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Designing Your Life Knopf

? In the summer of 1862, two great armies met outside of Richmond in a series of battles that would determine the course of the Civil War. The Union had time, men and materiel on its side, while the Confederates had mobility, esprit de corps and aggressive leadership. Untried General Robert E. Lee was tasked with driving the Yankees from their almost impregnable positions to save Richmond and end the war. Lee planned to isolate part of the Union Army, crush it, and then destroy the only supply base the remaining Federals had. To do so, he had to move thousands of troops hundreds of miles, bringing multiple forces together with intricate timing, all without the Yankees or their spies finding out. The largest and most important of these battles occurred at Gaines' Mill.

The Diary of Alpha Kappa Psi Lexington Books

The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

From Time to Time Univ. Press of Mississippi

Authentic accounts of saints and mystics of the Church who have spoken of a day when we will all see our souls in the light of truth, and fascinating stories of those who have already experienced it for themselves. "With His divine love, He will open the doors of hearts and illuminate all consciences. Every person will see himself in the burning fire of divine truth. It will be like a judgment in miniature."- Our Lady to Fr. Stefano Gobbi of the Marian Movement of Priests

Perdurabo, Revised and Expanded Edition Spectra

Addresses personal finance issues that are of relevance to today's world of high debt and disproportionate lifestyles, addressing such topics as credit cards, student loans, credit scores, insurance, and mortgages.

Innocent Oxford University Press

A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. Perdurabo—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of

"the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

The Great Kapok Tree U of Nebraska Press

#1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage • "Life has questions. They have answers." —The New York Times Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Within the Plantation Household Basic Books

Saman is a story filtered through the lives of its feisty female protagonists and the enigmatic "hero" Saman. It is at once an exposé of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia's taboos: extramarital sex, political repression and the relationship between Christians and Muslims. Saman has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English. ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia. She worked as a journalist for Matra, Forum Keadilan, and D&R. Not long after the New Order regime closed Tempo, Editor, and Detik, she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three weeklys. Currently she is working for the cultural journal Kalam, and at Teater Utan Kayu. Saman was awarded the Prince Claus Award in the year 2000.

Wild Nights Bloomsbury Publishing

From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. Politics in the Gutters: American Politicians and

Elections in Comic Book Media opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comix of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. Politics in the Gutters considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics. A New English Dictionary on Historical Principles Springer "A captivating book about Dorothy Wickenden's grandmother, who left her affluent East Coast life to "rough it" as a teacher in Colorado in 1916"-- Provided by publisher.

Bulletin [1908-23] Weiser Books

In April 2011, a team of five people put together SlutWalk Toronto, a protest responding to slut shaming and victim blaming culture, exemplified by a recent event at Osgoode Hall Law School at York University. In the name of campus "safety," Toronto Police Constable Michael Sanguinetti advised "women should avoid dressing like sluts in order to not be victimized." The sentiment of those in the over 3000 person crowd that day were shared by folks around the globe — leading to over 200 SlutWalks internationally and the establishment of "SlutWalk" organizing groups. This collection engenders a critical engagement with the global phenomenon of the SlutWalk movement, considering both its strengths and limitations. The chapters take up SlutWalk through a feminist lens (broadly defined) considering SlutWalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Through poetry, photography, scholarly articles, creative non-fiction, personal essays, the collection seeks to unpack the discursive performance of SlutWalk as well as explore the experiences of people who attended various and diverse SlutWalks marches/protests in North America and Asia.

Pushing the Bear Grand Central Pub

Winter counts? pictorial calendars by which Plains Indians kept track of their past? marked each year with a picture of a memorable event. The Lakota, or Western Sioux, recorded many different events in their winter counts, but all include the year the stars fell, the spectacular Leonid meteor shower of 1833?34. This volume is an unprecedented assemblage of information on the important collection of Lakota winter counts at the Smithsonian, a core resource for the study of Lakota history and culture. Fourteen winter counts are presented in detail, with a chapter devoted to the newly discovered Rosebud Winter Count. Together these counts constitute a visual chronicle of over two hundred years of Lakota experience as recorded by Native historians. A visually stunning book, The Year the Stars Fell features full-color illustrations of the fourteen winter counts plus more than 900 detailed images of individual pictographs. Explanations, provided by their nineteenth-century Lakota recorders, are arranged chronologically to facilitate comparison among counts. The book provides ready access to primary source material, and serves as an essential reference work for scholars as well as an invaluable historical resource for Native communities.

Forthcoming Books Equinox Publishing

Unleash Your Irresistibility! "Make Every Man Want You gives every woman the tools she needs to unlock her inner magnet." --Kelly Ripa Let's

make one thing clear: this book is like no other dating book you've read. There are no rules, no list of things to do to land a husband in thirty days, and no reason to blame yourself if "he's just not that into you." Please. Throw those books away. Instead, let's focus on you--and how you can make yourself more appealing to others in almost every situation--whether you have a man or not. Think of it as a crash course in desirability, a life-changing lesson in loving yourself inside and out. Once you embrace your unique qualities and dissolve your bad relationship habits, you'll be amazed to find how irresistible you are to others! This girl-friendly guide reveals: Five Truths Every Irresistible Woman Needs to Know: Live in the moment, Men do not want to be changed or improved Seven Habits of Highly Unattractive Women: Boring in bed, Being needy Eight Secrets of Attracting the Right Man for You: Get rid of your "perfect man" checklist, Have your own life This is what a Feminist Slut Looks Like; Perspectives on the Slutwalk Movement Black Classic Press

Discusses how class, race, and gender shaped women's experiences in the South

Spiritual Wounds McFarland

Politics in the Gutters Univ. Press of Mississippi

Politics in the Gutters McGraw-Hill Education

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world. Bulletin of the Public Library of the City of Boston ... North Atlantic Books Cultural Identity in Arabic Novels of Immigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl's Hayy ibn Yaqzan and as recent as Miral Al-Tahawy's 2010 Brooklyn Heights, and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdl Wali's They Die Strangers, including novels that have not been translated in English before, such as Sonallah Ibrahim's

Amrikanli and Suhayl Idris ' The Latin Quarter. To contextualize these narratives, Elmeligi employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmeligi analyzes the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the writers make, thus viewing narrativity as a form of performativity of cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

The Year the Stars Fell Univ of North Carolina Press

Chronicled through the diverse voices of the Cherokee, white soldiers, evangelists, leaders, and others, a lyrical historical novel captures the devastating uprooting of the Cherokee from their lands in 1838 and their forced march westward. A first novel. 15,000 first printing.

Deterrence, Coercion, and Appeasement Simon and Schuster

In Northern Ireland, The United States and the Second World War, Simon Topping analyses the American military presence in Northern Ireland during the war, examining the role of the government at Stormont in managing this 'friendly invasion', the diplomatic and military rationales for the deployment, the attitude of Americans to their posting, and the effect of the US presence on local sectarian dynamics. He explores US military planning, the hospitality and entertainment provided for American troops, the renewal and reimagining of historic links between Ulster and the United States, the importation of 'Jim Crow' racism, 'Johnny Doughboys' marrying 'Irish Roses', and how all of this impacted upon internal, transatlantic and cross-border politics. This study also draws attention to influential and understudied individuals such as Northern Ireland's Prime Minister Sir Basil Brooke and offers a reassessment of David Gray, America's minister to Dublin. As a result, it provides a comprehensive examination of largely overlooked aspects of the war and Northern Ireland more generally, and fills important gaps in the history of both. Northern Ireland, The United States and the Second World War is essential for students and scholars interested in the history of Northern Ireland, American-Irish relations, the Second World War on the UK home-front, and wartime transatlantic diplomacy.

Canadian Engineer Merrion Press

Writing in the digital age has been as messy as the inky rags in Gutenberg ' s shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

The Goetia the Lesser Key of Solomon the King Penguin

A prequel to Frank Herbert's science fiction novel, "Dune," journeys back to the planet Arrakis to visit the extraordinary desert world decades before Paul Atreides arrives to change the history of the universe