
Kissing The Witch Old Tales In New Skins Emma Donoghue

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The Author Training Manual Chronicle Books The bestselling, award-bedecked Neil Gaiman and Chris Riddell are reunited in this irresistible fairytale reboot, with vibrant red ink adding lustre to an amazingly beautiful book. 'Suffused with joy and melancholy ... It is absolutely a retelling for our age, but also for ages still to come' Guardian Weaving together hints of Snow White and Sleeping Beauty with a shimmering thread of dark magic, this twist on classic fairytales will

hold readers spellbound from start to finish. On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and ventures into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future – and the princess who needs rescuing is not quite what she seems. Twisting together the familiar and the new, this delicious, captivating and darkly funny tale shows its creators at the peak of their talents and was the winner of the 2016 CILIP Kate Greenaway Medal. Lavishly produced and packed with glorious Chris Riddell illustrations, this amazingly beautiful book makes a spectacular

and magical gift.

Red as Blood, or Tales from the Sisters Grimm Wayne State University Press Fairytales with a twist from the Man Booker and Orange prize-shortlisted author of Room. In *Kissing the Witch*, Emma Donoghue unwinds thirteen fairy tales and writes them anew: Cinderella forsakes the handsome prince and runs off with the fairy godmother, Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror, and Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. In these stories, Emma Donoghue reveals heroines young and old in unexpected alliances – sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and

truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.

A Wolf at the Door Start

Publishing LLC

Burton Mrs. Harrison's 'The Old-Fashioned Fairy Book' is a delightful collection of fairy tales that harkens back to a bygone era of storytelling. Written in a charming and whimsical prose style, the book transports readers to a world of magic, wonder, and happy endings. Each tale is rich with vivid descriptions and timeless themes, making it a perfect read for both children and adults alike who seek an escape into a world of fantasy. The book's nostalgic feel and enchanting narratives make it a standout in the genre of fairy tales. Burton Mrs. Harrison's ability to evoke a sense of nostalgia while adding her own unique twist to classic fairy tale elements sets 'The Old-Fashioned Fairy Book' apart from other works in the genre. Readers will be captivated by the captivating stories and the eloquent writing style that makes this book a true gem. Those who appreciate classic fairy tales with a modern twist will find 'The Old-Fashioned Fairy Book' to be a delightful and enchanting read that will transport them to a magical realm of imagination.

Astray Zondervan

Having recovered their human shape, Emerald and Eadric try to help Aunt Grassina find the special objects needed to break the spell that turned Grassina's true love, Haywood, into an

otter.

The Sleeper and the Spindle Library of Alexandria

What if Snow White were the real villain and the "wicked queen" just a sadly maligned innocent? What if awakening Sleeping Beauty would be the mistake of a lifetime -- of several lifetimes? What if the famous folk tales were retold with an eye to more horrific possibilities? Only Tanith Lee --

"Goddess-Empress of the Hot Read" (Village Voice) could retell the world-famous tales of the Brothers Grimm (and others) as they might have been told by the Sisters Grimmer! This special edition, put together for the 30th anniversary of the original edition, adds a new Grimmer fairy tale written especially for this volume!

How (Not) to Kiss a Toad Simon & Schuster

Books for Young Readers Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

Kissing the Witch

HarperCollins

Now a Netflix film starring Florence Pugh: In this "old-school page turner" (Stephen King, New York Times Book Review) by the bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with

all the propulsive tension that made Room a huge bestseller, The Wonder works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for The Wonder: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent" (New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday) The Complete Grimm's Fairy Tales Good Press Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son,

Jack, has no concept of religion and money, the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room. The Old-Fashioned Fairy Book Macmillan How do you make conversation with a sperm donor? How do you say someone's novel is drivel? Would you give a screaming baby brandy? In what words would you tell your girlfriend to pluck a hair on her chin? Touchy Subjects is about things that make people wince: taboos, controversies, secrets and lies. Some of the events that characters crash into are grand, tragic ones: miscarriage, overdose, missing persons, a mother who deserts her children. Other topics, like

religion and money, are not inherently taboo, but they can cause acute discomfort because people disagree so vehemently. Many of these stories are about the spectrum of constrained, convoluted feeling that runs from awkwardness through embarrassment to shame. **Frog Music** Pan Macmillan Nine classic fairy tales set in modern, magical landscapes and retold with a twist *The Woman Who Gave Birth to Rabbits* Createspace Independent Pub The acclaimed New York Times bestseller *Welcome, welcome to Caraval*--Stephanie Garber's sweeping tale of the unbreakable bond between two sisters. It's the closest you'll ever find to magic in this world... Scarlett has never left the tiny island where she

and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever. Welcome, welcome to Caraval . . . beware of getting swept too far away. New York Times bestseller #1 IndieNext Pick Publishers Weekly Flying Start Entertainment Weekly Best 10 YA Books of 2017 Teen Vogue Best YA Book of the Year Amazon Best Book of the Year Barnes & Noble Best Book of the Year BuzzFeed Best Book of the Year "The Hunger Games meets The Night Circus. Grade: A-." --Entertainment Weekly "Impressive, original, wondrous." --USA Today "Spellbinding." --US Weekly "Magnificent." --Publishers Weekly, starred review "I lost myself in this world." --Sabaa Tahir, author of *An Ember in the Ashes* "Beautifully written." --Ren e Ahdieh, author of *The Wrath and the Dawn* "Shimmers with magic." --Marie Rutkoski, author of *The Winner's Curse* "Darkly enchanting." --Kiersten White, author of *And I Darken* "Decadent." --Roshani Chokshi, author of *The Star-Touched Queen* "Like stepping into a living dream." --Stacey Lee, author of *Outrun the Moon* "Destined to capture imaginations." --Kirkus Reviews "Ideal for fans of *The Night Circus*,

Stardust, and The
Hunger Games."

--School Library
Journal

Dragon's Breath

Hachette UK

The chief object of this volume is to exhibit, in a manner acceptable to readers who are not specialists, the application of the principles and methods which guide investigations into popular traditions to a few of the most remarkable stories embodying the Fairy superstitions of the Celtic and Teutonic peoples. Some of the subjects discussed have already been dealt with by more competent inquirers. But even in these cases I have sometimes been able to supply additional illustrations of the conclusions previously arrived at, and occasionally, I hope, to carry the argument a step or two further than had been done before. I have thus tried to render the following pages not wholly valueless to students. A portion of the book incorporates the substance of some articles which I contributed to "The Archæological Review"

and "Folk-Lore." But these have been to a considerable extent re-written; and it is hoped that in the process wider and more accurate generalizations have been attained. My hearty thanks are due to the various friends whose generous assistance has been recorded in the footnotes, and especially to Professor Dr. George Stephens, the veteran antiquary of the North, and Mr. W. G. Fretton, who have not measured their pains on behalf of one whose only claim on them was a common desire to pry into the recesses of the past. I am under still deeper obligations to Mr. G. L. Gomme, F.S.A., who has so readily acceded to my request that he would read the proof-sheets, and whose suggestions have repeatedly been of the greatest value; and to Mr. Havelock Ellis for the counsel and suggestions which his experience has more than once enabled him to give as the book was passing through the press.

Emma Donoghue:

Selected Plays BRILL

Emma Donoghue vividly brings to life stories inspired by

her discoveries of fascinating, hidden scraps of the past. Here an engraving of a woman giving birth to rabbits, a plague ballad, surgical case notes, theological pamphlets, and an articulated skeleton are ingeniously fleshed out into rollicking, full-bodied fictions. Whether she's spinning the tale of an English soldier tricked into marrying a dowdy spinster, a Victorian surgeon's attempts to "improve" women, a seventeenth-century Irish countess who ran away to Italy disguised as a man, or an "undead" murderess returning for the maid she left behind to be executed in her place, Emma Donoghue brings to her tales a colorful, elegant prose filled with the sights and smells and sounds of the period. She summons the ghosts of those men and women who counted for nothing in their own day and brings them to unforgettable life in fiction.

The Rose and the Beast Harper

Collins
Talia fell under a spell . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . . The

good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time?
Cinderella Across Cultures Bloomsbury Publishing
Did you ever wonder what happened to the seven dwarfs after Snow White ditched them, or what life was like for the giant in "Jack and the Beanstalk?" Can you imagine a wicked stepsister who really gets what she deserves, and a Cinderella who isn't dainty, but actually rather plump? Then this is the book for you. All the fairy tales you've heard over and over again are revisited here, made new by award-winning fantasy and science fiction authors: Garth Nix tells a twisted new version of "Hansel and Gretel," Nancy Farmer shows us what life was like for the princess's magical horse, Gregory Maguire provides a side of the seven dwarfs you've never seen, and Neil

Gaiman lays out the "Instructions" that fairy tales should have taught you. In all, thirteen new stories are born from old fairy tales, some disturbing and dark, others strange and funny, but each offering something original and unexpected -- and as surprising as a wolf at the door.

I Know My Own Heart

Harper Collins

If the melt-down, flood, plague, the third World War, new Ice Age, Rapture, alien invasion, clamp-down, meteor, or something else entirely hit today, what would tomorrow look like? Each story explores the lives of teen protagonists raised in catastro

A Kiss in Time Santa Fe Writer's Project
This funny, original choose-your-path picture book of fractured fairy tales will charm any young fan of the genre, putting the power of storytelling right in the reader's hands! Grab your basket and your coat. Put on some walking shoes. Turn the page and

begin: Which story will you choose? Award-winning creators Laurel Snyder and Dan Santat transform a crowd of classic tales into an ever-changing, fascinating, laugh-out-loud choose-your-path picture book, in which you may find a sleeping maiden, waste away in a sticky licorice cage, discover the gold at the end of a wild goose chase, or maybe (just maybe) save yourself—and the day!

GIVES YOUNG READERS THE POWER OF CHOICE: Where do you want to take the story next? Choice and autonomy are essential concepts for children to learn at a young age, and this choose-your-path picture book puts the decision-making power right in their hands.

FUNNY TWISTS ON CLASSIC FAIRY TALES: "The Three Little Pigs," "Hansel and Gretel," "Snow White," "Sleeping Beauty," "Little Red Riding Hood," and more—characters and settings from these classic fairy tales take on hilarious new life in a brand-new story, just right for the youngest fairy tale fans. TEACHES STORYTELLING BY EXAMPLE: This playful picture book offers young readers the chance to build their own narratives out of the decisions they make each step of the way, powerfully illustrating how a story is created and how it proceeds from beginning to middle to end. Both a teaching tool and an exciting adventure in its own right, this book is a great resource for learning storytelling.

FABULOUS AUTHOR-ILLUSTRATOR TEAM: Laurel Snyder is the author of the Geisel Award-winning *Charlie & Mouse* early chapter book series. Her books have earned numerous starred reviews and Best Book designations, and her middle grade novel *Orphan Island* was longlisted for the National Book Award. Acclaimed artist Dan Santat has illustrated over 50 books for children, earning a Caldecott Medal for his picture book *The Adventures of Beekle and the Asian/Pacific American Award for Literature for Drawn Together*. Perfect for: • Teachers and librarians • Lovers of fairy tales and fairy tale retellings • Readers who enjoy choose-your-path stories • Parents and caregivers seeking a story that will continue to surprise and delight, even after the 100th time through • Gift-givers looking for a beautiful present that can be read again and again • Anyone who appreciates clever, hilarious takes on classic fairy tales

The Wonder HarperTeen Inspired by a true unsolved crime, *Frog Music* is a gripping historical novel by Emma Donoghue, author of the multi-million-copy bestseller *Room*. San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the streets

of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything - and leaving one of them dead. A New York Times bestseller, *Frog Music* is a dark and compelling story of intrigue and murder.

Room John Wiley & Sons
There's nothing wrong with Wilma Sturtz. She's perfectly nice. But nobody cares about nice at Claverford, her middle school. Wilma is left out, forgotten, ignored -- until she meets an extraordinary old lady who grants a wish: for Wilma to be the most popular kid in school. Presto! Everything changes. Now Wilma has more

best friends than she can keep track of and forty dates to the Graduation Night Dance; and someone is writing her love poetry. What more could she want? Nothing! But will it last? How can Wilma make sure she is never unpopular again? From Gail Carson Levine, author of the Newbery Honor book *Ella Enchanted*, this modern-day fairy tale shows a very real girl in a very unusual predicament, and along the way it reveals some painful truths about whether or not we really want to be liked for who we are.

Caraval Penguin
Once upon a time in a fairy tale world, There were magical mirrors and golden slippers; Castles and fields and mountains of glass, Houses of bread and windows of sugar. Frogs transformed into

handsome Princes, And big bad wolves into innocent grandmothers. There were evil queens and wicked stepmothers; Sweethearts, true brides, and secret lovers. In the same fairy world, A poor boy has found a golden key and an iron chest, and " We must wait until he has quite unlocked it and opened the lid . . ." A classic collection of timeless folk tales by Grimm Brothers, Grimm's Fairy Tales are not only enchanting, mysterious, and amusing, but also frightening and intriguing. Delighting children and adults alike, these tales have undergone several adaptations over the decades. This edition with black-and-white illustrations is a translation by Margaret Hunt.