

Kendall Sociology In Our Times 6th Edition

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[Actual Minds, Possible Worlds](#) Wadsworth Publishing Company

This cutting-edge, applied book highlights the relevance of sociology by including a diverse collection of theories, research, and "lived experiences" that accurately mirror the diversity in society itself. The author's vivid, applied, personal writing style engages students, and activates compelling everyday examples that make sociology particularly relevant to diverse students. A social issue or application opens each chapter and provides various topics for boxes, features, and examples that are carried throughout the entire chapter. Kendall's text is acclaimed in the field for being the first textbook to integrate race, class, and gender issues; as well as for its thorough presentation of sociological theory, which includes diverse theoretical viewpoints such as feminist and postmodernist theory. Kendall shows students that sociology involves important questions and issues that they confront both personally and vicariously. *Slow Violence and the Environmentalism of the Poor* SAGE Publications

This book engages with, and contests, the 'new sociology of nature'. It moves beyond existing debates by presenting new social theory and working across current fields of interest, addressing the debate on new genetics and genomics, taking human biology seriously, and the issues of interdisciplinarity that are likely to arise in longer term attempts to work across the social and natural world. Nature and Sociology will be of great interest to students of a variety of disciplines including sociology and social science, human geography, social and biological anthropology, and the natural sciences.

[Sociology in Our Times](#) Harvard University Press

Current and relevant to today's students, *SOCIOLOGY IN OUR TIMES: THE ESSENTIALS*, 10th Edition presents the latest available data and new insights on behaviors, issues, and trends in our nation and world from a sociological perspective. The new edition of this bestselling text emphasizes the theme of social change and the ways in which media—particularly social media—and other forms of technology inevitably bring about new ways of living, interacting with others, or doing certain activities or task. New sections on social change have been added throughout the book, and the theme also appears in the "Sociology Works!" and "Media" features. "Sociology and Social Policy" boxes return to this edition, examining issues such as gun control, prevention of military suicides, and whether employers should be allowed to "spy" on their employees. First-person accounts of individuals' lived experiences draw students into the chapter content by illuminating topics that reflect the text's primary themes of diversity, the application of sociology to everyday life, global comparisons, media, and social change. New timely topics include environmental activism, immigration, bullying and social media, and same-sex marriage. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Why Love Hurts](#) Harvard University Press

Why did the Chinese party state collapse so quickly after the onset of the Cultural Revolution? The award-winning author of *China Under Mao* offers a surprising answer that holds a powerful implicit warning for today's governments. By May 1966, just seventeen years after its founding, the People's Republic of China had become one of the most powerfully centralized states in modern history. But that summer everything changed. Mao Zedong called for students to attack intellectuals and officials who allegedly lacked commitment to revolutionary principles. Rebels responded by toppling local governments across the country, ushering in nearly two years of conflict that in places came close to civil war and resulted in nearly 1.6 million dead. How and why did the party state collapse so rapidly? Standard accounts depict a revolution instigated from the top down and escalated from the bottom up. In this pathbreaking reconsideration of the origins and trajectory of the Cultural Revolution, Andrew Walder offers a startling new conclusion: party cadres seized power from their superiors, setting off a chain reaction of violence, intensified by a mishandled army intervention. This inside-out dynamic explains how virulent factions formed, why the conflict escalated, and why the repression that ended the disorder was so much worse than the violence it was meant to contain. Based on over 2,000 local annals chronicling some 34,000 revolutionary episodes across China, *Agents of Disorder* offers an original interpretation of familiar but complex events and suggests a broader lesson for our times: forces of order that we count on to stanch violence can instead generate devastating bloodshed. *Sociology in Our Times* Princeton University Press

Social Problems in a Diverse Society provides students and instructors with a text that covers all the major social concerns we must deal with today. It focuses on the significance of racialization and ethnicity, age, sexual orientation, class, ability, and gender in understanding social problems in Canada and around the globe. Throughout the text, people—especially those from marginalized groups—are shown not merely as "victims" of social problems, but also as individual actors with agency who resist discrimination and inequality and seek to bring about change in families, schools, workplaces, and the larger society.

[Salsa Dancing into the Social Sciences](#) Wadsworth Publishing Company

An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say *Taking readers behind the scenes in the world of fiction reviewing*, *Inside the Critics' Circle* explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do. Chong explores how critics are paired with review assignments, why they accept these time-consuming projects, how they view their own qualifications for reviewing certain books, and the criteria they employ when making literary judgments. She discovers that while their readers are of concern to reviewers, they are especially worried about authors on the receiving end of reviews. As these are most likely peers who will be returning similar favors in the future, critics' fears and frustrations factor into their willingness or reluctance to write negative reviews. At a time when traditional review opportunities are dwindling while other forms of reviewing thrive, book reviewing as a professional practice is being brought into question. *Inside the Critics' Circle* offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

[Social Problems in a Diverse Society](#) Wadsworth Publishing Company

A reissue of the classic report of Columbia's Bureau of Applied Social Research, outlining techniques for eliciting specific responses of individuals and groups to particular events and situations. The 1956 edition of this book may be regarded as seminal within sociology, spawning a whole field of qualitative opinion research

that has continued to evolve through half a century of inquiry. This is a reissue of the book, with a new preface by Merton, a select bibliography of writings on the focused interview and focus group research, and a new introduction that traces the diffusion of Merton's technique from sociology to other fields, including history, psychology, mass media and marketing research.

[Essentials of Social Statistics for a Diverse Society](#) Harvard University Press

Framing Class explores how the media, including television, film, and news, depict wealth and poverty in the United States. Fully updated and revised throughout, the second edition of this groundbreaking book now includes discussions of new media, updated media sources, and provocative new examples from movies and television, such as *The Real Housewives* series and media portrayals of the new poor and corporate executives in the recent recession. The book introduces the concepts of class and media framing to students and analyzes how the media portray various social classes, from the elite to the very poor. Its accessible writing and powerful examples make it an ideal text or supplement for courses in sociology, American studies, and communications.

[Time for Things](#) Wadsworth Publishing Company

"Groundbreaking in its call to reconsider our approach to the slow rhythm of time in the very concrete realms of environmental health and social justice." —*Wold Literature Today* The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

[Sociology in Our Times: The Essentials](#) Harvard University Press

This Telecourse Guide for Kendall's *SOCIOLOGY IN OUR TIMES: THE ESSENTIALS*, Seventh Edition is designed to accompany the "Exploring Society: Introduction to Sociology" telecourse produced by DALLAS TeleLearning of the Dallas County Community College District (DCCCD). This Telecourse Guide provides the essential integration of videos and text, providing students with valuable resources designed to direct their daily study in the "Exploring Society" telecourse. Each chapter of the Telecourse Guide contains a lesson that corresponds to each of the 22 video segments in the "Exploring Society" telecourse. Each lesson includes the following components: Overview, Lesson Assignment, Lesson Goal, Lesson Learning Objectives, Review, Lesson Focus Points, Related Activities, Practice Tests, and an Answer Key.

[Inside the Critics' Circle](#) Harvard University Press

From weaker to stronger rhetoric : literature - Laboratories - From weak points to strongholds : machines - Insiders out - From short to longer networks : tribunals of reason - Centres of calculation.

[Framing Class](#) Wadsworth Publishing

Psychology: A Modular Approach is an adaptation of the best-selling text by renowned authors and educators John O. Mitterer and Dennis Coon. This first Canadian edition, adapted by Brock University's Tanya Martini, continues to combine the highly effective SQ4R (Survey, Question, Read, Recite, Reflect, Review) active learning system, an engaging style, appealing visuals, and detailed coverage of core topics and cutting-edge research in one remarkable, comprehensive text. Current and relevant to students studying in Canada, this new edition builds on the proven modular format, extensive special features, and teaching and learning tools integrated throughout the text. While the text provides a broad overview of essential psychology topics ideal for introductory courses, its modular design also readily supports more specialized curricula, allowing instructors to use the self-contained instructional units in any combination and order.

[Nature and Sociology](#) Harvard University Press

Sociology in Our Times, Second Canadian Edition is an introductory sociology text designed to excite the interest of students, helping them to understand and apply sociological theory to their own lives. No other book has been so highly praised for its ability to captivate and draw readers into the real lived experiences of sociology.

[Sociology in Our Times](#) Springer

Study more effectively and improve your performance at exam time with this comprehensive guide. Written to work hand-in hand with *SOCIOLOGY IN OUR TIMES*, 8th Edition, this user-friendly guide includes a wide variety of learning tools to help you master the key concepts of the course.

[Aramis, or The Love of Technology](#) Harvard University Press

The dream of a cosmopolitan utopia has been around for thousands of years. Yet the promise of being locally situated while globally connected and mobile has never seemed more possible than today. Through a classical sociological approach, this book analyses the political, technological and cultural systems underlying cosmopolitanism.

[Psychology](#) Cengage Learning

Understanding White Privilege delves into the complex interplay between race, power, and privilege in both organizations and private life.

[Understanding White Privilege](#) Harvard University Press

Modern life is full of stuff yet bereft of time. An economic sociologist offers an ingenious explanation for why, over the past seventy-five years, Americans have come to prefer consumption to leisure. Productivity has increased steadily since the mid-twentieth century, yet Americans today work roughly as much as they did then: forty hours per week. We have witnessed, during this same period, relentless growth in consumption. This pattern represents a striking departure from the preceding century, when working hours fell precipitously. It also contradicts standard economic theory, which tells us that increasing consumption yields diminishing marginal utility, and empirical research, which shows that work is a significant source of discontent. So why do we continue to trade our time for more stuff? *Time for Things* offers a novel explanation for this puzzle. Stephen Rosenberg argues that, during the twentieth century, workers began to construe consumer goods as stores of potential free time to rationalize the exchange of their labor for a wage. For example, when a worker exchanges their labor for an automobile, they acquire a duration of free activity that can be held in reserve, counterbalancing the unfree activity represented by work. This understanding of commodities as repositories of hypothetical utility was made possible, Rosenberg suggests, by the standardization of durable consumer goods, as well as warranties, brands, and product-testing, which assured wage earners that the goods they purchased would be of consistent, measurable quality. This theory clarifies perplexing aspects of behavior under industrial capitalism—the urgency to spend earnings on things, the preference to own rather than rent consumer goods—as well as a variety of historical developments, including the coincident rise of mass consumption and the legitimization of wage labor.

[It's Complicated](#) Rowman & Littlefield Publishers

Guy Standing argues for a complex egalitarianism, in which basic income security is a right for all.

[Essential Humanities](#) Verso

"You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better." Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction

to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer ' s block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. “ You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you. ”

Keeping Together in Time Rowman & Littlefield Publishers

Diana Kendall's successful brief text is known for the effective way it guides students into the study of sociology in a way that touches their lives. It is especially noted for its coverage of race, class, and gender filtered through an applied orientation. The text takes an inclusive approach to diverse theoretical viewpoints. Each chapter incorporates recent research (especially by women and people of color) as well as classic studies. The author has a vivid writing style and uses compelling everyday life examples which make sociology come alive for students.