
Keeping The House Ellen Baker

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The Lost Husband Forge Books
From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

The Baker Book House Story Harper
Collins

A woman sets out on a cross-country road trip, unknowingly tracing in reverse the path her mother traveled thirty years before. “ Tender, touching, original, and rich with delicious period detail of Hollywood ’ s heyday—buckle up, because you ’ ll definitely want to go on a road trip after reading this delightful book! ” —Hazel Gaynor, New York Times bestselling author of *The Girl Who Came Home* In the 1950s, movie star Louise Wilde is caught between an unfulfilling acting career and a shaky marriage when she receives an out-of-the-blue phone call: She has inherited the estate of Florence “ Florrie ” Daniels, a Hollywood screenwriter she barely recalls meeting. Among Florrie ’ s possessions are several unproduced screenplays, personal journals, and—inexplicably—old photographs of Louise ’ s mother, Ethel. On an impulse, Louise leaves a film shoot in Las Vegas and sets off for her father ’ s house on the East Coast, hoping for answers about the curious inheritance and, perhaps, about her own troubled marriage. Nearly thirty years earlier, Florrie takes off on an adventure of her own, driving her Model T westward from New Jersey in pursuit of broader horizons. She has the promise of a Hollywood job and, in the passenger seat, Ethel, her best friend since childhood. Florrie will do anything for Ethel, who is desperate to reach Nevada in time to reconcile with her husband and reunite with her daughter. Ethel fears the loss of her marriage; Florrie, with long-held secrets

confided only in her journal, fears its survival. In parallel tales, the three women—Louise, Florrie, Ethel—discover that not all journeys follow a map. As they rediscover their carefree selves on the road, they learn that sometimes the paths we follow are shaped more by our traveling companions than by our destinations. *The Weight of Water* Simon and Schuster
Lonely, restless, and bored with her life as a housewife in 1950s Pine Rapids, Wisconsin, Dolly Magnuson becomes fascinated by the abandoned grand old house on the hill overlooking the town and sets out to unravel the dark secrets of the family that had once owned it.

The Tin Horse Random House Trade Paperbacks
Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and

universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time
Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson
“There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural fit for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School

Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.” —Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred
Never Leave Me (Waters of Time Book #2) Ballantine Books
“ As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . . ” The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life – the space her father used to fill before her mother kicked him out. Occasionally, Pamela conjures up Kwai Chang, David Carradine ’ s character, from the Western action series *Kung Fu*, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever – and even wise Kwai Chang cannot alter their destiny. But as Pamela discovers, “ Everyone searches. The real challenge is in the finding and the keeping. ” In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity – and make her family whole.

Scholastic Inc.

Set in the conformist 1950s and reaching back to span two world wars, Ellen Baker's superb novel is the story of a newlywed who falls in love with a grand abandoned house and begins to unravel dark secrets woven through the generations of a family. Like Whitney Otto's *How to Make an American Quilt* in its intimate portrayal of women's lives, and reminiscent of novels by Elizabeth Berg and Anne Tyler, *Keeping the House* is a rich tapestry of a novel that introduces a wonderful new fiction writer. When Dolly Magnuson moves to Pine Rapids, Wisconsin, in 1950, she discovers all too soon that making marriage work is harder than it looks in the pages of the Ladies' Home Journal. Dolly tries to adapt to her new life by keeping the house, supporting her husband's career, and fretting about dinner menus. She even gives up her dream of flying an airplane, trying instead to fit in at the stuffy Ladies Aid quilting circle. Soon, though, her loneliness and restless imagination are seized by the vacant house on the hill. As Dolly's life and marriage become increasingly difficult, she begins to lose herself in piecing together the story of three generations of Mickelson men and women: Wilma Mickelson, who came to Pine Rapids as a new bride in 1896 and fell in love with a man who was not her husband; her oldest son, Jack, who fought as a Marine in the trenches of World War I; and Jack's son, JJ, a troubled veteran of World War II, who returns home to discover Dolly in his grandparents' house. As the crisis in Dolly's marriage escalates, she not only escapes into JJ's stories of his family's past but finds in

them parallels to her own life. As *Keeping the House* moves back and forth in time, it eloquently explores themes of wartime heroism and passionate love, of the struggles of men's struggles with fatherhood and war and of women's conflicts with issues of conformity, identity, forbidden dreams, and love. Beautifully written and atmospheric, *Keeping the House* illuminates the courage it takes to shape and reshape a life, and the difficulty of ever knowing the truth about another person's desires. *Keeping the House* is an unforgettable novel about small-town life and big matters of the heart. Advance praise for *Keeping the House* "Ellen Baker's first novel is a wonder! *Keeping the House* is a great big juicy family saga, a romantic page-turner with genuine characters written with a perfect sense of history, time, and place. Her portrayal of the American housewife is hilarious and heartbreaking. I couldn't have liked it more!" — Fannie Flagg, author of *Can't Wait to Get to Heaven* "Ellen Baker's first novel, *Keeping the House*, is a quilt that grids a small Midwestern town in the middle of the last century. Under this writer's deft hands, each square is a story, a mystery, an indiscretion, a tale of the great house and grand family who once ruled there. Even more, it captures the roles of women then: both the living embodiments of demure ideals, and those who couldn't fit the pattern. Edith Wharton's novels of domestic despair and display come to mind with each page." — Jacquelyn Mitchard, author of *The Deep End of the Ocean* "A born storyteller, Ellen Baker has written an enthralling family saga filled with three generations of memorable characters and

capturing the dreams and frustrations of twentieth-century women in wonderful, spot-on historical detail." — Faith Sullivan, author of *Gardenias and The Cape Ann* "Ellen Baker has written the novel I've been waiting to read for a very long time. It's the book you want to curl up with, the book you rush home to, the book you wish you'd written. In *Keeping the House*, she serves up the complexities of family relationships, the anguish of victims of wars, the innermost thoughts of women, and the social mores of the past. Seasoned with mysteries that kept me devouring pages, this is one huge gourmet feast of a book for readers to savor. I look forward to every delicious book this author writes." — Bev Marshall, author of *Walking Through Shadows* and *Right as Rain*

Sweet Water *Keeping the House*

Allison Darling, former foster child, now a stay-at-home mom of three, desperately wants to fit in with the organic latte drinking, hundred-dollar-yoga-pants-wearing moms who run Monrovia, her charming seaside village. Constantly feeling like an outsider, Allison dreams of more for her children. When the Glamour Girls, a soap-selling company run by the most charismatic and powerful women in town, recruits Allison, she jumps at the invitation. The Glamour Girls have a hand in everything in Monrovia, from bake sales to business deals. This is what

Allison's wanted her whole life—to be liked. To be popular. To belong. After Allison's estranged mother passes away, she learns her family's heartbreaking legacy and the secret Allison's been fighting to suppress all her life emerges: she's a witch. What's more, she's not the only one in town. There's more to the Glamour Girls than it seems... and once you're a Glamour Girl, there's no going back. Allison must use her rediscovered magic to defend Monrovia, protect her marriage and her children, and reclaim her legacy. Fighting tooth and nail for her family is easy, but what about for herself? Is it too late to confront her own demons and become the woman she dreams of being? "Katie Schickel's debut entertains while delightfully skewering our culture's obsession with domestic perfection. In the spirit of John Updike's *Witches of Eastwick* and Alice Hoffman's *Practical Magic*, Schickel casts a spell all her own. *Housewitch* takes us deep inside the dark arts of 21st century motherhood and sparkles with unexpected magic." —Amber Dermont, *New York Times* bestselling author of *The Starboard Sea* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rise and Shine Penguin

The next adventure of the Darcy family from the author of *Mr. Darcy's Daughters* -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

Keeping the House Penguin

Decades after the women in her family and

their friend are shattered by the losses of two beloved men during World War II, Julia is approached by her long-lost great-grandmother and untangles a dark secret. By the award-winning author of *Keeping the House*.

The Blessings of the Animals Random House
A tale beautifully, wisely, and masterfully told. ” — Paula McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day,

she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

The Middle Sister Thomas Nelson Inc

From acclaimed novelist Jonis Agee, whom *The New York Times Book Review* called “a gifted poet of that dark lushness in the heart of the American landscape,” *The River Wife* is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark’s Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his “River Wife.” More than a century later, in 1930, Hedie Rails comes to Jacques’ Landing to marry Clement Ducharme, a direct descendant of the fur

trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie’s leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie’s, and that history is repeating itself with Jacques’ kin. Among the family’s papers, Hedie encounters three other strong-willed women who helped shape Jacques Ducharme’s life – Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques’ daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie’s, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. *The River Wife* richly evokes the nineteenth-century South at a time when lives changed with the

turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.

Baking Cakes in Kigali HarperCollins

In the last stages of a genetic disease, Ellen Creighton has decided to live out her remaining days at the estate of her longtime friend Harrison Burlington. Harrison cares deeply for Ellen, but as a wheelchair-bound paraplegic, he's never allowed himself to get serious in a relationship. However, he's desperately trying to save her by finding the holy water that is believed to heal any disease. When he locates two flasks, Ellen refuses to drink one of them because she believes the holy water killed her sister and father. In an effort to convince her to take it, Harrison ingests the contents first, and when Ellen witnesses the effects, she can no longer deny the power of the substance in the bottles. Dangerous criminals are also seeking the holy water, and Ellen soon learns they will go to any lengths to get the powerful drug--including sending her back into the past to find it for them. Bestselling and award-

winning author Jody Hedlund plunges you into the swiftly flowing river of history in a race against the clock in this breathtaking, emotional second Waters of Time story. Housewitch Simon and Schuster

On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep

women and other disenfranchised groups down. House Bantam

From the author of NETFLIX SENSATION *ANATOMY OF A SCANDAL* There are many reasons to bake: to feed; to impress; and, sometimes, it has to be said, to perfect. In 1966, Kathleen Eaden published *The Art of Baking*, her guide to nurturing a family by creating the most exquisite pastries. Now, five amateur bakers are competing to become the New Mrs Eaden. There's Jenny, facing an empty nest; Claire, who has sacrificed her dreams; Mike, trying to parent after his wife's death; Vicki, who has dropped everything to be with her baby boy; and perfect Karen, who knows what it's like to have nothing and is determined her fate shouldn't slip. As unlikely alliances are forged, making the choicest choux bun seems the least of the contestants' problems. For they will learn - as Mrs Eaden did before them - that while perfection is possible in the kitchen, it's very much harder in life. 'Delicious . . . Friendship, rivalry and exposed secrets, all gorgeously told' - Elle 'Clever and compelling. I loved this' Nina Stibbe

Where Is the White House? Random House

In 1939, a 28-year-old Dutch immigrant opened a used book store in Grand Rapids, Michigan. Herman Baker filled his store with 500 books he had collected over the years, displaying them on homemade shelves. Seventy-five years later, his company has grown into one of the most influential Christian publishers in the world. Yet *The Baker Book House Story* is more than the

story of one man's dream become reality. In its full-color pages is found the story of an independent, family-owned company dedicated to fulfilling its mission through many twists and turns over 75 years. This booklet provides a short history of Baker Book House Company and a delightful glimpse inside the Christian book business. It is a helpful look back and a hopeful look forward for a company whose best days are still ahead. Includes more than fifty photos.

The Art of Baking Blind Random House

A young woman's dream, an old man's gift, and the surprises that await us behind every closed door. . . The house on the hill outside San Francisco was magnificent, built in 1923 by a wealthy man for the woman he adored. When Sarah, a perfectly sensible lawyer, walks through its empty rooms, she is drawn to the once-grand mansion in a way she cannot explain - to a drama that first unfolded in war-torn France, and to a history she never knew she had. Using an unexpected legacy, Sarah takes on the dilapidated house and its mysteries. With the help of architect Jeff Parker Sarah brings the exquisite house back to life, and as one relationship shatters and another begins, she discovers a whole new future. A novel of daring and hope, of embracing life and taking chances ...

Cakewalk One World

The authors and friends collect interviews and stories exploring the meaning, importance, and challenges of female

relationships.

Far Far Away Soho Press

The history of the White House, first completed in 1799, reflects the history of America itself. It was the dream of George Washington to have an elegant "presidential mansion" in the capital city that was named after him. Yet he is the only president who never got to live there. All the rest have made their mark--for better or worse--on the house at 1600 Pennsylvania Avenue. Megan Stine explains how the White House came to be and offers young readers intriguing glimpses into the lives of the First Families--from John and Abigail Adams to Barack and Michelle Obama.

The Second Mrs. Darcy Random House Trade Paperbacks

In the first novel of the Union Street Bakery series, Daisy McCrae learns how easily life can turn on a dime... Suddenly without a job or a boyfriend, Daisy now lives in the attic above her family ' s store, the Union Street Bakery, while she learns the business. It doesn ' t help that, as the only adopted daughter, her relationship with her sisters has never been easy. When an elderly customer dies, Daisy is surprised to inherit a journal from the 1850s, written by a slave girl named Susie. As she reads, Daisy learns more

about her family—and her own heritage—than she ever dreamed. Haunted by dreams of the young Susie, who beckons Daisy to “ find her, ” she is compelled to explore the past more deeply. What she finds are the answers she has longed for her entire life.

Woman Enters Left Harper Collins

A wonderful debut . . . tender and deft and full of heart, touched with good humor and compassion, a modern hymn to friendship and love.--Roland Merullo, author of "Breakfast with Buddha."