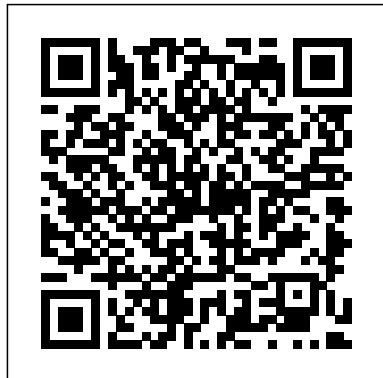


Kieft Michel Van Egmond

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Old Mr. Flood University of Pennsylvania Press

Soon to be a major motion picture, from Brad Pitt and Tony Kushner A Washington Post Best Book of 2015 A mid-century doctor's raw, unvarnished account of his own descent into madness, and his daughter's attempt to piece his life back together and make sense of her own. Texas-born and Harvard-educated, Dr. Perry Baird was a rising medical star in the late 1920s and 1930s. Early in his career, ahead of his time, he grew fascinated with identifying the biochemical root of manic depression, just as he began to suffer from it himself. By the time the results of his groundbreaking experiments were published, Dr. Baird had been institutionalized multiple times, his medical license revoked, and his wife and daughters estranged. He later received a lobotomy and died from a consequent seizure, his research incomplete, his achievements unrecognized. Mimi Baird grew up never fully knowing this story, as her family went silent about the father who had been absent for most of her childhood. Decades later, a string of extraordinary coincidences led to the recovery of a manuscript which Dr. Baird had worked on throughout his brutal institutionalization, confinement, and escape. This remarkable document, reflecting periods of both manic exhilaration and clear-headed health, presents a startling portrait of a man who was a uniquely astute observer of his own condition, struggling with a disease for which there was no cure, racing against time to unlock the key to treatment before his illness became impossible to manage. Fifty years after being told her father would forever be "ill" and "away," Mimi Baird set off on a quest to piece together the memoir and the man. In time her fingers became stained with the lead of the pencil he had used to write his manuscript, as she devoted herself to understanding who he was, why he disappeared, and what legacy she had inherited. The result of his extraordinary record and her journey to bring his name to light is *He Wanted the Moon*, an unforgettable testament to the reaches of the mind and the redeeming power of a determined heart.

Geschiedenis van de moderne literatuur Simon and Schuster

"I was convinced deep inside that I could not lose. I could not see how it could happen." —Laurent Fignon "I didn't think. I just rode." —Greg LeMond For a race as long as the mighty Tour (three weeks of testing the limits of human endurance), to have the ultimate victory decided by a margin of just eight seconds almost boggles the mind. But that's exactly what happened between American legend Greg LeMond and Laurent Fignon. And LeMond did it on the final stage, as the two sprinted through down the Champs Elysees. It remains the smallest margin of victory in the Tour's 100+ year history. But as dramatic as that Sunday afternoon was, the race wasn't

just about that one time-trial. The leader's yellow jersey had swapped back and forth between LeMond and Fignon in a titanic struggle for supremacy, a battle with more twists and turns than an Alpine mountain pass. At no point during the entire three weeks were the pair separated by more than 53 seconds, a razor thin margin between ultimate triumph or agonizing torment. And all this despite LeMond's body still carrying more than 30 shotgun pellets after a shooting accident. *Three Weeks, Eight Seconds* brings one of cycling's most astonishing stories to life, examining that extraordinary race in all its multifaceted glory.

Team Flow Overamstel Uitgevers

In a fictional portrait of the quintessential old-time New Yorker, retired house wrecker Hugh G. Flood is determined to live to be 115 years old on a diet of fresh seafood, harbor air, and the occasional good scotch.

Derksen Amsterdam University Press

Michel van Egmond en Martijn Krabbendam volgen Feyenoord al tientallen jaren op de voet. In Lourdes aan de Maas doen ze op indringende wijze verslag van het wel en wee in De Kuip en proberen ze antwoord te vinden op de vraag wat Feyenoord nu precies Feyenoord maakt. Waarom is Feyenoord de meest emotionele club van Nederland? Wat is Feyenoord eigenlijk precies? En hoe komt het dat de club zo ontzettend veel betekent, voor zo ontzettend veel mensen? In Lourdes aan de Maas bieden Van Egmond en Krabbendam een blik achter de schermen bij het Feyenoord van nu, maar brengen tegelijkertijd een ode aan het rijke verleden van de club. Tussendoor schetsen ze een biografisch portret van oer-Feyenoorder Fred Blankemeijer, decennialang het geweten van de club.

Beer in the Middle Ages and the Renaissance

MacAdam/Cage Publishing

Na het verschijnen van *KIEFT*, de megabestseller uit 2014 waarin de hoofdpersoon op indringende wijze zijn jarenlange cocaïne- en alcoholverslaving aan het grote publiek openbaarde, werd schrijver Michel van Egmond telkens met dezelfde vraag geconfronteerd: 'Hoe gaat het nu met Wim Kieft?' Dit boek is het antwoord op die vraag. *DE TERUGKEER* vormt een indringend en ontroerend portret van iemand die worstelt met zijn verleden maar vertrouwen heeft in de toekomst, die opvallend openhartig vertelt over zijn constante strijd tegen de verleidingen, over zijn terugvallen en over een heel nieuw probleem: de dwanggedachten die hem tegenwoordig uit zijn slaap houden. Over een gekneusd geweten en een verleden dat hem overal achtervolgt, maar vooral over hoop, herstel en hervonden herinneringen. Samen met Van Egmond keert Kieft tweemaal terug naar Italië, het land waar hij als voetballer en als mens volwassen werd, om daar de confrontatie met zijn eigen geschiedenis aan te gaan. Het resultaat is een met vaart geschreven roadmovie op papier vol verrassingen, serieus, schrijnend en grappig tegelijk, over een man die langzaam maar zeker zijn zelfvertrouwen hervindt.

De snor van József Kiprich / druk 1 Random House

Michel van Egmond viert dit jaar een jubileum: hij schrijft precies drie decennia lang fulltime over voetbal. In deze verzamelbundel is het beste van zijn werk samengebracht. De unieke reportages in 14 *Gemiste Oproepen van Cruiff* gaan over ontmoetingen met grote sterren als Willem van Hanegem, Paul Gascoigne en uiteraard Johan Cruiff, maar vertellen ook de bijna vergeten levensverhalen van Árpád Weisz en Lutz Eigendorf en Wout

Holverda. Van Egmond gaat ver voor zijn verhalen. Vaak ook letterlijk. Zijn reportages komen vanuit alle windhoeken van de voetbalwereld. Hij reist naar Tokio voor een ontmoeting met de Japanse fanclub van VVV Venlo, bezoekt Zlatan Ibrahimovic in hartje Parijs en bericht op zijn eigen mild-ironische toon vanuit Peking over een wel heel vreemde persconferentie van Louis van Gaal. Samengebundeld vormen zijn stukken een labyrint van unieke verhalen over de mooie, ontroerende, potsierlijke, verrassende en soms tragi-komische kant van het voetbal, gezien door het oog van de meest gelezen sportschrijver van dit moment.

John F. Kennedy Handbook Pan Macmillan

Henry Wilt, tied to a daft job and a domineering wife, has just been passed over for promotion yet again. Ahead of him at the Polytechnic stretch years of trying to thump literature into the heads of plasterers, joiners, butchers and the like. And things are no better at home where his massive wife, Eva, is given to boundless and unpredictable fits of enthusiasm - for transcendental meditation, yoga or the trampoline. But if Wilt can do nothing about his job, he realises he can do something about his wife - and as each day passes, his fantasies grow more murderous and more real.

Wolf Genealogical Publishing Com

In deze monumentale studie behandelt Herman Brusselmans de literatuur uit verschillende tijdvakken, met de nadruk op dat van na 2008. Hij analyseert de biografieën van talloze auteurs, alsmede de aard en de kern van hun oeuvre. Noem een Vlaamse of Nederlandse auteur, en de kans is klein dat niet minstens zijn of haar naam en een paar titels van zijn of haar hand in deze studie verschijnen. Brusselmans geeft uitleg en biedt inzicht omtrent genres, subgenres, vorm, inhoud, literaire techniek, stilistiek, karakters, evolutie, beïnvloeding en historiek. Alles wat onder de noemer literatuur valt - fictie, non-fictie, poëzie, toneelkunst, essayistiek, kortverhaal - is door Brusselmans doorgrond. Omdat hij, als prominent schrijver, zelf ook tot de literatuur behoort, wisselt hij studieuze stukken af met autobiografisch materiaal, waarin hij aan de lezer een verhelderende kijk geeft in z'n eigen leven en werk. Hij bewijst met deze studie dat hij literatuur leeft, ademt en koestert tot in z'n ziel. Geschiedenis van de moderne literatuur is een uniek boek dat de Vlaamse en Nederlandstalige letterkunde verrijkt met een studie die nooit eerder op deze manier geschreven is. Zelden is zo diep ingegaan op de moderne Nederlandstalige literatuur. Herman Brusselmans (1957) publiceerde reeds meer dan tachtig romans. Hij wordt zowel verguisd als verafgood. Hij is een zeer belangrijk schrijver.

The Last Witness Amsterdam Studies in the Dutch Golden Age
A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

Lourdes aan de Maas Bold Type Books

In 2012 schreef Michel van Egmond de mega-bestseller GIJP, een boek over een man die de hele dag op de bank lag en naar de televisie keek. Het groeide uit tot het best verkochte Nederlandse sportboek aller tijden. Nu is er het vervolg. De Wereld volgens GIJP is het intieme verslag van een van de turbulentste jaren in het leven van Nederlands populairste voetbalanalist. De lezer maakt kennis met de vriendenkring van Van der Gijp - onder wie Ruud Gullit, Dick Advocaat en voetbalmakelaar Rob Jansen - maar volgt de hoofdpersoon ook op de voet bij het grote drama dat hem overkomt, wanneer plotseling de moeder van zijn jongste zoontje overlijdt en zijn luie leventje van de ene op de andere dag volledig op z'n kop wordt gezet.

The Widower Pushkin Press

Following his wife Carmen's funeral, chronicled so movingly in *Love Life*, Dan tries to pick up the pieces. He is now the sole parent of little Luna. But inevitably in his grief he goes right off the rails. His friends worry for him and for Luna, and Rose finds it difficult to reconnect with him. His hedonism becomes self-destructive and he deep down he knows it's better to have Luna stay with friends than for her to witness his decline. He sells his share of the business to his partner and goes on a drug-addled holiday to Ibiza, where he witnesses 9/11. His relationship with Rose is virtually over, though she can never quite bring herself to abandon him completely. Dan reaches rock bottom and realises he can't go on like this. His friends advise him to go on a long trip, taking Luna with him, and to try and take stock of his life. He decides to take Luna to Australia, via Bali and Thailand. There as they travel across the continent they begin to tentatively establish a relationship - a new relationship - and Dan finally comes to realise what it is he wants and needs in his life.

Mediating Netherlandish Art and Material Culture in Asia Simon and Schuster

'I have success, money, women. I've been lionised by the public and the media. The world is at my feet. I've spread my wings and here I am, soaring above everything and everyone. But in reality, the descent has already begun.' Thomas Dekker was set to become one of pro cycling's superstars. But before long, he found himself sucked in by the lure of hedonistic highs and troubled by the intense pressure to perform. In *The Descent*, Dekker tells his story of hotel room blood bags, shady rendezvous with drug dealers and late-night partying at the Tour de France. This is Dekker's journey from youthful idealism to a sordid path of excess and doping that lays bare cycling's darkest secrets like never before.

Deal Crown

This book presents a series of studies that conceptualize, test, and monitor team flow experiences in professional organizations to perform autonomously and successfully. It analyses the processes by which team flow emerges by exemplifying case studies, and introduces a protocol to spark team flow in professional organizations.

De wereld volgens GIJP John Wiley & Sons

Scholars have extensively documented the historical and socioeconomic impact of the Dutch East India Company. They have paid much less attention to the company's significant influence on Asian art and visual culture. *Mediating Netherlandish Art and Material Culture in Asia* addresses this imbalance with a wide range of contributions covering such topics as Dutch and Chinese art in colonial and indigenous households; the rise of Hollandmania in Japan; and the Dutch painters who worked at the court of the Persian shahs. Together, the contributors shed new light on seventeenth-century Dutch visual culture--and the company that spread it across Asia.

Carl von Clausewitz's On War Overamstel Uitgevers

The concept of sex addiction took hold in the 1980s as a product of cultural anxiety. Yet, despite being essentially mythical, sex addiction has to be taken seriously as a phenomenon. Its success as a purported malady lay with its medicalization, both as a self-help movement in terms of self-diagnosis, and as a rapidly growing industry of therapists treating the new disease. The media played a role in its history, first with TV, the tabloids and the case histories of claimed celebrity victims all helping to popularize the concept, and then with the impact of the Internet. This book is a critical history of an archetypically modern sexual syndrome. Reay, Attwood and Gooder argue that this strange history of social opportunism, diagnostic amorphism, therapeutic self-interest and popular cultural endorsement is marked by an essential social

conservatism: sex addiction has become a convenient term to describe disapproved sex. It is a label without explanatory force. This book will be essential reading for those interested in sexuality studies, contemporary history, psychology, psychiatry, sociology, media studies and studies of the Internet. It will also be of interest to doctors and therapists currently working in this and related fields.

Wilt Knopf

Al meer dan tien jaar lang kijken bestsellerauteur Michel van Egmond en sterinterviewer Antoinette Scheulderman van zeer nabij en in grote verbazing naar Johan Derksen. Samen schetsen ze een indringend portret van een man die bekend werd door zijn controversiële uitspraken op televisie, maar die buiten het zicht van de camera's ook heel veel andere kanten heeft. Of, zoals hij in dit spraakmakende boek zelf zegt: 'Ik heb alleen op tv een grote bek.' Alles komt aan bod in dit boek. Zijn successen als journalist en televisiester, maar ook zijn tragische jeugd en zijn misdragingen als voetballer. Zijn lange vriendschappen met Johan Crujff en Harry Muskee en zijn diepe liefde voor de blues, maar ook de vechtpartij met Van Morrison en zijn constante neiging tot choqueren. Hij staat uitgebreid stil bij de tragische dood van zijn eerste vrouw en bij zijn eigen val van de trap, maar ook bij het krankzinnige eetpatroon dat hij erop nahoudt en natuurlijk bij de rel rond zijn Akwasi-grap en de verstrekkende gevolgen daarvan. Michel van Egmond nam de reportages in dit boek voor zijn rekening. Hij bezocht met Derksen de plekken van diens jeugd, bracht uren door in het doorrookte en met cd's volgestouwde tuinhuis van de hoofdpersoon en stond er met zijn neus bovenop toen achter de schermen van Veronica Inside een ruzie ontstond die bijna het einde van het programma betekende. Antoinette Scheulderman interviewde Derksen een jaar lang met grote regelmaat en deed dat op de voor haar zo kenmerkende wijze: vasthoudend, persoonlijk, prikkelend, vol mededogen maar ook streng als het moet, en altijd met een goed ontwikkeld oor voor het sprekende detail. Het eindresultaat is een unieke biografische schets van een van de meest besproken mensen in Nederland.

Wim Kieft Wim Kieft

THE GRIPPING, PENULTIMATE Frieda Klein novel.

SOMEONE IS COMING FOR FRIEDA, SOMEONE DEADLY.

'She finds a body under a floor in her home. It's murder. But it's also a message . . .' For years psychotherapist Frieda Klein has believed serial killer Dean Reeve escaped justice. That, despite what the police say, he's still alive. And finally she has the evidence. Under her floor is the rotting corpse of an ex-policeman who she'd hired to hunt for Reeve. Now the police have to take her seriously. Because it is clear that whoever did this is very dangerous and must be found. It's also clear that they're not finished with Frieda - or those she loves most. But as Frieda is about to learn - it's always darkest just before the dawn . . . 'Addictive' Daily Express 'Nail-biting' Marie Claire 'Menacing' Guardian 'Ingenious' Daily Telegraph **THE FINAL RECKONING FOR FRIEDA IS APPROACHING. DAY OF THE DEAD IS OUT SOON . . .**

The Swimmers Thorndike Press Large Print

The beer of today—brewed from malted grain and hops, manufactured by large and often multinational corporations, frequently associated with young adults, sports, and drunkenness—is largely the result of scientific and industrial developments of the nineteenth century. Modern beer, however, has little in common with the drink that carried that name through the Middle Ages and Renaissance. Looking at a time when beer was often a nutritional necessity, was sometimes used as medicine, could be flavored with everything from the bark of fir trees to thyme and fresh eggs, and was consumed by men, women, and children alike, *Beer in the Middle Ages and the Renaissance* presents an extraordinarily detailed history of the business, art, and governance of brewing. During the medieval and

early modern periods beer was as much a daily necessity as a source of inebriation and amusement. It was the beverage of choice of urban populations that lacked access to secure sources of potable water; a commodity of economic as well as social importance; a safe drink for daily consumption that was less expensive than wine; and a major source of tax revenue for the state. In *Beer in the Middle Ages and the Renaissance*, Richard W. Unger has written an encompassing study of beer as both a product and an economic force in Europe. Drawing from archives in the Low Countries and England to assemble an impressively complete history, Unger describes the transformation of the industry from small-scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities. Looking at the intersecting technological, economic, cultural, and political changes that influenced the transformation of brewing over centuries, he traces how improvements in technology and in the distribution of information combined to standardize quality, showing how the process of urbanization created the concentrated markets essential for commercial production. Weaving together the stories of prosperous businessmen, skilled brewmasters, and small producers, this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole.

Sunday Morning Coming Down Walter de Gruyter

The Edgar Award-winning, internationally bestselling author delivers a bone-chilling novel about a family held hostage in their country home. Wolf kicks off when a vagrant—the Walking Man, an enigmatic, recurring character in Hayder's fiction—finds a dog wandering alone with a scrap of paper with the words "HELP US" attached to its collar. He's sure it's a desperate plea from someone in trouble and calls on Det. Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises to exchange new information regarding the childhood disappearance of Caffery's brother. Caffery has no idea who or what he is searching for, but one thing he is sure of: it's a race against time. Meanwhile, the Anchor-Ferrers, a wealthy local family, are fighting for their lives, held hostage in their remote home ten miles away. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime? "The home invasion novel to end all home invasion novels . . . Wolf is exceptionally original in premise and nightmarish in its rendering."—BookPage

Wim Kieft Random House

What are the most salient and sparking facts about the Netherlands? This updated edition of *Discovering the Dutch* tackles the heart of the question of Dutch identity through a number of essential themes that span the culture, history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential

aspects in Dutch culture and society from William of Orange
and Anne Frank to Dutch cheese and the inevitable
coffeeshop.