

## Kiffe Tomorrow Faiza Guene

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### **Some Dream for Fools** The Feminist Press at CUNY

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

Tea in the Harem Serpents Tail

Written in an accessible narrative style, *The Afterlife of Little Women* speaks to scholars, librarians, and devoted Alcott fans.

*Bar Balto* Melville House

The lives of second-generation Algerians in a Paris housing project, the basis of the award-winning film. “Writing that is both dazzling and economical and a moral and aesthetic elegance that does not judge. The greatest attribute of this extraordinary first novel is its thirst for life.” --Le Quotidien de Paris

A Novel Kiffe Kiffe Tomorrow A Novel

Finally back in print, a frighteningly lucid feminist horror story about marriage *The Dry Heart* begins and ends with the matter-of-fact pronouncement, “ I shot him between the eyes. ” Everything in between is a plunge into the chilly waters of loneliness, desperation, and bitterness—and as the tale proceeds, the narrator ’ s murder of her flighty husband takes on a certain logical inevitability. In this powerful novella, Natalia Ginzburg ’ s writing is white-hot, fueled by rage, stripped of any preciousness or sentimentality; she transforms an ordinary dull marriage into a rich psychological thriller that might pose the question: why don ’ t more wives kill their husbands?

**Men Don’t Cry** Penguin UK

Struggling with an overworked mother, an absent father, and the challenges of life within the infamous Paradise projects of suburban Paris, fifteen-year-old French Muslim Doria endures a parade of social workers, experiences a first kiss, and assumes a philosophical outlook regarding her circumstances. A first novel. Original. 75,000 first printing.

**No and Me** Simon and Schuster

EXPLORACIONES transforms students into culturally competent Spanish speakers by providing learning strategies, systematic self-assessments, integration of the National Standards, and a focus on the practical purposes of language study. Created through a “student-tested, faculty-approved” review process with thousands of students and hundreds of faculty, this text is an engaging and accessible solution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Sand Child** Vintage

A novel of a twentysomething, Algerian-born woman living on the edge in France, from “one of the hottest literary talents of multicultural Europe” (Sunday Telegraph). When Ahlème’s mother was killed in a village massacre, she left Algeria for France with her father and brother and never returned. Now, more than a decade later, she is practically French, yet in many ways she remains an outsider. Ahlème’s dreams for a better life have been displaced by the harsh realities she faces every day. Her father is unable to work after an accident at his construction site and her brother boils over with adolescent energy, teetering dangerously close to choosing a life of crime. As a temporary resident, Ahlème could at any moment be sent back to a village and a life that are now more foreign than Paris. In *Some Dream for Fools*, Faiza Guène explores the disparity between the expectations and limitations of immigrant life in the West and tells a remarkable story of one woman’s courage to dream. “With a keen eye for detail and a sharp narrative tone, [Guène] gives voice to a hurt too long unrecognized. . . . [She] takes us into another world—a world that no nation today can afford to ignore.” —The Christian Science Monitor

**Maigret and the Man on the Bench** Vintage Canada

In France, perhaps more so than anywhere else, intellectual activity is a way of life embraced by the majority of society, not just a small group of élite thinkers. And because French thought has also shaped the Western world, Sudhir Hazareesingh argues in

*How the French Think*, we cannot hope to understand modern history without first making sense of the French mind-set.

Hazareesingh traces the evolution of French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country’s modern embrace of secularism. Sweeping aside generalizations and easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French thought and the people who embody it.

*A Respectable Occupation* Basic Books

Tangier, in the early 1990s: Young Moroccans gather regularly in a seafront cafe to gaze at the lights on the Spanish coast glimmering in the distance. Facing a future with few prospects in a country they feel has failed them, their disillusionment is matched only by their desire to reach this paradise - so close and yet so far, not least because of the treacherous waters separating the two countries and the frightening stories they hear of the fates of would-be illegal emigrants. A young man called Azel is intent upon leaving one way or another. At the brink of despair he meets Miguel, a wealthy Spanish gallery-owner, who promises to take him to Barcelona if Azel will become his lover. Seeing no other solution, and although he has a girlfriend to whom he is promised, Azel agrees to Miguel’s proposition and thus begins a different kind of hell for the young Moroccan - shame and self-disgust at his own helplessness gradually overcome him and he finds himself once more in a hopeless situation. Azel and others like him, including his sister, begin to wonder if the reality of life in Europe will live up to their dreams.

*A Novel* JHU Press

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie’s mother works as an editor.

**Ethnicity and Equality** New Directions Publishing

From the brilliant mind of Michaela Coel, creator and star of *I May Destroy You* and *Chewing Gum*, comes a passionate and inspired declaration against fitting in. When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, *Misfits* immerses readers in her vision through powerful allegory and deeply personal anecdotes—from her coming of age in London public housing to her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty. With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect—and transparency. *Misfits* is a triumphant call for honesty, empathy and inclusion. Championing “misfits” everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

*A Novel* U of Nebraska Press

Fifteen-year-old Doria isn’t in a good place. Or to be precise: she’s in the sadly misnamed Paradise Estate on the outskirts of Paris. Her father has gone off back Morocco to find a wife who can give him a boy, and her illiterate, non French-speaking mother is having to fend for herself with a cleaning job in a grim motel. What’s more, her favourite soap star has turned out to be gay and it looks like the only school that is going to accept Doria is the one for future hairdressers. Still, it could be worse: Doria could be like Samra, the girl in the flat above, whose father doesn’t let her out, or Youssef who has been banged up for a year for dealing in drugs and stolen cars. At least Hamoudi - twenty-eight and the coolest guy on the estate - is her friend. And at least she gets a free weekly session with psychologist Mrs Burland, who is about the only person who listens, even if she doesn’t quite understand... In this fabulous first novel, Faiza Guene has created an unforgettable voice. Doria is both clued up and innocent, acutely aware of what’s in store for her and powerless to change it. She is funny, clever and tragically trapped. But in the end, her dogged determination not to be down-trodden and humiliated wins through and it looks like things can only get better.

**Passing** Saqi Books

Prix Goncourt Winner: A “superb” novel of a Syrian immigrant in France and his two sons (The New York Times Book Review). Older Brother is the poignant story of a Franco-Syrian family whose father and two sons try to integrate themselves into a society that doesn’t offer them many opportunities. The father, an atheist communist who moved from Syria to France for his studies and stayed for love, has worked for decades driving a taxi to support his family. The eldest son is a driver for an app-based car service, which comically puts him at odds with his father, whose very livelihood is threatened by this new generation of disruptors. The younger son, shy and serious, works as a nurse in a French hospital. Jaded by the regular rejections he encounters in French society, he decides to join a Muslim humanitarian organization to help wounded civilians in the war in Syria. But when he stops sending news home, the silence begins to eat away at his father and brother, who wonder what his real motivations were. And when the younger brother returns home, he has changed . . . “A masterpiece of a first novel.” ?The Guardian “A striking debut that reveals the breadth of emotional disconnection that prejudice can stoke within a family.” ?Kirkus Reviews

**A Novel** Cengage Learning

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

**Short Stories** Houghton Mifflin Harcourt

Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage

**Not Like Us** Arcadia Books

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Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

*Augustown* Dalkey Archive Press

Drawing on firsthand experience, distinguished South African writer Lauretta Ngcobo depicts the lives of rural women in South Africa, paying homage to the extraordinary courage and remarkable endurance of these unsung heroines of the struggle against apartheid. Set in the barren Sabelweini Valley in the 1950s to 1980s, the novel centers around one young woman, Jezile, whose political consciousness deepens as state laws threaten her earnings and her land. Arrested along with hundreds of others and sentenced to six months hard labor in prison, Jezile returns home to find her child dying of starvation. When her husband is arrested for stealing milk to save the child, Jezile must fight to ensure her family's survival.

*Kiffe Kiffe Tomorrow* Bloomsbury Publishing USA

Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

*Le Bal* Three Continents

A tender and refreshing tale of family life, clashing cultures and belonging in France.

*Au Contraire!* Simon and Schuster

An uncompromising wake-up call. Joy White tells uncomfortable truths and blows apart our understanding of racism, crime and policing in our inner-cities. Since the 1980s, austerity, gentrification and structural racism have wreaked havoc on inner-city communities, widening inequality and entrenching poverty. In *Terraformed*, Joy White offers an insiders view of Forest Gate -- an urban neighbourhood in London -- analysing how these issues affect the black youth of today. Connecting the dots between music, politics and the built environment, it centres on the lived experiences of black youth who have had it all: huge student debt, invisible homelessness, custodial sentences, electronic tagging, surveillance, arrest, police brutality, issues with health and well-being, and of course, loss. Part ethnography, part memoir, *Terraformed* uses the history of Newham, London as an example of inner-city life across the globe and considers how young black lives are affected by racism, capitalism and austerity.