

Kiss Me Annabel Essex Sisters 2 Eloisa James

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Let Love Find You Simon and Schuster

A dazzling new Regency-set historical romance in Eloisa James' New York Times bestselling Desperate Duchesses series! Witty and elusive Eugenia Snowe has all society begging for one of her premiere governesses—except the powerful Edward Reeve, who bursts into her office with his arrogant demands. No question that Eugenia enjoys crossing wits with the brilliant inventor, but Ward wants far more than a governess. He wants Eugenia, and he'll stop at nothing to have her—including kidnapping. Will Eugenia lose her heart in the most reckless gamble of her life, or will she discover the sweetest pleasure she's ever known? All it will take is seven minutes...

Say No to the Duke W. W. Norton & Company

London's most notorious rogue—decadent, depraved, forbidden The ladies of the ton won't stop whispering about deliciously wicked Jack Dodger—once a thieving street urchin, now the wealthy owner of London's most exclusive gentleman's club. There's no pleasure he hasn't enjoyed, no debauchery the handsome scoundrel won't provide for the lords who flock to his house of carnal intrigue. London's most virtuous lady—honorable, uncorrupted, and all too human Olivia, Duchess of Lovington, would never associate with such a rogue. So when Jack is named sole heir to the duke's personal possessions, the beautiful, well-bred lady is outraged. Now, Olivia

is forced to share her beloved home with this despicable man. Caught between the devil and desire But Olivia's icy disdain is no match for Jack's dangerous charm. His touch awakens desire. His kiss demands surrender. She will struggle to bar Jack from her heart . . . but her body, coveting divine release, will not let her bar him from her bed.

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative Sterlinghouse Publisher

With This Kiss: Part One Lady Grace Ryburn, the daughter of the Duke and Duchess of Ashbrook, has fallen wildly in love with Colin Barry, a dashing young lieutenant serving his country in the Royal Navy. When he returns home to exuberant celebrations, will he even notice the quiet wallflower he grew up with ... or will he fall for Grace's sparkling, gorgeous sister?

Author's Note: Lady Grace is the eldest daughter of the Duke and Duchess of Ashbrook, from *The Ugly Duchess*, and Colin is the eldest adopted son of Sir Griffin Barry, from *Seduced by a Pirate*. In its entirety, *With This Kiss* is a 200-page double-length novella.

The Official Essex Sisters Companion Guide Courier Dover Publications

In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

Pleasure for Pleasure Penguin

Proposes that the emergence of the concept of privacy as a personal right and the core of individuality is connected in a complex way with the easy availability of printed books and the spread of the ability to read that emerged during the period. Looks at representations of reading and readers, especially women, in devotional books, conversion narratives, personal letters, drama, and the novel. Also explores how privacy became gendered in the early modern period. Annotation copyrighted by Book News, Inc., Portland, OR

A Gentleman Never Tells Harper Collins

Helene, the Countess Godwin, knows there is nothing more unbearably tedious than a virtuous woman. After all, she's been one for ten long years while her scoundrel of a husband lives with strumpets and causes scandal after scandal. So

she decides it's time for a change -- she styles her hair in the newest, daring mode, puts on a shockingly transparent gown, and goes to a ball like Cinderella, hoping to find a prince charming to sweep her off her feet...and into his bed. But instead of a prince, she finds only her own volatile, infuriatingly handsome...husband, Rees, the Earl Godwin. They'd eloped to Gretna Green in a fiery passion, but passion can sometimes burn too hot to last. But now, Rees makes her a brazen offer, and Helene decides to become his wife again...but not in name only. No, this time she decides to be very, very wicked indeed.

Duchess in Love HarperCollins

"Eloisa James' writing is absolutely exquisite." —New York Times bestselling author Teresa Medeiros "Nothing gets me to a bookstore faster than a new novel by Eloisa James." —New York Times bestselling author Julia Quinn A wonderful spin on a much-beloved fairy tale, Eloisa James' *When Beauty Tamed the Beast* is heart-soaring and fun historical romance at its finest. No wonder *People* magazine raves about her books, saying, "Romance writing does not get much better than this."

Eloisa's delightful take on *Beauty and the Beast* unfolds in Regency England, where a beastly, bad-tempered Earl matches wits with a brazen beauty who has vowed to make the handsome grump fall in love with her in two short weeks.

Four Nights with the Duke Heritage Books Imogen, Lady Maitland, has decided to dance on the wild side. After all, she's in the delicious position of being able to take a lover. A discreet male who knows just when to leave in the morning. But Lady Maitland is still under the watchful eye of her former guardian, the wildly untamed Rafe, the Duke of Holbrook. He believes she is still in need of a "watchdog." She laughs at the idea that someone so insufferably lazy and devoted to drink can demand that she behave with propriety. It's Rafe's long-lost brother, a man who looks precisely like the duke but with none of his degenerate edge, who interests Imogen. To Imogen, he's the shadow duke . . . the man who really should hold the title. But when Imogen agrees to accompany Gabe to a masquerade...whose masked eyes watch her with that intense look of desire? Who exactly is she dancing with? The duke or the shadow

duke? Rafe . . . or Gabe?

The Wicked Wallflower Harper Collins
Once upon a time. . . A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer. . . she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower. . . When she already has the keys to his heart?

No Invitation Required Harper Collins
#1 New York Times bestselling author Johanna Lindsey delivers the “potent, sexy chemistry” (Booklist) and witty repartee for which she is adored in this dazzling regency romance about a desperate debutante whose family hires an innovative matchmaker to ensure her marriage. London society has its very own Cupid. Renowned horse breeder and occasional matchmaker Devin Baldwin pairs eligible young ladies with suitable gentlemen based on his theory of animal magnetism. Unafraid of ruffling feathers, this darkly handsome Cupid doles out tips for bettering one's chances of meeting a mate that are as pointed as the love legend's sharpest arrows! Lovely Amanda Locke, the daughter of a duke, is everything a nobleman could desire, yet she enters her third Season still searching for a match. Gossipmongers' tongues are wagging, and her mystified family is considering drastic measures to find her a husband. But the insufferable advice of this Cupid fellow is the last thing Amanda wants. When an earl passionate about horses becomes the target of her husband hunt, Amanda knows it's time to overcome her fear of riding. With her sister-in-law Ophelia hastening the romance along by arranging riding lessons, Amanda is soon taking instruction from infuriating Devin Baldwin. Astonishingly, in her daily encounters with Devin—who treats her as an ordinary young woman, not a prize to be won at the marriage mart—Amanda experiences passion for the first time. Now, her search for a match takes her in an unexpected direction as she finds herself falling in love with Cupid himself.

The American Prisoner Zondervan

The rules of marriage . . . according to Miss Annabel Essex A husband must be: Rich. Make that very rich. She's had enough of leaky roofs and thread-worn clothing. English. London is the center of the civilized world, and Annabel has a passion for silk and hot water. Amiable. Good-looking would be nice, but not necessary. Same for intelligent. Isn't she lucky? She's found just the man! And her chosen spouse is nothing like the impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain—and his kisses—to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they're man and wife? Sleeping in the same bed? Not to mention

the game of words started by the earl—in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all!

Paris in Love Phoenix

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time.

Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, *Paris in Love* is also a joyful testament to the pleasures of savouring life.

Early Settlers of New York State: Their Ancestors and Descendants, Volumes I-VI (PART I - i-iii) Harper Collins

New York Times bestselling author Eloisa James delivers fascinating behind-the-scenes look in the Essex Sisters world, along with a brand-new short story in the series This is a book no Eloisa James fan should miss! Eloisa revisits the scintillating world of the Essex Sisters with “A Midsummer Night's Disgrace,” a new story featuring a young lady, Cece, who would rather ruin her own reputation than endure further speculation about whether her children will be “silly,” like her brother, Billy. Happily for fans of *Pleasure for Pleasure*, Cece's best friend is Josie, Countess of Mayne! Just as exciting, the *Companion* includes not only Eloisa's original notes about each book and her “extra” chapters, but a 170-page alternate ending to *Kiss Me, Annabel*. Eloisa discarded this shockingly different plot after writing one draft, and the published novel went in an entirely new direction. Make up your own mind about which is better—Eloisa's original, or the final book! Super fan Jody Gayle's engaging guide includes essays about fascinating historical details, including period fashion designs. Explore the world of horse racing and tour the London theater scene. Delve into the rich history and deep literary tradition that makes Eloisa one of the

top writers of historical romance. The *Companion* also gives you a sneak peek at Eloisa's newest full-length novella, “A Gentleman Never Tells” —which springs from the world of the Essex Sisters! What will happen when one of the men who ruined an heiress' debut by labeling her a “Woolly Breeder” (and Josie Essex a “Scottish Sausage”) decides that it's time to make amends?

Seven Minutes in Heaven Farrar, Straus and Giroux

“Highly informative and remarkably entertaining.” —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Potent Pleasures Hachette UK

Could she possibly refuse a duke's hand—in favor of a sardonic, sinful rake? Lady Betsy Wilde's first season was triumphant by any measure, and a duke has proposed—but before marriage, she longs for one last adventure. No gentleman would agree to her scandalous plan—but Lord Jeremy Roden is no gentleman. He offers a wager. If she wins a billiards game, he'll provide the breeches. If he wins. . . she is his, for one wild night. But what happens when Jeremy realizes that one night will never be enough? In the most important battle of his life, he'll have to convince Betsy to say no to the duke.

Avenging Muse Harper Collins

People magazine named Eloisa James' novel *Midnight Pleasures* “Page Turner of the Week” and raved “Romance writing does not get much better than this.” Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland. . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self into the poised gentlewoman Peter requires? When Gabby's shocking *décolletage* plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman—to

turn the tables on propriety and find their way to true love. . . . BONUS: This edition contains an excerpt from Eloisa James's *Paris in Love*. Praise for *Enchanting Pleasures* " Another winner . . . delightful heroine, masterful hero, and an ingenious plot: intelligent, sexy fun. " —Kirkus Reviews " Charismatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character. " —Publishers Weekly

The Marriage Plot Harper Collins

When you're the oldest daughter, you don't get to have any fun! Witty, orphaned Tess Essex faces her duty: marry well and marry quickly, so she can arrange matches for her three sisters -- beautiful Annabel, romantic Imogen and practical Josie. After all, right now they're under the rather awkward guardianship of the perpetually tipsy Duke of Holbrook. But just when she begins to think that all might end well, one of her sisters bolts with a horse-mad young lord, and her own fiancé just plain runs away. Which leaves Tess contemplating marriage to the sort of man she wishes to avoid -- one of London's most infamous rakes. Lucius Felton is a rogue whose own mother considers him irredeemable! He's delicious, Annabel points out. And he's rich, Josie notes. But although Tess finally consents to marry him, it may be for the worst reason of all. Absurd as she knows it to be, she may have fallen utterly in love . . .

Between the Devil and Desire Harper Collins

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the

existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

When Beauty Tamed the Beast Hachette UK

Sebastian Stremmel is in one hell of a mood. He's been there for about 42 years. He's not about to change so don't bother asking. Another thing he doesn't want to do? Deal with the noisy new know-it-all reconstructive surgeon Sara Shapiro who won't stop stomping around his surgical floor like she has a single clue how to handle trauma cases. She doesn't, and he has no problem telling her as much... even if it lands them both in eight weeks of hospital mandated conflict resolution sessions. Eight weeks is a long time to slog through communication exercises with someone you dislike on a cellular level, but as if that wasn't enough, she's moved into his apartment building too. Now, he can't turn around or close his eyes without seeing her golden hair shining back at him and hearing her throaty laugh in his head. He doesn't want to like her. She's loud and knows everything, and her snack preferences are absurd and she doesn't seem to wear panties under her scrubs, and he doesn't want to like her at all. He doesn't want to find comfort in the rare slice of softness she shows him and he doesn't want to discover desire like he's never known before in her bed. He doesn't. But even the worst moods are bound to change eventually.

Enchanting Pleasures Harper Collins

The Woman Lady Henrietta Maclellan longs for the romantic swirl of a London season. But as a rusticated country maiden, she has always kept her sensuous nature firmly under wraps -- until she meets Simon Darby. Simon makes her want to whisper promises late at night, exchange kisses on a balcony, receive illicit love notes. So Henrietta lets her imagination soar and writes... The Letter A very steamy love letter that becomes shockingly public. Everyone supposes that he has written it to her, but the truth hardly matters in the face of the scandal to come if they don't marry at once. But nothing has quite prepared Henrietta for the pure sensuality of... The Man Simon has vowed he will never turn himself into a fool over a woman. So, while debutantes swoon as he disdainfully strides past the lovely ladies of the ton, he ignores them all...until Henrietta. Could it be possible that he has been the foolish one all along?