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*Moving worldviews :
reshaping sciences,
policies and practices for
endogenous sustainable
development* Walter de

Gruyter

THE LAST WITNESS is the incredible story of a man - Wim Aloserij - who survived three concentration camps and a major maritime disaster at the end of WW II. The book was on the Dutch bestseller list for 25 weeks and has sold over 75,000 copies. It has been sold in pre-empto to

Orion in the UK and to
Newton Compton in Italy.

Iemand moet het

doen Genealogical
Publishing Com

'I have success,
money, women. I've
been lionised by
the public and the
media. The world is
at my feet. I've
spread my wings and
here I am, soaring
above everything
and everyone. But
in reality, the
descent has already
begun.'

Thomas
Dekker was set to
become one of pro
cycling's

superstars. But
before long, he
found himself
sucked in by the
lure of hedonistic
highs and troubled
by the intense

pressure to
perform. In *The
Descent*, Dekker
tells his story of
hotel room blood
bags, shady
rendezvous with
drug dealers and
late-night partying
at the Tour de
France. This is
Dekker's journey
from youthful
idealism to a
sordid path of
excess and doping
that lays bare
cycling's darkest
secrets like never
before.

Lourdes aan de Maas

Random House

Following his wife Carmen's
funeral, chronicled so
movingly in *Love Life*, Dan
tries to pick up the pieces.

He is now the sole parent of
little Luna. But inevitably in

his grief he goes right off the rails. His friends worry for him and for Luna, and Rose finds it difficult to reconnect with him. His hedonism becomes self-destructive and he deep down he knows it's better to have Luna stay with friends than for her to witness his decline. He sells his share of the business to his partner and goes on a drug-addled holiday to Ibiza, where he witnesses 9/11. His relationship with Rose is virtually over, though she can never quite bring herself to abandon him completely. Dan reaches rock bottom and realises he can't go on like this. His friends advise him to go on a long trip, taking Luna with him, and to try and take stock of his life. He decides to take Luna to Australia, via Bali and Thailand. There as they travel across the continent they begin to tentatively establish a relationship - a new relationship - and Dan finally comes to realise what it is he wants and needs in his life.

Wilt Open Road + Grove/Atlantic
Michel van Egmond en Martijn Krabbendam volgen Feyenoord al tientallen jaren op de voet. In Lourdes aan de Maas doen ze op indringende wijze verslag van het wel en wee in De Kuip en proberen ze antwoord te vinden op de vraag wat Feyenoord nu precies Feyenoord maakt. Waarom is Feyenoord de meest emotionele club van Nederland? Wat is Feyenoord eigenlijk precies? En hoe komt het dat de club zo ontzettend veel betekent, voor zo ontzettend veel mensen? In Lourdes aan de Maas bieden

Van Egmond en Krabbendam
een blik achter de schermen
bij het Feyenoord van nu,
maar brengen tegelijkertijd
een ode aan het rijke
verleden van de club.
Tussendoor schetsen ze een
biografisch portret van oer-
Feyenoorder Fred
Blankemeijer, decennialang
het geweten van de club.
Bowie Random House
Bijna twintig jaar lang droeg
voetballer Wim Kieft een
groot geheim met zich mee.
Dat is nu voorbij. Aan Michel
van Egmond, auteur van de
mega-bestseller GIJP,
vertelde hij zijn
onwaarschijnlijke verhaal.
KIEFT is het verslag van een
bittere strijd tegen zijn
verslaving. Tegen de
demonen in zijn hoofd. Maar
het is ook een hoopvol relaas
over de voorzichtige
wederopstanding van een
veerkrachtig mens. Het is een

boek vol zelfspot en trots.
Triest en soms grappig
tegelijk. Het gaat over Ajax,
PSV, Oranje en uiteraard over
die gedenkwaardige kopbal
tegen Ierland in 1988. Maar
het gaat ook over schuld en
schaamte, over eenzaamheid
en angst, over de druk, over
het eeuwige onvermogen om
te genieten van succes. En
over de dagelijkse strijd die hij
voert om clean te blijven. `Ik
ben blij dat ik weer leef, zegt
hij op een van de laatste
bladzijden van dit openhartige
boek. `Écht leef. Want boven
alles is KIEFT een boek over
hoop.

De snor van József Kiprich /
druk 1 Amsterdam
University Press
The John F. Kennedy
Handbook is an
uncompromising and
revealing analysis of
Kennedy's life, presidency
and leadership. Inside

information based on exclusive interviews with Noam Chomsky, world-renowned political and social analyst and media critic, on JFK's aggression against Vietnam and Cuba; Fabián Escalante, former head of Cuban intelligence, reveals remarkable insider-information on the assassination; and Carlos Lechuga, Cuban Ambassador to the United Nations during the Cuban Missile Crisis, provides a dramatic on-the-spot account of those fateful thirteen days. George Galloway, the British MP said it is "An explosive, revealing, uncompromising portrait." Howard Zinn said, "This is an unusual book, combining a remarkable array of photographs with sharp insights into the life and work of John Kennedy. His interview with Noam

Chomsky is alone worth the price of the book." Over 150 evocative photographs and rare collectibles provide a visual and personal narrative documentary of John F. Kennedy's life. The John F. Kennedy handbook is a hard-hitting, well-judged account of the making of the first television savvy American president, driven by one of the wealthiest, most ambitious families of modern times-the Kennedy political machine. The book includes essays on John F. Kennedy's high pressure childhood, chronic health problems, womanizing, political influences, his emergence as a fervent Cold Warrior, the record of his presidency-Cuba, Vietnam, Berlin, civil rights, his assassination and his legacy. 14 gemiste oproepen van Cruijff Simon and Schuster Soon to be a major motion

picture, from Brad Pitt and Tony Kushner A Washington Post Best Book of 2015 A mid-century doctor's raw, unvarnished account of his own descent into madness, and his daughter's attempt to piece his life back together and make sense of her own. Texas-born and Harvard-educated, Dr. Perry Baird was a rising medical star in the late 1920s and 1930s. Early in his career, ahead of his time, he grew fascinated with identifying the biochemical root of manic depression, just as he began to suffer from it himself. By the time the results of his groundbreaking experiments were published, Dr. Baird had been institutionalized multiple times, his medical license revoked, and his wife and daughters estranged. He later received a lobotomy and died from a consequent seizure, his research incomplete, his achievements unrecognized.

Mimi Baird grew up never fully knowing this story, as her family went silent about the father who had been absent for most of her childhood. Decades later, a string of extraordinary coincidences led to the recovery of a manuscript which Dr. Baird had worked on throughout his brutal institutionalization, confinement, and escape. This remarkable document, reflecting periods of both manic exhilaration and clear-headed health, presents a startling portrait of a man who was a uniquely astute observer of his own condition, struggling with a disease for which there was no cure, racing against time to unlock the key to treatment before his illness became impossible to manage. Fifty years after being told her father would forever

be “ ill ” and “ away, ” Mimi Baird set off on a quest to piece together the memoir and the man. In time her fingers became stained with the lead of the pencil he had used to write his manuscript, as she devoted herself to understanding who he was, why he disappeared, and what legacy she had inherited. The result of his extraordinary record and her journey to bring his name to light is *He Wanted the Moon*, an unforgettable testament to the reaches of the mind and the redeeming power of a determined heart.

Sex Addiction VI Boeken

From genre-defying icon Ben Folds comes a memoir reflecting on art, life and music that is as nuanced, witty and relatable as his cult classic songs. Ben Folds is an internationally celebrated musician, singer-songwriter and former frontman of the alternative rock

band, Ben Folds Five, beloved for songs such as ‘ Brick ’ , ‘ You Don ’ t Know Me ’ , ‘ Rockin ’ the Suburbs ’ and ‘ The Luckiest ’ . In *A Dream About Lightning Bugs*, Folds looks back at his life so far in a charming, funny and wise chronicle of his artistic coming of age, infused with the wry observations of a natural storyteller. He opens up about finding his voice as a musician, becoming a rock anti-hero, and hauling a baby grand piano on and off stage for every performance. From growing up in working class North Carolina amid the race and class tensions that shaped his early songwriting, to painful life lessons he learned the hard way, he also ruminates on music in the digital age, the absurdity of life on the road, and the challenges of sustaining a multi-decade, multi-faceted career in the music business. *A Dream About Lightning Bugs* embodies what Folds has been singing

about for years: Smile like you 've got nothing to prove because it hurts to grow up, and life flies by in seconds. ' I ' m gonna learn to read for this ' Josh Groban ' I read this in one glorious, giant gulp. As a fan and a musician, this is truly a gift ... moments for me to geek out, moments to laugh and cry and many fragments of pure, hard won wisdom and honesty ' Jamie Cullum ' A Dream About Lightning Bugs reads like its author: intelligent, curious, unapologetically punk, and funny as hell. This intimate look at his life from his own unique perspective is a rare and unforgettable gift that does what Ben Folds always has done for me as an artist and a friend: encourages me to be more myself, with a lot of swear words ' Sara Bareilles ' A masterfully written memoir, and so much more. Folds imbues this literary work with keen insight and humor to create an elegant and moving tribute to art and life itself. ' Daniel Levitin, author of #1 New York Times bestseller This Is Your Brain on Music and The Organized Mind ' Besides being super talented, and an incredibly poignant and multifaceted musician, Ben Folds is a fantastic author. I couldn ' t put this book down – and not just because I taped it to my hand. Ben takes us into his mind and into his process from the very beginnings of his childhood to where he is today – one of the greatest musicians and writers that has ever graced the art. ' Bob Saget ' A Dream About Lightning Bugs is an insightful, touching and often hilarious look back at [Folds ' s] life and career, told with wit and good old-fashioned Southern warmth – like Truman Capote, but with more F-bombs.' People ' Delightful . . . Singer-songwriter Folds explores the ways in which music shaped his life and offers glimpses into the process of making music. . . . Folds ' s fans

will take great pleasure in this charming and insightful memoir.' Publishers Weekly 'A memoir of sex, drugs, and rock ' n ' roll that ' s long on wry humor and short on – well, sex, drugs, and rock ' n ' roll ... A pleasure for fans and encouragement for novices to tune in.' Kirkus Reviews

Wolf Overamstel Uitgevers
A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

Kieft Overamstel Uitgevers

“ I was convinced deep inside that I could not lose. I could not see how it could happen. ”

—Laurent Fignon “ I didn't think. I just rode. ” —Greg

LeMond For a race as long as the mighty Tour (three weeks of testing the limits of human endurance), to have the ultimate victory decided by a margin of just eight seconds almost boggles the mind. But that ' s exactly what

happened between American legend Greg LeMond and Laurent Fignon. And LeMond did it on the final stage, as the two sprinted through down the Champs Elysees. It remains the smallest margin of victory in the Tour's 100+ year history. But as dramatic as that Sunday afternoon was, the race wasn't just about that one time-trial. The leader's yellow jersey had swapped back and forth between LeMond and Fignon in a titanic struggle for supremacy, a battle with more twists and turns than an Alpine mountain pass. At no point during the entire three weeks were the pair separated by more than 53 seconds, a razor thin margin between ultimate triumph or agonizing torment. And all this despite LeMond's body still carrying more than 30 shotgun pellets after a shooting accident. Three Weeks, Eight Seconds brings one of cycling's most astonishing stories to life, examining that extraordinary race in all its multifaceted glory.

My Turn Spruce

Wim Kieft Overamstel Uitgevers
Overamstel Uitgevers

THE GRIPPING,
PENULTIMATE Frieda
Klein novel. SOMEONE IS
COMING FOR FRIEDA,
SOMEONE DEADLY. 'She
finds a body under a floor in
her home. It's murder. But it's
also a message . . . ' For years
psychotherapist Frieda Klein
has believed serial killer Dean
Reeve escaped justice. That,
despite what the police say,
he's still alive. And finally she
has the evidence. Under her
floor is the rotting corpse of
an ex-policeman who she'd
hired to hunt for Reeve. Now
the police have to take her
seriously. Because it is clear
that whoever did this is very
dangerous and must be
found. It's also clear that
they're not finished with
Frieda - or those she loves
most. But as Frieda is about to
learn - it's always darkest just
before the dawn . . .

'Addictive' Daily Express

'Nail-biting' Marie Claire
'Menacing' Guardian
'Ingenious' Daily Telegraph
THE FINAL RECKONING
FOR FRIEDA IS
APPROACHING. DAY OF
THE DEAD IS OUT SOON .
. .

The Swimmers Overamstel
Uitgevers

On War by Carl von Clausewitz
was first published in Germany
after the Napoleonic Wars. One of
the most significant treatises on
military strategy ever written, it is
still prescribed at various military
academies today. Its description of
'absolute war' and its insistence on
the centrality of battle to war have
been blamed for the level of
destruction involved in both the
First and Second World Wars.
Hew Strachan's accessible book
challenges the popular
misconceptions that surround On
War. He dispels the notion that
for Clausewitz policy necessarily
shapes war, asserting instead that
war has its own dynamic and that
its reciprocal effects can
themselves shape policy. Strachan

returns to the very heart of On War to recover the arguments at its core; in the process challenging the received wisdom about this cornerstone of military strategy.

John F. Kennedy Handbook
University of Pennsylvania
Press

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym

under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Man and His Bike

Random House

In deze monumentale studie behandelt Herman Brusselmans de literatuur uit verschillende tijdvakken, met

de nadruk op dat van na 2008. eigen leven en werk. Hij
Hij analyseert de biografie en bewijst met deze studie dat hij
van talloze auteurs, alsmede literatuur leeft, ademt en
de aard en de kern van hun koestert tot in z'n ziel.
oeuvre. Noem een Vlaamse of Geschiedenis van de moderne
Nederlandse auteur, en de literatuur is een uniek boek
kans is klein dat niet minstens dat de Vlaamse en
zijn of haar naam en een paar Nederlandstalige letterkunde
titels van zijn of haar hand in verrijkt met een studie die
deze studie verschijnen. nooit eerder op deze manier
Brusselmans geeft uitleg en geschreven is. Zelden is zo
biedt inzicht omtrent genres, diep ingegaan op de moderne
subgenres, vorm, inhoud, Nederlandstalige literatuur.
literaire techniek, stilistiek, Herman Brusselmans (1957)
karakters, evolutie, publiceerde reeds meer dan
beïnvloeding en historiek. tachtig romans. Hij wordt
Alles wat onder de noemer zowel verguisd als verafgood.
literatuur valt - fictie, non- Hij is een zeer belangrijk
fictie, poëzie, toneelkunst, schrijver.
essayistiek, kortverhaal - is The Widower Penguin UK
door Brusselmans doorgrond. What are the most salient and
Omdat hij, als prominent sparking facts about the
schrijver, zelf ook tot de Netherlands? This updated
literatuur behoort, wisselt hij edition of 'Discovering the
studieuze stukken af met Dutch' tackles the heart of the
autobiografisch materiaal, question of Dutch identity
waarin hij aan de lezer een through a number of essential
verhelderende kijk geeft in z'n themes that span the culture,
history and society of the

Netherlands. Running the gamut studies that conceptualize, test, from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop.

The Little Captain and the Seven Towers Bloomsbury Publishing USA

This book presents a series of

and monitor team flow experiences in professional organizations to perform autonomously and successfully. It analyses the processes by which team flow emerges by exemplifying case studies, and introduces a protocol to spark team flow in professional organizations.

Contributions for the Genealogies of the First Settlers of the Ancient County of Albany, from 1630 to 1800

Amsterdam Studies in the Dutch Golden Age

In the preparation of materials for this work, the compiler drew on the baptism and marriage registers of the First Reformed Church of Albany, as well as wills, deeds, mortgages, marriage contracts, etc. found in the offices of the Albany County and City Clerks. A genealogical compendium of Albany families (Dutch, English, and German), the book is arranged in alphabetical

order by family name and give the names of husbands, wives and children and dates of birth, marriage and death. An index of 7,000 entries helps to coordinate this research.

Three Weeks, Eight Seconds

Simon and Schuster

In DEAL neemt bestseller auteur Michel van Egmond de lezer mee in de wereld van Rob Jansen, een van de meest vooraanstaande voetbalmakelaars in Europa. Hij schets niet alleen een intiem portret van een markante workaholic, maar toont gelijktijdig een beeld van de gang van zaken achter de schermen van het (inter)nationale topvoetbal. Van Egmond reist met Rob Jansen mee langs stadions en bestuurskamerskamers in de meeste grote voetballanden, is er bij wanneer er miljoentransfers worden voorbereid en doet in zijn geheel eigen stijl verslag van de verbazing die hem daarbij bekruipt.

Will John Wiley & Sons

The concept of sex addiction took hold in the 1980s as a product of cultural anxiety. Yet,

despite being essentially mythical, sex addiction has to be taken seriously as a phenomenon. Its success as a purported malady lay with its medicalization, both as a self-help movement in terms of self-diagnosis, and as a rapidly growing industry of therapists treating the new disease. The media played a role in its history, first with TV, the tabloids and the case histories of claimed celebrity victims all helping to popularize the concept, and then with the impact of the Internet. This book is a critical history of an archetypically modern sexual syndrome. Reay, Attwood and Gooder argue that this strange history of social opportunism, diagnostic amorphism, therapeutic self-interest and popular cultural endorsement is marked by an essential social conservatism: sex addiction has become a convenient term to describe disapproved sex. It is a label without explanatory force.

This book will be essential reading for those interested in sexuality studies, contemporary history, psychology, psychiatry, sociology, media studies and studies of the Internet. It will also be of interest to doctors and therapists currently working in this and related fields.