

Kenneth Frampton Storia Dell Architettura Moderna

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A Student ’ s Guide to Approaching Alternative SourcesJohn Wiley & Sons  
Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by R é jean Legault, and several additional essays on Perret by Peter Collins.

*Construction History* Springer Nature  
A homage to the 1973 publication of Architecture and Utopia by Manfredo Tafuri—echoed in the title—this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture. As a response to the profound crisis of Western culture the emerged in the 1960s, radical artists from Italy, Austria, England and Japan called into question the foundations of modernist utopias. They transmuted the difficulties of capitalism into a repertory of startling images that revealed the disturbing realities of consumer society, even in those places still resistant to the penetration of modern architecture, such as Superstudio and Archizoom’s Florence. Their model, though exhausted in the space of experimentation, went on to inspire a generation of architects, from the High Tech movement to Rem Koolhaas, who sought to employ the paradigm of dystopia as both a visionary and a constructive method, one which could operate on the architecture of late capitalism and generate unexpected possibilities for urban planning. In the light of these examples, how to define a unified “dystopian” method of design, i.e. a common ground for an architecture that, by its very nature, seems to resist systematization? Are the most recognizable architectural expressions of this theoretical framework—characterized by brazen displays of technology and structures of overwhelming scale—merely isolated cases, albeit of particular iconic power? Or do they belong to a wider landscape of antirational architectural projects? And to what extent are these disturbing expressions premised on the utopian tradition or, better yet, the conceptual model of “negative thought”? The goal of this book is to respond to such questions, thus initiating an open dialogue about the legitimacy of this critical category. With contributions by Dario Donetti, Marco De Michelis, Oliver Elser, Dominique Rouillard, Marco Biraghi, Marie Theres Stauffer, Maddalena Scimemi, Simon Sadler, Massimiliano Savorra,and Anthony Vidler  
Metropolitan Landscapes Chicago : American Library Association  
Storia dell'architettura modernaParole chiave per la storia dell'architetturaEditoriale Jaca BookLatin American Modern ArchitecturesAmbiguous TerritoriesRoutledge  
La Città à Altra. Storia E Immagine Della Diversit à Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere. Dell'isolamento. Del Disagio. Della Multiculturalit à . Ediz. Italiana E Inglese Editoriale Jaca Book  
The 6th International Congress on Construction History (6ICCH) will be organised in Brussels, following previous editions in Madrid (2003), Cambridge (2006), Cottbus (2009), Paris (2012) and Chicago (2015). This year's program will consist of a broad range of discussions on topics related to Construction History. The congress focusses on the history of building construction and the cross-over with other disciplines is strongly stimulated. For the first time, general open sessions as well as special thematic sessions will be organized. The main aim of the conference is to discuss latest themes, approaches and directions in construction history research, and foster transnational and interdisciplinary collaboration and discussion on burning issues.

Oppositions Reader FedOA - Federico II University Press  
Il testo sviluppa il suo lavoro lungo un percorso nel quale viene disvelata l'intima essenza dello spazio architettonico della chiesa di Ronchamp progettata da Le Corbusier e l'attenzione posta dal progettista verso le sonorità e l'ascolto. Il primo capitolo è dedicato all'analisi dei luoghi, alla descrizione della nuova costruzione, mettendole anche in relazione con il pensiero di Le Corbusier, infine nell'ultima parte vengono analizzate alcune delle più importanti analisi condotte dai maggiori critici del mondo. Nella prima parte del secondo capitolo viene indagato l'altare con tutte le sue implicazioni iconografiche e simboliche, alla luce della dottrina cattolica e delle intenzionalità del progettista. In questa direzione risulta particolarmente significativo il ruolo del dipinto di William Blake (1757-1827) raffigurante la scala di Giacobbe secondo il celebre brano della Genesi, in cui la scala sale verso l'alto. La parte centrale di questo capitolo affronta complessi problemi relativamente al rapporto tra il modulator impiegato nella progettazione dell'altare e altre simbologie, derivanti dal sogno di Giacobbe. In conclusione di questo capitolo viene affrontato il tema simbolico e allegorico delle porte della cappella, oltre ad altri elementi di arredo come i banchi, lo spazio sacro e i campanili, che in questa opera svolgono un compito centrale nella costituzione dello spazio interno ed esterno della cappella. Va segnalato il ruolo formale che svolgono i prospetti della cappella stessa: se confrontati tra la posizione naturale e quella ruotata di 90 ° , emerge nuovamente la forma dell'orecchio, come in precedenza era stato osservato per quanto attiene alla pianta della cappella. Il terzo capitolo affronta il ruolo dell'orecchio nell'Annunciazione, comparando questo punto cruciale della fede cattolica con altre religioni: si osserva come l'orecchio assuma ruoli inusitati fino a divenire un organo sessuale. La correlazione tra Annunciazione e orecchio viene analizzata con grande sapienza, al fine di comprendere il simbolismo che tale organo ha entro la cappella di Ronchamp. Nell'ultima parte del capitolo viene affrontato un altro aspetto del suono, quello relativo alla musicalità , espressa da Le Corbusier nelle facciate della cappella grazie al sapiente giuoco nella disposizione e nella calibrazione delle dimensioni delle finestre. Nell'ultimo capitolo, infine, l'autore esamina la possibilità che l'idea guida del progetto della cappella di Ronchamp sia basata sul suono come elemento da cui prende origine il tutto; a questo fine la genesi progettuale sarebbe da ritrovarsi in alcuni disegni esplicativi che inglobano la forma di una campana nella pianta della capella.  
Praxis Reloaded Routledge

A collection of essays from 26 issues of "Oppositions", this text presents contributions from architects, theorists and historians such as Aldo Rossi, Alan Colquhoun, Leon Krier and Denise Scott Brown, amongst others, are included.  
Latin American Modern Architectures Editrice Compositori  
Peter Eisenman is one of the most controversial protagonists of the architectural scene, who is known as much for his theoretical essays as he is for his architecture. While much has been written about his built works and his philosophies, most books focus on one or the other aspect. By structuring this volume around the concept of form, Stefano Corbo links together Eisenman ’ s architecture with his theory. From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman argues that form is the sphere of mediation between our body, our inner world and the exterior world and, as such, it enables connections to be made between philosophy and architecture. From the start of his career on, Eisenman has been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it. For him, form is not simply a cognitive tool that determines a physical structure, which discriminates all that is active from what is passive, what is inside from what is outside. He has always tried to connect his own work with the cultural manifestations of the time: firstly under the influence of Colin Rowe and his formalist studies; secondly, by re-interpreting Chomsky ’ s linguistic theories; in the 80 ’ s, by collaborating with Derrida and his de-constructivist approach; more recently, by discovering Henri Bergson's idea of Time. These different moments underline different phases, different projects, different programmatic manifestos; and above all, an evolving notion of form. Taking a multi-disciplinary approach based on the intersections between architecture and philosophy, this book investigates all these definitions and, in doing so, provides new insights into and a deeper understanding of the complexity of Eisenman ’ s work.  
The Poetry of Architecture Kluwer Law International B.V.  
As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Krufft has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.  
Storia dell'architettura moderna Routledge  
Historians are increasingly looking beyond the traditional, and turning to visual, oral, aural, and virtual sources to inform their work. The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches. In order to help historians successfully move beyond traditional text, Sarah Barber and Corinna Peniston-Bird bring together chapters from historical specialists in the fields of fine art, photography, film, oral history, architecture, virtual sources, music, cartoons, landscape and material culture to explain why, when and how these less traditional sources can be used. Each chapter introduces the reader to the source, suggests the methodological and theoretical questions historians should keep in mind when using it, and provides case studies to illustrate best practice in analysis and interpretation. Pulling these disparate sources together, the introduction discusses the nature of historical sources and those factors which are unique to, and shared by, the sources covered throughout the book. Taking examples from around the globe, this collection of essays aims to inspire practitioners of history to expand their horizons, and incorporate a wide variety of primary sources in their work.  
Architecture and Dystopia episode publishers  
For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.  
Scuole, didattica, progetto Princeton Architectural Press  
Covering all regions of Italy—from Turin's Palace of Labor in northern Italy to the Monreale Cathedral and Cloister in Sicily—and all periods of Italian architecture—from the first-century Colosseum in Rome to the Casa Rustica apartments built in Milan in the 1930s—this volume examines over 70 of Italy's most important architectural landmarks. Writing in an authoritative yet engaging style, Jean Castex, professor of architectural history at the Versailles School of Architecture, describes the features, functions, and historical importance of each structure. Besides identifying location, style, architects, and periods of initial construction and major renovations, the cross-referenced and illustrated entries also highlight architectural and historical terms explained in the Glossary and conclude with a useful listing of further information resources. The volume also offers ready-reference lists of entries by location, architectural style, and time period, as well as a general bibliography, a detailed subject index, and a comprehensive introductory overview of Italian architecture. Entries cover major architectural structures as well as smaller sites, including everything from the well-known dome of St. Peter's at the Vatican to the Fiat Lingotto Plant in Turin. Ideal for college and high school students, as well as for interested general readers, this comprehensive look at the architecture of Italy is an indispensable addition to every architectural reference collection.  
Reception and Legacy McGill-Queen's Press - MQUP  
This edited volume covers many aspects of the Metropolitan Landscapes. Solutions are needed to meet the demand of the citizens of a renewed metropolitan region landscape. It opens up discussions about possible toolkits for strategic actions based on understanding the territory from geographical, urban, architectural, economic, environmental, and public policy perspectives. This book intends to promote the Metropolitan dwelling quality, ensuring human well-being proposing a discussion on the resilient articulation of the interface space among the city's infrastructure, agriculture, and nature. This book results from the Symposium: Metropolitan Landscapes that MSLab of the Politecnico di Milano and ETSA (Sevilla) organized at the IALE 2019 Conference (Milan, July 2019) to manage radical territory transformation with a strategic vision. The widespread growth of urban areas indicates the importance of building resilient sustainable cities capable of minimizing climate-change impact production. The Symposium aimed to discuss the Urban Metabolism approach considering the combination of Landscapes set in a single Metropolitan Ecosystem. Accordingly, new design strategies of transformation, replacement or maintenance can compose Urban-Rural Linkage patterns and a decalage of different landscape contexts. Ecological interest in environmental sustainability, compatibility, and resilience is not tied exclusively to the balance between production and energy consumption. Thus, it is the integration over time and at several scales of the urban and rural landscapes and their inhabitants that nourish the Metropolitan Bioregion. Moreover, the Metropolitan Landscape Book's research hypothesis is the need for a Glossary, strengthening the basis of understanding Metropolitan Landscape's complexity. This book's topic is particularly relevant to Landscape Urbanism, Architecture, Urban disciplines Scholars, Students and Practitioners who want to be connected in a significant way with Metropolitan Discipline ’ s research field.

The Imperfect City: On Architectural Judgment W. W. Norton & Company  
This volume contains thoughts on the issue of Codification of European Private Law and on the present state of European Private Law by one of the protagonists of the debate that is unfolding in Europe. Taking a sometimes sharply critical view, Professor Mattei attempts to unveil what he considers biases, strategies, and ideologies that affect the European legal process. The work attempts to open a basic and genuine political debate between legal scholars, which he considers an unavoidable prerequisite of any major reform process in private law. Challenging the claim of technocratic neutrality shared by much of the most influential European legal academy, the author uses the tools of Comparative Law and Economics to set priorities on the table and to show some of the real stakes of the present process. The work explores fundamental areas of European private law, from the sources' to contracts' to trust law.

History of Architectural Theory Taylor & Francis  
Time Frames provides a reconnaissance on the conservation rules and current protection policies of more than 100 countries, with particular attention to the emerging nations and twentieth-century architecture. The contributions illustrate the critical issues related to architectural listings, with a brief history of national approaches, a linkography and a short bibliography. The book also provides a short critical lexicography, with 12 papers written by scholars and experts including topics on identities, heritages, conservation, memories and the economy. By examining the methods used to designate building as heritage sites across the continents, this book provides a comprehensive overview of current protection policies of twentieth-century architecture as well as the role of architectural history.

Encyclopedia of Twentieth Century Architecture Routledge  
An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Louis Sullivan Routledge  
Latin American Modern Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work, and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries, along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo Palmarola Sagredo, Gaia Piccarolo, Claudia Shmidt, Daniel Talesnik, and Paulo Tavares.

Introduzione al moderno. Breve storia dell'architettura contemporanea 1750-2000  
LetteraVentidue Edizioni

Through unpublished writings, drawings, and illustrations, studies the social implications of architect Louis Sullivan's theories of architecture based on nature.  
Proceedings of the 6th International Congress on Construction History (6ICCH 2018), July 9-13, 2018, Brussels, Belgium John Wiley & Sons  
If architectural judgment were a city, a city of ideas and forms, then it is a very imperfect city. When architects judge the success or failure of a building, the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest, this book examines architectural judgment in its historical, cultural, political, and psychological dimensions and their convergence on that most expressive part of architecture, namely: architectural character. It stresses the value of reasoned judgment in justifying architectural form -a judgment based on three sets of criteria: those criteria that are external to architecture, those that are internal to architecture, and those that pertain to the psychology of the architect as image-maker. External criteria include, philosophies of history or theories of modernity; internal criteria include architectural character and architectural composition; while the psychological criteria pertain to 'mimetic rivalry', or rivaling desires for the same architectural forms. Yet, although architectural conflicts can adversely influence judgment, they can at the same time, contribute to the advancement of architectural culture.

The wall as living place PM Press  
There is ample evidence as to how the modern masters, in their shared pursuit of formal inventions and constructional inventions, variously referred to past examples they had freely chosen as guides that could inspire and support them in their strenuous pursuit of new things. The buildings shaped like soft clouds and gelatinous bowels, or the spiked bravura pieces designed by today's fashionable architects have no relation with either construction or history. Louis Kahn, instead, kept form, structure and history paradigmatically together. The book systematically reviews the intense structural experimentation that, in terms not just of building engineering but of spatial and representational potential, marked Kahn's work since the beginning and would eventually lead him, after a long apprenticeship, to an almost constant adoption of 'hollow' structural forms. By reviewing this long and intense journey of research, the book underlines how Louis Kahn, in each work and based on a constant dialogue between structural innovation, building tradition and figural evocation, succeeded in awakening our interest in a new 'fascinating' structure and at the same time our emotion for a deeply meaningful, universal and timeless form.

The Routledge Companion to Italian Fascist Architecture Thames & Hudson  
A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An Introduction to Architectural Theory is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years