiny of a society in which vekers often meet with violence. When her prophetic dreams take a dangerous turn, Freya

finds herself increasingly forced to sacrifice her own anonymity--and the fragile safety that comes with it--in order to protect those around her. Interwoven with themes of Filipino Canadian and mixed-race identity, fantastical elements from Norse and Filipino mythology, and tarot card symbolism, *The Quiet Is Loud* is an intergenerational tale of familial love and betrayal, and what happens when we refuse to let others tell our stories for us.

Richard Wagamese Selected Bloomsbury Publishing

The death of a young Indigenous woman shocks her Anishnawbe family. As her siblings struggle to cope with their loss and redefine their identity, some turn to ceremony, and some to vice, but a creeping sense of revenge they all wrestle with hinders that journey.