

## Kissing The Witch Old Tales In New Skins Emma Donoghue

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Kissing the Witch Kissing the Witch

Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

**Tales of Japan** NYU Press

Fairytales with a twist from the Man Booker and Orange prize-shortlisted author of *Room*. In *Kissing the Witch*, Emma Donoghue unwinds thirteen fairy tales and writes them anew: Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror, and Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. In these stories, Emma Donoghue reveals heroines young and old in unexpected alliances - sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.

**Touchy Subjects** Open Road Media

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (*Stardust*) and Gregory Macquire (*Wicked*) is covered.

**Kissing the Witch** Chronicle Books

Life isn't always sweet for magical baker, Cindy Eller. All her life she's been cursed-- every man she's ever kissed has turned into a toad. Love isn't likely to come her way. If that weren't a big enough problem, her 'curse' has come to the attention of the Council of Magic and she may never be able to use her powers. Enter the perfect man-- handsome, sweet, and loves food just as much as Cindy does. It would seem to be a match made in Heaven, or is it? Cindy isn't the only one keeping secrets. With toads, cupcakes, romance, magic and ice cream, life never has time to get dull!

**Finding Baba Yaga** Santa Fe Writers Project

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (*The Washington Post*). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (*The New York Times Book Review*). A boy is haunted

through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman's “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson's “The Frog Prince”; in Tanith Lee's “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem's “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you've never dared to imagine.

**Nordic Tales** Independently Published

“Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an “embedded narrative” within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the “mind beyond the skin.” For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed.”

**Beginning with O** Zondervan

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

**Hood** Createspace Independent Pub

A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

**Kissing the Witch** Paw Prints

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

**Holes** Wyatt North Publishing, LLC

“Transcendent.” —*New York Times Book Review* “Magnificent.” —*Village Voice* “Sparkling.” —*Publishers Weekly* Francesca Lia Block's dazzling debut novel, *Weetzie Bat*, is not only a genre-shattering, critically acclaimed gem, it's also widely recognized as a classic of young adult literature, having captivated readers for generations. This coming-of-age novel follows the eponymous Weetzie Bat and her best friend Dirk as they navigate life and love in a timeless, dreamlike version of Los Angeles. When Weetzie is granted three wishes by a genie, she discovers that there are unexpected ramifications. . . . Winner of the prestigious Phoenix Award, *Weetzie Bat* is a beautiful, poetic work of magical realism that is perfect for fans of Laura Ruby, Neil Gaiman, and Kelly Link.

**Strega Nona** Penguin

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

**I Know My Own Heart** McFarland

Evil witches, cursed royalty, heroes by happenstance, and happily ever after. Duncan does not believe in fairy tales, but when he runs away from his father's farm, he tumbles headlong into one. Old Dame Groach recruits him as caretaker of her crumbling estate, where he must tend her poisonous garden, beat her white horse daily, and keep far away from the mysterious closet beneath the stairs? and that's only the start of his fantastical troubles! A retelling and shameless embellishment of the French-Canadian folk tales, “Scurvyhead” and “Sir Goldenhair.”

**The New Adventures of Helen** BRILL

Finding Baba Yaga is a mythic yet timely novel-in-verse by the beloved and prolific *New York Times* bestselling author and poet Jane Yolen, “the Hans Christian Andersen of America” (*Newsweek*). A young woman discovers the power to speak up and take control of her fate—a theme that has never been more timely than it is now. . . . You think you know this story. You do not. A harsh,

controlling father. A quiescent mother. A house that feels like anything but a home. Natasha gathers the strength to leave, and comes upon a little house in the wood: A house that walks about on chicken feet and is inhabited by a fairy tale witch. In finding Baba Yaga, Natasha finds her voice, her power, herself. . . . “Jane Yolen is a phenomenon: a poet and a mythmaker, who understands how old stories can tell us new things. We are lucky to have her.”—Neil Gaiman **Emma Donoghue: Selected Plays** Little Brown Bks Young Readers

**Kissing the Witch** Harper Collins

**Snow White, Blood Red** Yale University Press

From the Maasai and Luhya tribe of Kenya to the Yoruba and Kamwe people of Northern Nigeria, Zimbabwe and South Africa. This book combines different African flavours, which comprises of folktales, fables, legends and other African adventures told from the old.

**Gingerbread** Deep Vellum Publishing

Imaginative and uninhibited, *Beginning with O* is the 72nd volume of the Yale Series of Younger Poets. This is a book of letting go, of wild avowals, of unabashed eroticism; at the same time it is a work of integral imagination, steeped in the light of Greek myth that is part of the poet's heritage and imbued with an intuitive sense of dramatic conflicts and resolutions, high style, and musical form.

Harper Collins

With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

**The Witch's Kiss (The Witch's Kiss Trilogy, Book 1)**

HarperCollins UK

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, “Orange” Aimee Bender, “The Color Master” Joyce Carol Oates, “Blue-bearded Lover” Michael Cunningham, “The Wild Swans” These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's “The Snow Queen” and “The Little Match Girl” to Charles Perrault's “Bluebeard” and “Cinderella” to the Brothers Grimm's “Hansel and Gretel” and “Rumpelstiltskin” to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

**The Rose and The Beast** University of Illinois Press

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of

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traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

*Frogged* Pan Macmillan

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for *Frozen*, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history.

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