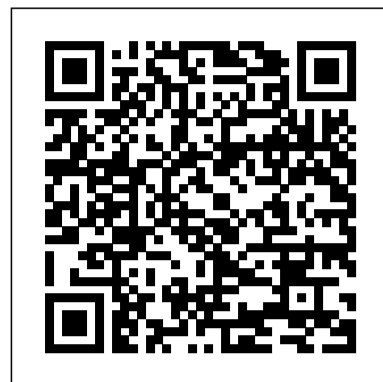


Keeping The House Ellen Baker

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The House Random House

“ [A] beautifully crafted novel....A must-read not only for animal lovers, but for anyone who has found the courage to come back from heartbreak and find love again, without reservation, without fear. ” —Sara Gruen, New York Times bestselling author of *Water for Elephants* “ A marvelous page-turner, a story of an unexpected heartbreak and the unexpected blessings that result. I didn ’ t want to put this book down! ” — Ellen Baker, author of *Keeping the House* “ Wonderfully poignant characters and a deeply satisfying exploration of love in its many incarnations...make this novel Katrina Kittle ’ s most insightful yet. ” —Lesley Kagen, New York Times bestselling author of *Tomorrow River* From Katrina Kittle, the critically acclaimed author of *The Kindness of Strangers*, comes *The Blessings of the Animals*—a wry, engrossing, and moving story of a veterinarian ’ s journey through the aftermath of divorce amidst a motley crew of beasts.

The Art of Baking Blind Random House

Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation.

House Delacorte Press

From the author of NETFLIX SENSATION ANATOMY OF A SCANDAL There are many reasons to bake: to feed; to impress; and, sometimes, it has to be said, to perfect. In 1966, Kathleen Eaden published *The Art of Baking*, her guide to nurturing a family by creating the most exquisite pastries. Now, five amateur bakers are competing to become the New Mrs Eaden. There's Jenny, facing an empty nest; Claire, who has sacrificed her dreams; Mike, trying to parent after his wife's death; Vicki, who has dropped everything to be with her baby boy; and perfect Karen, who knows what it's like to have nothing and is determined her façade shouldn't slip. As unlikely alliances are forged, making the choicest choux bun seems the least of the contestants' problems. For they will learn - as Mrs Eaden did before them - that while perfection is possible in the kitchen, it's very much harder in life. 'Delicious . . . Friendship, rivalry and exposed secrets, all gorgeously told' - Elle 'Clever and compelling. I loved this' Nina Stibbe

The Blue Orchard Random House Incorporated

From the #1 New York Times bestselling author of *Orphan Train* and *The Exiles* comes a novel about the choices we make, how they shape our lives, and how they can change them forever. Four people, two marriages, one lifelong friendship: Everything is about to change. It was dark. It was raining. It was just an accident. On the drive home from a rare evening out, Alison collides with another car running a stop sign, and—just like that—her life turns upside down. When she calls her husband, Charlie, from the police station, his accusatory tone reveals cracks in their relationship she ’ d never noticed were there. Now she notices everything. And she begins to realize that the life she carefully constructed for herself is as tenuous as a house of cards. The only thing Charlie can focus on these days is his secret, sudden affair with Claire, Alison ’ s best friend. Bold where Alison is reserved, vibrant where Alison is cautious, Claire has just had her first novel published, a thinly veiled retelling of her childhood in North Carolina. But even in the whirlwind of publication, Claire can ’ t stop wondering if she should leave her husband, Ben, an ambitious architect who is brilliant, kind, and meticulous. And who wants nothing more than a baby, or two—exactly the kind of life that Charlie and Alison seem to have. As they set out on their individual journeys, Alison, Charlie, Claire, and Ben explore the idea—each in his or her own way—that every moment of loss contains within it the possibility of a new life. Alternating through these four intertwined perspectives, *Bird in Hand* is an exquisitely written, powerful, and thrilling novel about love, friendship and betrayal, and about the secrets we tell ourselves and each other.

Letters From Home Hachette UK

In the last two years, English professor Ellen Tolliver has weathered heartache with grace—including an unwelcome divorce and losing her parents. In her more honest moments, Ellen might admit that she's sick of loss. She longs to stretch and grow, to truly fill her days. Maybe this year, she'll have something to recount in her Christmas letter other than her son's travel adventures. Maybe she'll be too busy to even write a Christmas letter. In the last two years, English professor Ellen Tolliver has weathered heartache with grace—including an unwelcome divorce and losing her parents. In her more honest moments, Ellen might admit that she's sick of loss. She longs to stretch and grow, to truly fill her days. Maybe this year, she'll have something to recount in her Christmas letter other than her son's travel adventures. Maybe she'll be too busy to even write a Christmas letter.

Bird in Hand Harper Collins

A teenager's blog goes viral but, when her readers find out she's been using a ghost-writer, the fallout is almost instantaneous. 17-year-old Coretta White is a black honours student whose Tumblr, *Little White Lies* - an expose of her brilliant-yet-clueless (and hypocritical) parents - has gone viral. She find herself at a confusing tipping point of celebrity and success. She's got hundreds of thousands of followers; she's even been offered a TV deal. But Coretta has a confession: she hasn't been writing all her own posts.

Rise and Shine Simon and Schuster

From acclaimed novelist Jonis Agee, whom The New York Times Book Review called “a gifted poet of that dark lushness in the

heart of the American landscape,” *The River Wife* is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark’s Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his “River Wife.” More than a century later, in 1930, Hedie Rails comes to Jacques’ Landing to marry Clement Ducharme, a direct descendant of the fur trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie’s leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie’s, and that history is repeating itself with Jacques’ kin. Among the family’s papers, Hedie encounters three other strong-willed women who helped shape Jacques Ducharme’s life—Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques’ daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie’s, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. *The River Wife* richly evokes the nineteenth-century South at a time when lives changed with the turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.

The Weight of Water Penguin

In 2016, Sarah Bolling places a memoir on an old chair in her office to be found upon her disappearance. In its pages she makes personal confessions, including the account of a forty-year-old clandestine relationship with her American history professor. But, most startling is her recollection of a three month journey during the winter of 1974-1975. Had Sarah's adventure been revealed during her long career as a respected historian it could have easily derailed her professional life or, if believed, created an upheaval in reality as we know it.

Keeping the House Knopf Books for Young Readers

A tender and heartwarming novel that explores the trials of losing what matters most—and how there’s always more than we can imagine left to find—from the New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire* Now a major motion picture starring Leslie Bibb and Josh Duhamel • “A sweet tale about creating the family you need.”—*People* Dear Libby, It occurs to me that you and your two children have been living with your mother for—Dear Lord!—two whole years, and I’m writing to see if you’d like to be rescued. The letter comes out of the blue, and just in time for Libby Moran, who—after the sudden death of her husband, Danny—went to stay with her hypercritical mother. Now her crazy Aunt Jean has offered Libby an escape: a job and a place to live on her farm in the Texas Hill Country. Before she can talk herself out of it, Libby is packing the minivan, grabbing the kids, and hitting the road. Life on Aunt Jean’s goat farm is both more wonderful and more mysterious than Libby could have imagined. Beyond the animals and the strenuous work, there is quiet—deep, country quiet. But there is also a shaggy, gruff (though purportedly handsome, under all that hair) farm manager with a tragic home life, a formerly famous feed-store clerk who claims she can contact Danny “on the other side,” and the eccentric aunt Libby never really knew but who turns out to be exactly what she’s been looking for. And despite everything she’s lost, Libby soon realizes how much more she’s found. She hasn’t just traded one kind of crazy for another: She may actually have found the place to bring her little family—and herself—back to life.

The Summer I Found Myself Penguin

The history of the White House, first completed in 1799, reflects the history of America itself. It was the dream of George Washington to have an elegant "presidential mansion" in the capital city that was named after him. Yet he is the only president who never got to live there. All the rest have made their mark--for better or worse--on the house at 1600 Pennsylvania Avenue. Megan Stine explains how the White House came to be and offers young readers intriguing glimpses into the lives of the First Families--from John and Abigail Adams to Barack and Michelle Obama.

The Blessings of the Animals Revell

From the #1 New York Times bestselling author of *Orphan Train*, and the critically acclaimed author of *Bird in Hand* and *The Way Life Should Be*, comes a novel about buried secrets and the redemptive power of forgiveness—includes a special PS section featuring insights, interviews, and more. Cassie Simon is a struggling artist living in New York City. When she receives a call from a magistrate in Sweetwater, TN, telling her she has inherited sixty acres of land from her grandfather, whom she never knew, she takes it as a sign: it's time for a change. She moves into the house where her mother, Ellen, was born—and where she died tragically when Cassie was three. From the moment she arrives in Sweetwater, Cassie is overwhelmed by the indelible mark her mother’s memory had left behind. As she delves into the thicket of mystery that surrounds her mother’s death, Cassie begins to understand the desperate measures the human heart is capable of.

The River Wife Random House Incorporated

Continuing in the exuberant tradition of *Six of One*, *Bingo*, and *Loose Lips*, New York Times bestselling author Rita Mae Brown returns to her much-loved fictional hamlet of Runnymede, whose memorable citizens are welcoming both the end of the Great War and the beginning of a new era. The night a riot breaks out at the Capitol Theater movie house—during a Mary Pickford picture, no less—you can bet that the Hunsenmeir sisters, Louise and Julia, are nearby. Known locally as Wheezie and Juts, the inimitable, irrepressible, distinctly freethinking sisters and their delightful circle of friends are coming of age in a shifting world—and are determined to understand their place in it. Across town, the well-to-do Chalfonte siblings are

preparing for the upcoming wedding of brother Curtis. But for youngest sister Celeste, the celebration brings about a change she never expected and a lesson about love she'll not soon forget. Set against the backdrop of America emerging from World War I, *Cakewalk* is an outrageous and affecting novel about a small town where ideas of sin and virtue, love and sex, men and women, politics and religion, can be as divided as the Mason-Dixon Line that runs right through it—and where there's no problem that can't be cured by a good yarn and an even better scotch. With her signature Southern voice, Rita Mae Brown deftly weaves generations of family stories into a spirited patchwork quilt of not-so-simple but joyously rich life. Praise for *Cakewalk* “[*Cakewalk*] is brimming over with [Rita Mae Brown's] distinctive Southern voice that infuses every page with merriment, which allows her vibrant characters to take over the story and touch readers' hearts. Her depictions of the inhabitants and the era are pitch-perfect as are the many subplots. Readers will feel as if they are living in Runnymede; running around with the teenagers, eavesdropping on the matrons planning the annual cakewalk and hiding in the closet of the wealthy families. An utterly delightful story.”—RT Book Reviews “Brown has said that the Runnymede novels, starting with *Six of One*, are the ones she was born to write. . . . This is more loving domestic comedy of small-town life when times were simpler. Recommended for fans of Brown and beyond.”—Library Journal “A delightful romp through small-town America, with all of its gossips and laughs, passions and rivalries, and through it all the importance of the thread of family.”—Historical Novels Review “A feel-good novel told by an expert storyteller who delights in creating colorful and quirky characters.”—Shelf Awareness “Two independent and free-thinking sisters, Louise and Julia Hunsenmeir (called Wheezie and Juts), push against the old-fashioned ways of drinking, dancing, and courting. . . . Characters were inspired by Brown's own mother and sister, adding realism and depth to this uplifting story. Fans of Amy Hill Heath and Mary Kay Andrews will eat up this multigenerational ‘slice-of-life’ novel.”—Booklist “There seems to be no end to [Rita Mae Brown's] imagination, inventiveness, or storytelling artistry. . . . What is [*Cakewalk*] about? Life, love, baseball, war, peace, good whiskey, fashion, sex, religion, friendship—all in a rollicking and lively story that just keeps rolling along at a brisk pace. Ms. Brown paints such vivid scenes. . . . [*Cakewalk* is] entertaining, outrageous, thought-provoking, nostalgic, and great fun.”—My Merri Way

The Union Street Bakery Forge Books

“As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . .” The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life—the space her father used to fill before her mother kicked him out. Occasionally, Pamela conjures up Kwai Chang, David Carradine's character, from the Western action series *Kung Fu*, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever—and even wise Kwai Chang cannot alter their destiny. But as Pamela discovers, “Everyone searches. The real challenge is in the finding and the keeping.” In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity—and make her family whole.

The Tin Horse Harper Collins

A woman sets out on a cross-country road trip, unknowingly tracing in reverse the path her mother traveled thirty years before. “Tender, touching, original, and rich with delicious period detail of Hollywood's heyday—buckle up, because you'll definitely want to go on a road trip after reading this delightful book!”—Hazel Gaynor, New York Times bestselling author of *The Girl Who Came Home* In the 1950s, movie star Louise Wilde is caught between an unfulfilling acting career and a shaky marriage when she receives an out-of-the-blue phone call: She has inherited the estate of Florence “Florrie” Daniels, a Hollywood screenwriter she barely recalls meeting. Among Florrie's possessions are several unproduced screenplays, personal journals, and—inexplicably—old photographs of Louise's mother, Ethel. On an impulse, Louise leaves a film shoot in Las Vegas and sets off for her father's house on the East Coast, hoping for answers about the curious inheritance and, perhaps, about her own troubled marriage. Nearly thirty years earlier, Florrie takes off on an adventure of her own, driving her Model T westward from New Jersey in pursuit of broader horizons. She has the promise of a Hollywood job and, in the passenger seat, Ethel, her best friend since childhood. Florrie will do anything for Ethel, who is desperate to reach Nevada in time to reconcile with her husband and reunite with her daughter. Ethel fears the loss of her marriage; Florrie, with long-held secrets confided only in her journal, fears its survival. In parallel tales, the three women—Louise, Florrie, Ethel—discover that not all journeys follow a map. As they rediscover their carefree selves on the road, they learn that sometimes the paths we follow are shaped more by our traveling companions than by our destinations.

The Second Mrs. Darcy Harper Collins

“All the sun and magic of Africa are baked into Gaile Parkin's debut novel. . . . We peek into a warm and practical community as colorful as [the heroine's] dazzling confections.”—The Christian Science Monitor This soaring novel introduces us to Angel Tugaraza: mother, cake baker, pillar of her community, keeper of secrets big and small. Angel's kitchen is an oasis in the heart of Rwanda, where visitors stop to order cakes but end up sharing their stories, transforming their lives, leaving with new hope. In this vibrant, powerful setting, unexpected things are beginning to happen: A most unusual wedding is planned, a heartbreaking mystery involving Angel's own family unravels, and extraordinary connections are made—as a chain of events unfolds that will change Angel's life and the lives of those around her in the most astonishing ways. BONUS: This edition contains a *Baking Cakes in Kigali* discussion guide. Praise for *Baking Cakes in Kigali* “Everyone needs a neighbor like Angel Tugaraza . . . whose warmth and coolheaded cleverness might remind some readers of Precious Ramotswe from the No. 1 Ladies' Detective Agency series.”—Entertainment Weekly “Remarkable . . . a powerful, thought-provoking work . . . filled with heartbreak but also with hope.”—Fort Worth Star-Telegram “Sweet and satisfying. . . gently draws readers into the daily rhythms of African life . . . Compassion and wisdom light up each page.”—Ventura County Star “Will leave you feeling well satisfied.”—O: The Oprah Magazine (South Africa)

Simply from Scratch Sarah Blair Mystery, A

Inspired by her grandparents' WWII courtship letters, New York Times bestselling author Kristina McMorris delivers a moving tale of friendship, family, and the twists of fate that change us forever . . . It's 1944, and although foreign battles are escalating, the war seems distant in every way to sensible college student Liz Stephens. That is, until her chance encounter with charming infantryman Morgan McClain at a USO dance in Chicago. Their deep connection feels mutual to Liz, but to her dismay, her bombshell roommate, Betty, is the one who promises to write the deploying soldier. Singer Betty Cordell delights in the prospect of a dashing serviceman filling her life with adventure, marital bliss, and societal circles outranking her modest roots. It only makes sense for her to beg Liz for help penning an eloquent letter to Morgan, now bound for a dangerous front. After all, she's certain the beauty of Liz's ghostwritten prose would ensure a courtship as enviable as their roommate Julia's relationship with her beloved sailor—and Betty is right, though not how she foresees.

Likewise, Julia Renard's betrothal is more complicated than it appears. When tempting opportunities arise, the future she always envisioned as a devoted wife and mother risks derailment. And yet, as the Allies edge toward victory, every person—through heart-wrenching choices and life-altering letters—will discover within themselves profound courage, bittersweet hope, and the true meaning of home . . . “A gripping and memorable story, *Letters from Home* is a timeless lesson in love and loss and the moments that shape our lives.” —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris*

Cakewalk One World

A young woman's dream, an old man's gift, and the surprises that await us behind every closed door. . . The house on the hill outside San Francisco was magnificent, built in 1923 by a wealthy man for the woman he adored. When Sarah, a perfectly sensible lawyer, walks through its empty rooms, she is drawn to the once-grand mansion in a way she cannot explain.- to a drama that first unfolded in war-torn France, and to a history she never knew she had. Using an unexpected legacy, Sarah takes on the dilapidated house and its mysteries. With the help of architect Jeff Parker Sarah brings the exquisite house back to life, and as one relationship shatters and another begins, she discovers a whole new future. A novel of daring and hope, of embracing life and taking chances ...

Flying Lessons & Other Stories HarperCollins

On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

Longbourn Simon and Schuster

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

Baking Cakes in Kigali Kensington Publishing Corp.

Lonely, restless, and bored with her life as a housewife in 1950s Pine Rapids, Wisconsin, Dolly Magnuson becomes fascinated by the abandoned grand old house on the hill overlooking the town and sets out to unravel the dark secrets of the family that had once owned it. A first novel. 35,000 first printing.